

# Slipping

**Bitter** ♩ = 82

The musical score is arranged in a system with seven staves. The top staff is for Strings, with a treble clef and a 6/8 time signature. It features a melodic line with long notes and slurs, starting with a *pp* dynamic. The second staff is for Billy, with a treble clef and a 6/8 time signature, containing lyrics: "Look at these peo-ple A - maz-ing how sheep-'ll show". The third staff is for Piano, with a treble clef and a 6/8 time signature, featuring a chordal accompaniment with a *mp* dynamic. The fourth staff is for Rhodes, with a treble clef and a 6/8 time signature, featuring a rhythmic accompaniment with a *p* dynamic. The fifth staff is for Triangle, with a 6/8 time signature, featuring a rhythmic accompaniment with a *p* dynamic. The sixth staff is for Tambourine, with a 6/8 time signature, and the seventh staff is for Percussion, both with a 6/8 time signature. The score includes various dynamics such as *pp*, *ppp*, *mp*, and *p*, and includes performance instructions like "(Synth Voice/Pad)" and "To Str. pizz.". The tempo is marked as "Bitter" with a quarter note equal to 82 beats per minute.

7

Str.

Billy

up for the slaugh-ter \_\_\_\_\_ No one con-dem-ning you, lined up like lem-mings you led to the wa-ter \_\_\_\_\_

Pno.

Syn. (Rds.)

Tri.

Perc.

13

Str.

Billy

Pno.

Syn. (Rds.)

Tri.

Perc.

Why can't they see what I see? Why can't they hear the lies? \_\_\_\_\_ May-be the fee's too pri - cey for them to re - a-lize

Detailed description: This is a musical score for a song. It consists of five staves. The top staff is for the strings (Str.), with a treble clef and a bass clef. The second staff is for the vocal part (Billy), with a treble clef and a key signature of two flats. The lyrics are: "Why can't they see what I see? Why can't they hear the lies? \_\_\_\_\_ May-be the fee's too pri - cey for them to re - a-lize". The third staff is for the piano (Pno.), with a treble clef and a bass clef. The fourth staff is for the synthesizer (Syn. (Rds.)), with a treble clef and a bass clef. The fifth staff is for the triangle (Tri.) and percussion (Perc.), with a single clef. The music is in a 4/4 time signature and features a mix of melodic lines and harmonic accompaniment.

20

Str.

*ppp*

Str. pizz.

*mp* insistent

*mf*

Billy

Your dis-guise is slip-ping I think you're slip-ping Now that your sa-vior is

Pno.

Electric Piano (Rhodes)

Piano + chorus

*p*

*f*

*insistent*

Syn. (Rds.)

*pp*

*p* insistent

Tri.

Drum Set (Electronic)

*pp*

Perc.

26

Str.

Billy

still as the grave you're be-gin-ning to fear me... Like cave-men fear thun-der, I still have to won-der: Can you real-ly hear me?

Pno.

Syn. (Rds.)

Tri.

Dr.

32

Str.

Billy

Pno.

Syn.  
(Rds.)

Tri.

Dr.

I bring you pain, the kind you can't suf-fer qui - et - ly \_\_\_\_\_ Fire up your brain, re -

38

rit. . . . .

Str.

Musical notation for the string section, consisting of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains whole rests. The bottom staff contains a melodic line with eighth and quarter notes, including some triplets.

Billy

mind you in-side you're ri - o - ting So - ci - e - ty is slip - ping Ev - 'ry - thing's slip - ping a - way So...

Vocal line for Billy with lyrics. The melody is written in a treble clef with a key signature of two flats. The lyrics are: "mind you in-side you're ri - o - ting So - ci - e - ty is slip - ping Ev - 'ry - thing's slip - ping a - way So...".

Pno.

Musical notation for the piano section, consisting of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff features chords with a *mf* dynamic marking and a hairpin crescendo. The bottom staff contains whole rests.

Syn. (Rds.)

To Mar.

To Br.

Musical notation for the synthesizer section, consisting of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes. The section ends with a double bar line and the instruction "To Mar." above and "To Br." below.

Tri.

Dr.

rit. . . . .

To Perc.

Musical notation for triangles and drums. The triangle part (Tri.) is on a single staff with a double bar line and includes plus signs above notes. The drum part (Dr.) is on a single staff with a double bar line and includes plus signs above notes. The section ends with a double bar line and the instruction "To Perc." below. A *rit.* marking is present above the triangle part.

45 **a tempo**

Str. *ff* arco *fff*

Billy *fff*

Pno. *f*

(Mar.) Syn. (Br.) *ff* Brass *fff*

Tamb. **a tempo**

Perc. *ff* Snare Drum

8  
Go a-head Run a-way Say it was hor-ri-ble Spread the word Tell a friend Tell them the tale Get a pic Do a blog



50

Str.

Billy

Pno.

(Mar.)  
Syn.  
(Br.)

Tamb.

Perc.

He-roes are o-ver with Look at him Not a word Ham-mer, meet nail Then I win Then I get Ev-'ry thing I ev-er

*ff*

*mp* *f*

*ff*

*ff*

Detailed description: This is a page of a musical score for a song. The page is numbered 50 at the top left and 9 at the top right. The score is arranged in a grand staff format with five systems. The first system contains the strings (Str.) and the vocal line (Billy). The second system contains the piano (Pno.) and the vocal line. The third system contains the maracas/synthesizer/brass (Mar.) Syn. (Br.) and the vocal line. The fourth system contains the tambourine (Tamb.) and the vocal line. The fifth system contains the percussion (Perc.) and the vocal line. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor) and a time signature of 7/8. The lyrics are: "He-roes are o-ver with Look at him Not a word Ham-mer, meet nail Then I win Then I get Ev-'ry thing I ev-er". The strings and piano parts are written in bass clefs with a key signature of one flat and a time signature of 7/8. The maracas/synthesizer/brass part is written in a treble clef with a key signature of one flat and a time signature of 7/8. The tambourine and percussion parts are written in a treble clef with a key signature of one flat and a time signature of 7/8. The score includes dynamic markings: *ff* (fortissimo) for the strings and piano, *mp* (mezzo-piano) and *f* (forte) for the tambourine, and *ff* (fortissimo) for the maracas/synthesizer/brass. There are also hairpins indicating crescendos and decrescendos.

55

Str.

Billy

Pno.

(Mar.)  
Syn.  
(Br.)

Tamb.

Perc.

All the cash All the fame And so - cial change A - nar - chy that I run It's Doc - tor Hor - ri - ble's turn

*p*

*fff*

To Pno. *Piano* *8<sup>va</sup>* *mp*

60

Str.

Musical notation for the string section (Str.) consisting of two staves in bass clef. The first staff has a double bar line at the end of the first measure. The second staff has a double bar line at the end of the first measure. The notation includes various chords and melodic lines.

Billy

You peo - ple all have to learn\_ This world is go-ing to Burn Burn (Yeah, it's two Rs. H, O, R, R, yeah right.)

Musical notation for the vocal line (Billy) in treble clef. The lyrics are: "You peo - ple all have to learn\_ This world is go-ing to Burn Burn (Yeah, it's two Rs. H, O, R, R, yeah right.)". The notation includes a double bar line at the end of the first measure.

Pno.

Musical notation for the piano section (Pno.) consisting of two staves in bass clef. The notation includes various chords and melodic lines.

(Pno.) Syn. (Br.)

*ff* *ff*

*8va* *Ped.*

Musical notation for the piano/synthesizer section (Pno. Syn. Br.) consisting of two staves in bass clef. The notation includes triplets, a forte (*ff*) dynamic marking, and an 8va (octave up) marking. The first measure has a double bar line.

Perc.

*f p f p*

Musical notation for the percussion section (Perc.) in a single staff. The notation includes a double bar line at the end of the first measure. The dynamics *f p f p* are indicated below the staff.

66

Str.

Billy

*fff*

*mp*

Burn— No sign of Pen-ny, good. I would give an - y-thing not to have her see— It's

Pno.

*ff*

*p*

To Rhodes Fender Rhodes

(Pno.)  
Syn.  
(Br.)

*ff*

*pp*

Tri.

*p*

Perc.

73

Str.

Billy

gon-na be blood-y Head up Bil-ly bud-dy There's no time for mer-cy — Here goes: no mer-cy —

Pno.

*p* *ff*

(Rds.)  
Syn.  
(Br.)

*pp* *ff*

To Br. Brass

Tri.

Perc.

*ff*

Detailed description of the musical score: The score is for page 73 of a piece. It features five staves. The top staff is for strings (Str.), which are mostly silent with a few notes in the fourth measure. The second staff is the vocal line for Billy, with lyrics: "gon-na be blood-y Head up Bil-ly bud-dy There's no time for mer-cy — Here goes: no mer-cy —". The vocal line starts with a piano introduction and becomes fortissimo (ff) in the final measure. The third staff is for piano (Pno.), with a piano (p) introduction and fortissimo (ff) accompaniment in the final measure. The fourth staff is for brass (Rds. Syn. Br.), with a pianissimo (pp) introduction and fortissimo (ff) accompaniment in the final measure. The fifth staff is for triangle (Tri.), and the sixth staff is for percussion (Perc.), both with fortissimo (ff) accompaniment in the final measure. The key signature has two flats (Bb, Eb) and the time signature is 6/8.