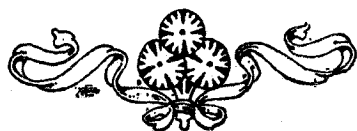


A Monsieur PAUL LOCARD



CINQ PIÈCES POUR PIANO

- | | |
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PAR

MEL BONIS



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MÉLISANDE

Cinq Pièces pour Piano

N°4

MEL-BONIS

PIANO

Andantino ♩ = 52

con Ped.

espress.

cresc. *f* *dim.*

m.g. *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

croisez *m.d.* *espress.* *m.g.* *m.d.*

espress.
m.g. *m.d.*

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes vocal lyrics: "ere - scen".

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes vocal lyrics: "do". Dynamic markings include *f* and *dim.*

Fourth system of musical notation. The upper staff includes the vocal instruction "cédez". The tempo marking "a Tempo" is placed above the staff. The lower staff includes the dynamic marking *p*.

Fifth system of musical notation. The tempo marking "animato" is placed above the staff. The lower staff includes the dynamic marking *f*. The instruction "appassionato" is placed above the staff.

Sixth system of musical notation. The tempo marking "calmato" is placed above the staff.

rit. a Tempo *m.g.* *pp*

The first system consists of two staves. The upper staff begins with a 'rit.' marking and a slur over several notes. The lower staff has a 'pp' dynamic. The tempo changes from 'rit.' to 'a Tempo'. A 'm.g.' marking is placed above the upper staff.

stretto a Tempo

The second system continues with two staves. The upper staff has a 'stretto' marking. The tempo is 'a Tempo'. The lower staff has some rests and notes.

ped * *ped* * *ped* * *ped* *

poco rubato *pp* *Stretto*

The third system has two staves. The upper staff is marked 'Stretto'. The lower staff has a 'poco rubato' marking and a 'pp' dynamic. There are some rests and notes in both staves.

ped * *ped* * *ped* * *ped* *

cresc.

The fourth system has two staves. The upper staff has a 'cresc.' marking. There are some rests and notes in both staves.

ped * *ped* * *ped* *

Lento *f* *molto legato* *cresc.*

The fifth system has two staves. The tempo is 'Lento'. The upper staff has a 'f' dynamic and 'molto legato' marking. The lower staff has a 'cresc.' marking. There are some rests and notes in both staves.

ped *

rall. e dim. *p* *m.g.*

The sixth system has two staves. The upper staff has a 'rall. e dim.' marking. The lower staff has a 'p' dynamic. The system ends with a 'm.g.' marking.

ped *