

5.

Come raggio di sol.

A R I A.

di Antonio Caldara. (1678 - 1763.)

Sostenuto.

Pianoforte.

The piano introduction is in G major and 3/4 time. It consists of three measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. The first measure has a *ppp* dynamic and a *legato* slur. The second measure has a *ppp* dynamic. The third measure has a *ppp* dynamic.

The vocal line and piano accompaniment are in G major and 3/4 time. The vocal line has two phrases: "Co - me rag - gio di sol" and "mi - te e se - re - no,". The piano accompaniment consists of two systems. The first system has a *pp* dynamic. The second system has a *pp* dynamic.

*p* co - me rag - gio di sol *p* mi - te e se - re - no

*p*

*poco cresc.* so - vra pla - ci - di flut - ti si ri - po - sa *pp*

*poco cresc.* *pp*

men - tre del ma - re men - - tre del ma - re nel pro - *pp*

*pp*

fon - do se - no sta la tem - pe

*p*

*cresc. e*

*pp*

*p*

Detailed description: This system contains the first two lines of music. The vocal line (top) begins with a melodic phrase in G major, marked with a piano (*p*) dynamic. The piano accompaniment (bottom) consists of a steady eighth-note pattern in both hands, marked with a pianissimo (*pp*) dynamic. The system concludes with a *cresc. e* (crescendo e) marking.

sta as - co - - - sa

*f*

*largamente*

*a tempo*

*cresc.*

*f cresc.*

*ff*

Detailed description: This system contains the second two lines of music. The vocal line (top) features a melodic phrase marked with a forte (*f*) dynamic and the tempo marking *largamente* (largely). The piano accompaniment (bottom) continues with a similar eighth-note pattern, marked with a *cresc.* (crescendo) dynamic. The system concludes with a *f cresc.* (forte crescendo) and *ff* (fortissimo) marking.

Co - si ri - so ta - lor ga - io e pa - ca - to di con -

*pp*

Detailed description: This system contains the third two lines of music. The vocal line (top) begins with a melodic phrase. The piano accompaniment (bottom) continues with a steady eighth-note pattern, marked with a pianissimo (*pp*) dynamic.

ten - to di gio - ia un vol - to in fio - ra men - tre nel suo se -

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

gre - to il cor pia - ga - - - - - to s'an go - scia e

*p* *tenuta* *dim.*

*p* *cresc.* *f dim.*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f dim.* (fortissimo then diminuendo).

si mar - to - - - - - ra.

*largamente* *dim.*

*rall. dim. a tempo* *pp* *pp* *dim.*

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *dim.* (diminuendo).