

(From: FORWARD)

Quiet

Music & Lyrics by:

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Quarter note roughly 60.

Voice

Whats the per-fect bal-ance be-tween yell-ing too much or not yell-ing e-nough so that

Piano

4

4

peo-ple don't walk o-ver you? — Is it a crime just to want to be — nice? To a-

Pno.

7

7

void con-fro-n-ta-tion and show ev-ery-one a lit-tle — re-spect. — Time af-ter time — I

Pno.

Quiet

2
11

find that I'm strug- gl - ing to tell you what's burn - ing in side. A glim - mer of

Piano accompaniment for the first system, measures 11-13. The right hand features chords and moving lines, while the left hand provides a steady bass line.

14

hope that you'll fin - a - lly see! Yet I re - main qui - et.

Piano accompaniment for the second system, measures 14-17. The right hand continues with chords and melodic fragments, and the left hand has a consistent bass line.

18

Look at my face don't you dare

Piano accompaniment for the third system, measures 18-21. The right hand has a more active melodic line, and the left hand features a steady bass line with some grace notes.

22

— turn a - way! Cause I'm los - ing my pa - tience. show me now you're the man that I

Piano accompaniment for the fourth system, measures 22-25. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

25

want to be with ___ for ___ the rest ___ of my life. ___ I have so much love to give you. ___ Just

Pno.

25

Detailed description: This system contains measures 25 to 27. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests and a 'p.' (piano) dynamic marking in the left hand.

28

O- pen up your eyes and you'll ___ see. ___ Time af - ter time ___ I

Pno.

28

Detailed description: This system contains measures 28 to 30. The vocal line continues in treble clef. The piano accompaniment shows a more active bass line in the left hand, with a 'p.' marking. The right hand continues with eighth-note patterns.

31

find that I'm ___ strug - gl - ing to tell you what's burn - ing in ___ side. ___ A glim - mer of

Pno.

31

Detailed description: This system contains measures 31 to 33. The vocal line continues. The piano accompaniment features a more complex bass line with sixteenth-note runs in the left hand and a 'p.' marking.

34

hope that you'll fin - a - lly ___ see! ___ Still I ___ re - main ___

Pno.

34

Detailed description: This system contains measures 34 to 36. The vocal line concludes with a final note. The piano accompaniment features a bass line with a 'p.' marking and a key signature change to three sharps (F#, C#, G#) at the end of the system.

qui et! I can't re-main

Pno.

qui et a - ny - more.

Pno.

No I was not built to i - d - ly stand here let-ting you

Pno.

make my de - ci-sions, Based up - on your point of view! You ne - ver al -

Pno.

50

lowed me my own Free - dom. Well

Piano accompaniment for measures 50-52, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

53

hear me now!

Piano accompaniment for measures 53-55, continuing the eighth-note pattern in the right hand.

56

Show me now you're the man that I

Piano accompaniment for measures 56-58, with dynamic markings *p.* and *f.* in the left hand.

59

want to be with for the rest of my life. I have so much love to give you. Just

Piano accompaniment for measures 59-61, with dynamic markings *p.* in the left hand.

6

Quiet

62

Vocal line for measures 62-64. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, D5, C5, and B4. The line ends with a quarter note A4.

O - pen up your eyes and you'll see. Time af - ter time I

Pno.

Piano accompaniment for measures 62-64. The right hand plays a steady eighth-note accompaniment. The left hand has a bass line with a long note in measure 63.

65

Vocal line for measures 65-67. The melody continues with quarter notes D5, C5, B4, and A4. It then has a quarter rest, followed by quarter notes G4, F4, E4, and D4. The line ends with a quarter note C4.

find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

Piano accompaniment for measures 65-67. The right hand continues with eighth-note accompaniment. The left hand has a bass line with a long note in measure 67.

68

Vocal line for measures 68-72. The melody starts with quarter notes D4, C4, B3, and A3. It then has a quarter rest, followed by quarter notes G3, F3, E3, and D3. The line ends with a quarter note C3.

hope that you'll fin - a - lly see. Still, I Yes I

Pno.

Piano accompaniment for measures 68-72. The right hand plays a steady eighth-note accompaniment. The left hand has a bass line with a long note in measure 72.

73

Vocal line for measures 73-76. The melody starts with quarter notes D4, C4, B3, and A3. It then has a quarter rest, followed by quarter notes G3, F3, E3, and D3. The line ends with a quarter note C3.

I can't re - main Qui - et!

Pno.

Piano accompaniment for measures 73-76. The right hand continues with eighth-note accompaniment. The left hand has a bass line with a long note in measure 76.

78

Qui - et! _____

Pno.

78