

DESPERADO

Words and Music by
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Slowly

G $x000$ G7 $x000$ C $0\ 0$ Cm6 Em $0\ 000$

A7 $0\ 0\ 0$ D 0 G $x000$ G9 x

Des - per - a - do, why don't_ you

rit. *a tempo*

C $0\ 0$ Cm6 G $x000$ Em7

come to your sens - es? You been out rid - in' fenc - es for

A7 0 0 0 D7 0 G x000 G^{sus4} G^{sus2} x0

so long now. — Oh, you're a hard one, I know that

C 0 0 0 Cm6 G/D 0 B/D# 4 fr. Em7

you got your rea - sons, these things that are pleas - in' you can

A7 0 0 0 D7 0 G x000 D/F# x0 Em 0 0 0 0 Bm7

hurt you some-how. Don't you draw the queen of dia - monds, boy, she'll

mf

C 0 0 0 G x000 G/F# x000 Em7 C 0 0 0

beat you if she's a - ble, you know the queen of hearts is al - ways your best bet.



Now it seems to me_ some fine_ things_ have been



laid up - on_ your ta - ble, but you on - ly want_ the ones_ that you can't_ get._



Des - per - a - do, oh, you ain't



get - tin' no young - er, your pain and your hun - ger, they're

A7 0 0 0 D7 0 G x000 Dm7/G x0

driv - in' you home. — And free - dom, oh, — free - dom, — well, that's just

C 0 0 0 Bm Am G B7/F# Em 0 0 0 0

some peo - ple talk - in', your pris - on is walk - in' through this

A7 0 0 0 D7 0 G x000 D/F# x0 Em 0 0 0 0 Bm7

world all a - lone. Don't your feet get cold in the win - ter - time? — The

C 0 0 0 G x000 D/F# x0 Em 0 0 0 0 B C 0 0 0

sky won't snow and the sun won't shine, — it's hard to tell — the night - time from the

G x000 D/F# x0 Em 0 000 Bm7

day. _____ You're los - in' all_ your highs_ and lows. _____ Ain't it

C 0 0 G x000 Am7 0 0 0

fun-ny how_ the feel - in' goes_ a - way? _____

Am7/D 0 0 0 D 0 D7 0 G x000 Dm7 0

Des - per - a - do, why don't_ you

mf

C 0 0 Cm6 G x000 D/F# x0 Em 0 000

come to your sens - es? Come down from your fenc - es, _____

A7 0 0 0 0 D7 0 G x000 Dm7 0

o - pen the gate. — It may be rain - in', but there's a

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. Chord diagrams for A7, D7, G, and Dm7 are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it.

C 0 0 Cm6 G x000 B7/F# x 0 Em 0 000

rain - bow a - bove you. — You bet - ter let some - bod - y love — you,

This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. Chord diagrams for C, Cm6, G, B7/F#, and Em are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it.

C 0 0 G/B 0 0 Am 0 0 G/D 0 B7/D# 0 Em 0 000

you — bet - ter let some - bod - y love — you — be -

This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. Chord diagrams for C, G/B, Am, G/D, B7/D#, and Em are shown above the vocal line.

Am7/D 0 0 0 G x000 G7 x000 C 0 0 Cm6 G x000

fore it's too — late. —

mp *rit.*

This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. Chord diagrams for Am7/D, G, G7, C, Cm6, and G are shown above the vocal line. The system ends with a double bar line and repeat signs. Dynamics markings *mp* and *rit.* are present.