

A Special Style of Pedaling

In the following piece, the pedal is applied only to the eighth notes played by the RH. These notes should be played with a clear legato touch, even though they are sustained by the pedal.

Observance of the two-part writing in the left hand results in the sustaining of the LH notes with the *fingers*. This is sometimes called *finger pedaling*. By combining LH finger pedaling with pedaled notes in the RH, a beautiful tone color is produced. This style of pedaling is often effective, especially in pieces constructed largely of broken-chord figurations.

PRELUDE IN D MINOR

KEY OF D MINOR*

Key Signature: 1 flat (B \flat)

Andante moderato
espressivo

Muzio Clementi
from *Introduction to the Art
of Playing on the Pianoforte*

The musical score is presented in three systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. The first system includes a piano (*p*) dynamic marking. The second system continues the piece. The third system includes a forte (*f*) dynamic marking and a *poco cresc.* marking. A red scissor symbol is placed above the final measure of the third system.

*REMINDER: D MINOR is the *relative minor* of the key of F MAJOR.

System 1: Treble clef, bass clef. Treble staff: 1 2 3, 1 2 3, 1 2 4. Bass staff: 3, 2, 5. Dynamics: *mf*.

System 2: Treble clef, bass clef. Treble staff: *poco dim.*, 2nd time *ritardando*. Bass staff: 1 4 3 1, 4 2 3 1. Dynamics: *poco dim.*, *2nd time ritardando*. *Fine*.

System 3: Treble clef, bass clef. Treble staff: 1 2 3, 1 2 4. Bass staff: 5 1, 5 2. Dynamics: *mp*.

System 4: Treble clef, bass clef. Treble staff: 1 2 3, 1 2 4, 1 2 4. Bass staff: 4 2, 3 1, 4 2. Dynamics: *p*.

System 5: Treble clef, bass clef. Treble staff: 1 2 3, 1 2 3, 4 2 1. Bass staff: 3, 3, 3 2 1. Dynamics: *D. S. al Fine*.

How many broken diminished 7th chords can you find in this piece?
Check the *spelling* of each diminished 7th chord.

NOTE: You may now wish to play *PRELUDE IN C MAJOR*, from J. S. Bach's *Well Tempered Clavier, Vol. 1*, found on pages 74–77, in the “AMBITIOUS” section of this book. The Bach prelude is especially effective when you use the same style of pedaling as is mentioned above.