

MAIN THEME FROM

CITY SLICKERS

MUSIC COMPOSED BY
MARC SHAIMAN



**BILLY
CRYSTAL**

**DANIEL
STERN**

**BRUNO
KIRBY**

CITY SLICKERS

CASTLE ROCK ENTERTAINMENT in association with NELSON ENTERTAINMENT presents a FACE PRODUCTION of a RON UNDERWOOD film
starring BILLY CRYSTAL · DANIEL STERN · BRUNO KIRBY "CITY SLICKERS" PATRICIA WETTIG · HELEN SLATER and JACK PALANCE music by MARC SHAIMAN
edited by O. NICHOLAS BROWN production design by LAWRENCE G. PAULL director of photography DEAN SEMLER, A.C.S. executive producer BILLY CRYSTAL written by LOWELL GANZ & BABALOO MANDEL
produced by IRBY SMITH directed by RON UNDERWOOD



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MAIN THEME FROM "CITY SLICKERS"

Music Composed by
MARC SHAIMAN

Moderately fast

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked "Moderately fast" and the initial dynamic is *mf*. The score is divided into four systems, each with a treble and bass staff. The first system begins with a five-measure melodic phrase in the treble staff, marked with a bracket and the number "5", and a corresponding bass line. The second system features a three-measure triplet of chords in the treble staff, marked with a bracket and the number "3", and a bass line. The third system continues with a similar triplet of chords in the treble staff and a bass line. The fourth system concludes with a three-measure triplet of chords in the treble staff, marked with a bracket and the number "3", and a bass line. The dynamic changes to *f* at the beginning of the final system. The score ends with a double bar line.

First system of musical notation. The treble clef staff contains chords and a melodic line with a slur. The bass clef staff contains a rhythmic accompaniment with eighth notes and slurs.

Second system of musical notation. The treble clef staff features chords and a melodic line with a slur. The bass clef staff continues the rhythmic accompaniment with eighth notes and slurs.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a dynamic marking of *mf*. The bass clef staff continues the rhythmic accompaniment with eighth notes and slurs.

Fourth system of musical notation. The treble clef staff features chords and a melodic line with a slur. The bass clef staff continues the rhythmic accompaniment with eighth notes and slurs.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff continues the rhythmic accompaniment with eighth notes and slurs.



Musical notation system 1. Treble and bass clefs. Includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. A *ritard.* marking is present.

Musical notation system 2. Treble and bass clefs. Continuation of the piece with various chordal textures.

Slower

Musical notation system 3. Treble and bass clefs. Includes a triplet of eighth notes in the treble staff. The tempo is marked *Slower*.

Musical notation system 4. Treble and bass clefs. Includes a *faster* marking.

Musical notation system 5. Treble and bass clefs. Includes a *ritard.* marking.

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