

The Garden Song

Solo for Soprano with Flute and Piano

Words by
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Music by
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With Emotion

Piano *mp*

*Flute begins on second verse

mp *a tempo*

mp *a tempo*

rit. dim. p *a tempo mp*

4

In my gar - den, my still, small space, _____
gar - den, my soul's re - pose, my

7

weeds have claimed the flow-er's place. _____ My straight and nar - row
pride un-checked soon o - ver - grows. _____ It blocks the light and

10

gar-den path is choked by vice that finds the cracks in my re-
 heav'n-ly dew. The flow-ers thirst--scant fil - ters through pride's death - ly

13

solve. How I re - gret for - get - ting Him! It's
 shade. How soon ne - glect the sun - light dims! It's

16

1.

time to let the Gar - d'ner in. In my

19 *2.* *rit. cresc. f* *mf*

time to let the Gar - d'ner in. Be -

rit. cresc. *f*

22 *a tempo*

hold He's knock-ing at the gate. My heart I'll o - pen

a tempo

a tempo *mf*

25 *rit.*

to Him. I'll grow a-gain, my sin for-giv-en,

rit.

28 *rit* *a tempo*

Father grant Thy per-fect par - don. Be - hold He's knock-ing

31

at the gate, Christ waits with love un - fail - ing. His

34 *rit.* *dim.*

hands still bear the marks, so tel-ling, of His la-bor in the

37 *mp* *mf a tempo*

mp

gar - den.

mp *a tempo* *mf*

40

43 *rit.* *mf*

rit. *mf*

In my

rit.

46 *a tempo*

gar - den, now clear of sin, I'm free to walk the path a -

49

gain. Bright vir - tue blooms, sweet fra-grant smell. Look!

52

In my tree has come to dwell, the Ho - ly Dove.

8va

8va

55

I'll come to hear His song a-gain, and

58

dai - ly let the Gar-d'ner in. Be -

61

hold He's knock-ing at the gate. My heart I'll o - pen

64

to — Him. I'll grow a-gain, my sin for-giv-en,

67

Fa-ther grant Thy per-fect par - don. Be - hold He's knock-ing

70

at the gate, Christ waits with love un - fail - ing. His

73

hands still bear the marks, so tel-ling, of His la-bor in the

rit. *dim.*

76

Slower

gar - den. I'll come to hear His song a - gain,

mp *Slower*

8va

79

and dai - ly

l.h. *rit. dim.*

8va

82 *p* 8va

let the Gar-dn'er in.

85 *pp* *rit.*

pp

Detailed description: This musical score consists of four systems. The first system (measures 82-84) features a vocal line in treble clef with a dynamic marking of *p* and an *8va* instruction. The piano accompaniment includes a right-hand part with sustained chords and a left-hand part with a melodic line. The second system (measures 85-86) shows the vocal line with dynamics *pp* and *rit.*, and the piano accompaniment with *pp* dynamics. The score concludes with a double bar line.