

# Nancita

Music by

STEPHEN JACOB (ASCAP)

Very tender and expressive!

1 =100 F Am B<sup>b</sup>

Freely *mp*

5 F/A Gm7

9 C7 sus4 F Am

rit. a tempo

13 B<sup>b</sup> F C/E Dm

*mf*

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system (measures 1-4) starts with a tempo marking of quarter note = 100 and a dynamic of *mp*. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a *rit.* (ritardando) marking followed by *a tempo*. The fourth system (measures 13-16) features a *mf* (mezzo-forte) dynamic and includes triplet markings. Chord symbols are placed above the staff, and performance instructions like 'Freely' and 'Very tender and expressive!' are included.

17  $Am/C$   $B^b$

*f*

21  $F/A$   $Gm7$

25  $C7\ sus4$   $F$   $Am$

*mf*

29  $B^b$   $F$   $C/E$   $Dm$

*mf*

33  $Am/C$   $B^b$

*f*

37  $F/A$   $Gm7$

*mf* *mp*

41  $C7\ sus4$   $F$   $Am$

*rit.* *p* *mf* *a tempo*

45  $B^b$   $F$   $C/E$   $Dm$

3

49  $Am/C$   $B^b$   $F/A$

*p.* *f*

53  $Gm7$   $C7\ sus4$

*mf* *rit.*

57 *molto rit.* *ff* *mf* *a tempo*

F Am

61 *p*

B<sup>b</sup> F C/E Dm

65 *f*

Am/C B<sup>b</sup>

69 *mf*

F/A Gm7

73 *rit.* *mp*

C7 sus4 F

Am B<sup>b</sup> F C/E 8va

77 *mf*

Dm Am/C B<sup>b</sup> rit. f a tempo

81 *p* *rit.* *f* a tempo

85

F l.h. r.h. 89 l.h. mp r.h. p

89 *mp* *r.h.* *p*