

# Virtual Insanity

Music by Jason Kay and Toby Smith  
Words by Jason Kay

(♩ = 92)

Capo 1

E♭m D♭9/F G♭11 G♭ C♭ Cm7♭5 C♭maj7 B♭7#5

E♭m7 A♭9 D♭9 G♭maj7 Cm7♭5 C♭maj7 B♭7#5

E♭m7 A♭9 D♭9 G♭maj7 Cm7♭5 C♭maj7

B♭7#5 E♭m7 A♭9 D♭9 G♭maj7

Ooh, \_\_\_\_\_ hey, \_\_\_\_\_ oh \_\_\_\_\_ what \_\_\_\_\_ we're liv-ing in, \_\_\_\_\_ let me tell ya. Hell, it's a won-  
- der man can eat \_\_\_\_\_ at all \_\_\_\_\_ when things are big that should be small, who can tell \_\_\_\_\_ what ma-gic spells we'll  
\_\_\_\_\_ be do - ing for \_\_\_\_\_ us? And I'm giv - ing all \_\_\_\_\_ my love \_\_\_\_\_ to this world, \_\_\_\_\_ on - ly \_\_\_\_\_ to be told,

The musical score is presented in a standard format with a treble and bass clef for piano accompaniment and a single treble clef for the vocal line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score is divided into four systems, each with guitar chords indicated above the staff and piano accompaniment below. The vocal line includes lyrics with blank spaces for notes. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Cm7b5

Cbmaj7

Bb7#5

Ebm7

Ab9

Db9



I can't see, I can't breathe. No \_\_\_ more will we be, \_\_\_ and no-thing's gon-na change the way \_ we live, 'cause



Gbmaj7

Cm7b5

Cbmaj7

Bb7#5



we can al-ways take but ne - ver give. And now that things are chang-ing for \_\_\_ the worse, see,



Ebm7

Ab9

Db9

Gbmaj7



whoah\_ it's a cra - zy world we're liv-ing in and I just can't see\_ that half\_ of us\_



Cm7b5

Cbmaj7

Bb7#5

Cbmaj7

Ddim7



\_ im - mersed in sin \_\_\_ is all \_\_\_ we have \_\_\_ to give these fu - tures made of



E $\flat$ m7      A $\flat$ m7      B $\flat$ m7      C $\flat$ maj7      Ddim7      E $\flat$ m7      A $\flat$ m7      B $\flat$ m7

Vir - tu - al — In - sa - ni - ty — now, al - ways seem to be go - vern'd by\_ this love\_ we have for

C $\flat$ maj7      Ddim7      E $\flat$ m7      A $\flat$ m7      B $\flat$ m7

use - less, twist - ing of their new\_ tech - no - lo - gy, — oh, now

C $\flat$ maj7      Ddim7      E $\flat$ m7      A $\flat$ m7      B $\flat$ 7#5

— there is — no sound, for we all — live un - der - ground. And I'm think -

A $\flat$ 9      D $\flat$ 9      G $\flat$ maj7

- ing what a mess\_ we're in, — hard to know\_ where to be - gin, if

Cm7b5
Cbmaj7
Bb7#5
Eb7
Ab9
Db9

I could slip the sick-ly ties that earth - ly man has made. And now ev - ery-mo - ther can

Gb7
Cm7b5
Cbmaj7
Bb7#5
Eb7

— choose the co - lour of her child, that's not na - ture's way, well

Ab9
Db9
Gb7
Cm7b5

that's what they said yes - ter - day, — there's no-thing left to do but pray. — I

Cb7
Bb7#5
Eb7
Ab9

think it's time we found a new re - li - gion, whoah it's so in - sane to

D $\flat$ 9
G $\flat$ maj7
Cm7 $\flat$ 5
C $\flat$ maj7
B $\flat$ 7#5

syn - the - size\_ an - oth - er strain, there's some - thing in\_ these fu - tures that we have\_\_\_ to be\_ told.

C $\flat$ maj7
Ddim7
E $\flat$ m7
A $\flat$ m7
B $\flat$ m7

Fu - tures made of Vir - tu - al\_\_\_ In - sa - ni - ty\_\_\_ now,  
 Now there is no sound, if we all\_\_\_ live\_\_\_ un - der - ground,

C $\flat$ maj7
Ddim7
E $\flat$ m7
A $\flat$ m7
B $\flat$ m7

al - ways seem to be go - vern'd by\_\_\_ this love\_\_\_ we have\_\_\_ for  
 and now it's Vir - tu - al In - sa - ni - ty, for - get your Vir - tu - al Re - a - li - ty,\_\_\_

C $\flat$ maj7
Ddim7
E $\flat$ m7
A $\flat$ m7
B $\flat$ m7

use - less, twist - ing of their new\_\_\_ tech - no - lo - gy\_\_\_ oh, now\_  
 oh, there's no - thing so bad, as\_\_\_ a mad un - hap - py man,

C♭maj7                      Ddim7                      E♭m7                      A♭m7                      B♭7#5

— there is — no sound,                      for we all — live un - der - ground,                      oh. —  
 — oh — yeah, —                      I know, —                      yeah. —

E♭m7                      A♭9                      D♭9                      G♭maj7                      Cm7♭5                      C♭maj7                      B♭7#5

E♭m7                      A♭9                      D♭13                      G♭maj7                      Cm7♭5                      C♭maj7                      B♭7#5

C♭maj7                      Ddim7                      E♭m7                      A♭m7                      B♭m7

Fu - tures                      made of                      Vir - tu - al — In - sa - ni - ty — now,

C♭maj7
Ddim7
E♭m7
A♭m7
B♭m7
C♭maj7
Ddim7

al-ways seem to be gov-ern'd by\_ this love\_ we have for use-less, twist-ing

E♭m7
A♭m7
B♭m7
C♭maj7
Ddim7

of their new\_ tech - no - lo - gy\_\_\_ oh, now\_\_\_ there is\_\_\_ no sound, for we all\_

E♭m7
A♭m7
B♭7#5
C♭maj7
Ddim7
E♭m7
D♭9/F

\_ live un - der - ground, oh.\_ Vir - tu - al\_\_\_ In - sa - ni - ty\_\_\_ is

G♭11
G♭
C♭
Cm7♭5
C♭maj7
B♭7#5

what we're liv-ing in,\_\_\_ yeah,\_\_\_ in us all round.\_\_\_

*8va*