

# APPRECIATE

by NICHOLAS JONAS


Songwriter(s) Unknown

$\text{♩} = 110$



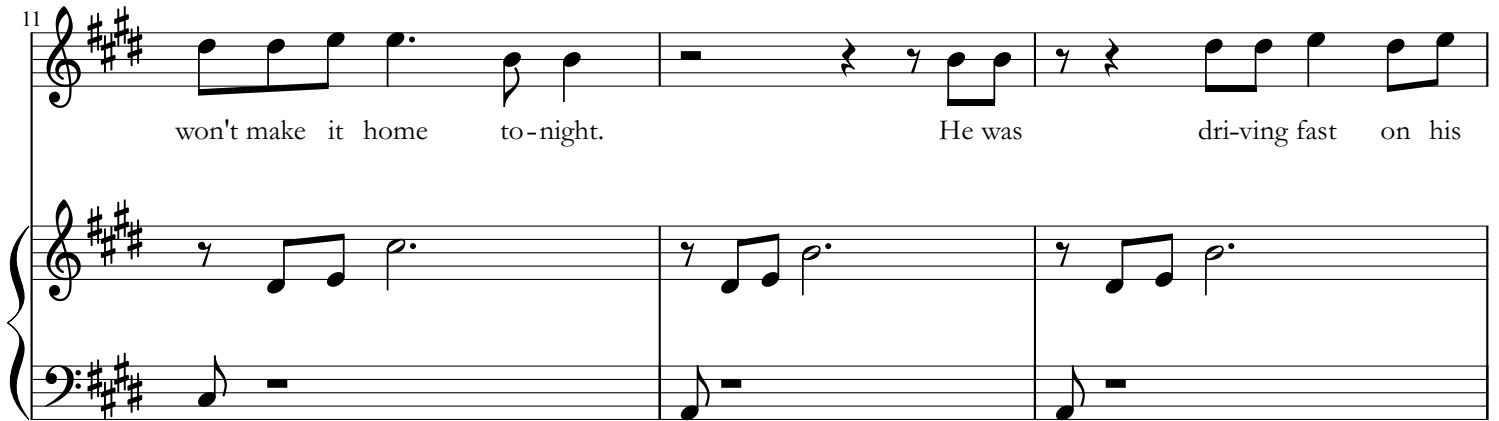
8

And there's a man dy-ing on the side of the road,



11

won't make it home to-night. He was dri-ving fast on his



14

cell-u-lar phone. That's how he lived his life. Mmm

18

While he was hang - ing by a thread, these were the fi - nal words he said:

21

"My girl turns sweet six teen to day. She's beau-ti - ful, so

24

beau - ti - ful. It might get rough some times,

26

but I hope she keeps her faith. (Hope she keeps her faith.) I wish

28

I'd grabbed the chance to say to her, 'Life is too

To Coda  $\oplus$

31

short, so take that time\_\_\_\_\_and a-pre - ci - ate.'" And there's a

35

wo - man cry-ing on the kitch-en floor. She got a call to-night,\_\_\_\_\_

38

Now she's trem-bling out - side her\_\_\_\_\_daught-ter's door.\_\_\_\_\_

41

Walks in and holds her tight, \_\_\_\_\_ Mmm \_\_\_\_\_

44

D.S. al Coda

won-der-ing how and where to start. \_\_\_\_\_ Is there a way to shield her heart? \_\_\_\_\_

CODA

An-y bo-dy lov-ing will (lov-ing will, lov - ing will) get heard.

51

a-long the way. Don't be a-fraid to o-pen up (o-pen up, o -

54

pen up) and use\_\_\_\_\_the time\_\_\_ you have\_\_\_\_\_ be fore it fades.\_\_\_\_\_

58

Show your love\_\_\_\_\_ to-day\_\_\_\_\_ oh whoa oh\_\_\_\_\_

("My girl turns sweet six\_\_\_\_\_teen\_\_\_\_\_ to-day.

62

oh \_\_\_\_\_  
She's beau-ti-ful.)

...So beau-ti-ful. It might get rough some - times,

65

but I hope she keeps her faith. (Hope she keeps her faith.) I wish (Ooh)

67

I'd grabbed the chance to say to her, 'Life is too ooh)

70

short, so take that time\_\_\_\_\_ and a-pre - ci - ate." Life is too

74

short, so take that time\_\_\_\_\_ and a - pre - ci - ate.