

# ALL OF ME

SIMONS / MARKS  
arr. ALAN CRUISE-JOHNSTON

Tenor 1  
Do do ...

Tenor 2  
Do do do

Bass 1  
Do do do

Bass 2  
Do do do do do do do

5  
O, why not take all of me O, why not take all of me

All of me, why not take all of me  
Your good-bye left me with eyes that cry

All of me, why, why not take all of me  
Your good-bye left, left me with eyes that cry

*semi-staccato vocalise (bounce) quasi string bass*

9  
Can't you see I'm no good with, I'm no good with - out you.

Can't you see I'm no good with - out you.  
How can I go on dear with - out you.

Can't you see I'm no good with - out you.  
How can I go on dear with - out you.

13 **1.**

8 Take my lips\_\_\_\_\_ I want to lose, I want to lose\_\_\_\_\_ them

8 Take my lips\_\_\_\_\_ I want to lose them,\_\_\_\_\_ Take my arms,\_\_\_\_\_

Take my lips\_\_\_\_\_ I want to lose them, lose them, Take my arms,\_\_\_\_\_

18 **2.**

8 I'll nev-er use them.\_\_\_\_\_ You took the part that once was my

8 I'll nev-er use them. You took the part that once was my

8 I'll nev-er use them. You took the part the part that once was my

24

8 heart, so why not take all of me.\_\_\_\_\_

8 heart, so why not take all of me.\_\_\_\_\_

8 heart, so why not take all\_\_\_\_\_ of\_\_\_\_\_ me.\_\_\_\_\_

Why not take all\_\_\_\_\_ of me\_\_\_\_\_ Do-be-do

29  
 All of me all of me, Can't you see.  
 why not take all of me Can't  
 O, why not take all of me, all of me Can't you see.

33  
 I'm no good I'm no good with - - out you  
 you see I'm no good with-out you  
 I'm no good, no good with-out you

37 1.  
 Take my lips I want to lose them, lose them  
 Take my lips I want to lose them  
 O, take my lips I want to lose them, lose them,

41  
 nev - er use them.  
 Take my arms I nev - er use them.  
 Take them, I'll nev - er use them.

45 2.

You took the part that once was my heart, So

You took the part that once was my heart, So

You took the part, the part that once was my heart, So

49

why not take all of me. So

why not take all of me. So

why not take all of me. So

Why not take all of me, why not take all of,

53

why not take all of me, all of me. So

why not take all of me. So

why not take all of me. So

why not take all of, why not take all of me.