

HUMPTY DUMPTY.

Allegretto.

Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty had a great fall ;

mf

All the King's hors - es and all the King's men, Could - n't put Hump - ty to - geth - er a - gain.

f

Detailed description: This is a musical score for the song 'Humpty Dumpty'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first system contains the first line of the song, with a dynamic marking of 'mf'. The second system contains the second line, with a dynamic marking of 'f'. The piano accompaniment consists of chords and moving lines in both hands.

CHERRIES ARE RIPE.

1. { Cherries are ripe, Cher-ries are ripe, O give the ba - by one ; } Ba - bies are too young to choose ;
 { Cherries are ripe, Cher-ries are ripe, But ba - by shall have none ; }
 2. { Up in the tree, Rob - in I see, ... Pick - ing one by one ; } Rob - ins want no cher - ry pie,
 { Shak - ing his bill, Get - ting his fill, ... Down his throat they run ; }
 3. { Cherries are ripe, Cher-ries are ripe, But we will let them fall. } Glad - ly fol - low mother's will.
 { Cherries are ripe, Cher-ries are ripe, But bad for ba - bies small. }

mf

Cher - ries are too sour to use ; But by and by, Made in - to pie. No one will then re - fuse.
 Quick they eat and off they fly. My lit - tle child, Pa - tient and mild Sure - ly will not cry.
 Be o - be - dient soft and still, Wait - ing awhile, Delighted you'll smile, And joy - ous eat your fill.

Detailed description: This is a musical score for the song 'Cherries are Ripe'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'mf'. The score includes three verses of lyrics. The piano accompaniment consists of chords and moving lines in both hands.