

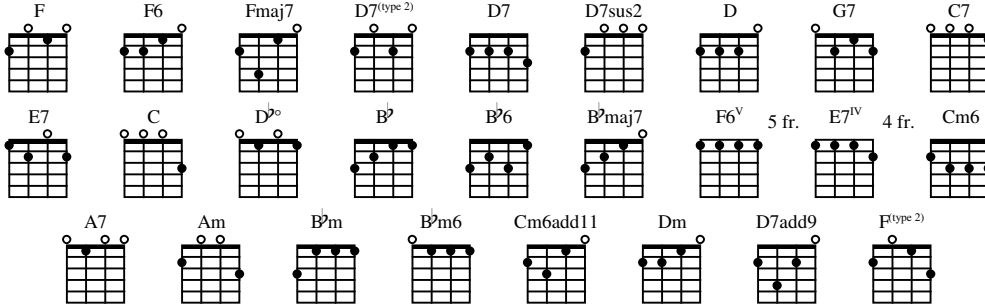
# I'LL SEE YOU IN MY DREAMS

As recorded by Joe Brown

(From the 2002 Album CONCERT FOR GEORGE DVD)

Transcribed by Dominator &  
Arch Larizza  
Tune Ukulele GCEA

Words by Gus Kahn  
Music by Isham Jones  
Arranged by Joe Brown



### A Intro

♩ = 126 (♩♩-♩♩)

F F6 Fmaj7 F6 F F6 Fmaj7 F6

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	2	2	2	2	4	4	4	2	2	2	2	0	0	0	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

F F6 Fmaj7 F6 F F6 Fmaj7 F6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	2	2	2	2	4	4	4	2	2	2	2	0	0	0	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

### B Verse

F F6 Fmaj7 F6 D7(type 2) D D7add9 D

Tho` the days are long Twi - light sings a song

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	2	4	4	4	2	2	2	0	0	0	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

G7 Bbm C7 F F6 Fmaj7 F6

Of the hap - pi - ness that used to be,

T	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1
B	2	2	2	2	2	2	2	1	1	1	1	0	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	2	2	2	2	2	2



**D7**(type 2) **G7**

arms, Still I feel the

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

**C7** **C7** **Bb**

thrill of your charms; Lips that

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

**Bb6** **Bbmaj7** **Bbm6**

once were mine,

T	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1	3	3	3
B	2	2	2	2	2	2	2	2	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0

**F** **F**(type 2) **F6V** **E7IV** **F6V**

Ten - der eyes that shine,

T	0	0	0	0	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	1	1	1	1	3	3	3	3	5	5	5	5	4	4	4	4	4	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	5	5	5	5	4	4	4	4	4	5	5	5	5	5	5	5	5	5

**F6V** **Cm6** **D7sus4**

They will

T	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

To Coda  
To Dbl. Coda

**D7** **D7**(type 2) **A7** **Dm** **Cm6add11**

light my way to - night, I'll

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	2	2	2	3	3	3	3	3	3	

53 **B<sup>b</sup>** **B<sup>b</sup>m6** **C7** **F**

see you in my dreams.

T	1	1	1	1	1	1	1	1	0	0
A	1	1	1	1	1	0	0	0	1	1
B	2	2	2	2	2	0	0	0	0	3
	3	3	3	3	3	0	0	0	2	4

**E** Instrumental Break

56 **B<sup>b</sup>** **B<sup>b</sup>6** **B<sup>b</sup>maj7**

T	0	4	3	1	0	0	1	1	1	1	1	1	1	1	0	0	0	0
A					1	1	1	1	1	1	1	1	1	1	1	1	1	1
B					0	0	2	2	2	2	2	2	2	2	2	2	2	2
							3	3	3	3	3	3	3	3	3	3	3	3

59 **B<sup>b</sup>m6**

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	3	3	3	1	1	1	1	1	3
B	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	0

61 **F** **F(type 2)** **F6<sup>v</sup>** **E7<sup>IV</sup>** **F6<sup>v</sup>**

T	0	0	0	0	3	3	3	3	5	5	5	5	5	5	5	5	5	5
A	1	1	1	1	1	1	1	1	5	5	5	5	4	4	4	4	5	5
B	0	0	0	0	0	0	0	0	5	5	5	5	4	4	4	4	5	5
	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	5	5

64 **F6<sup>v</sup>** **D7** **D7sus2** **D7**

*let ring*-----| *let ring*-----|

T	5	5	5	5	5	5	5	5	5	4	2	2	2	2	2	3	0	2
A	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2

67 **D7** **D7sus2** **D7** **G7**

*let ring* *let ring*-----| *let ring*-----|

T	3	0	2	3	0	(0)	2	2	2	0	2	2	2	2	2	3	3	1
A	2		2				2	2	2	0	2	2	2	2	2	3	3	1
B	2		2				2	2	2	0	2	2	2	2	2	2	2	2
																2		

*D.S. al Coda*

**N.C.(C7)**

70

let ring-----|

T 3 2 3 1 3 2 3 4 3 1 3 1 0 3 1 0 3 0

A 2 2 2 2 2 2 3 4 3 1 3 1 0 3 1 0 3 0

B 2 2 3 3 3 3 3 3 0 0 0 0 P P 0

sl.

*D.S.S. al Dbl. Coda*

73

**B<sup>b</sup> B<sup>b</sup>m6 C7 F (F6) (Fmaj7) (F6)**

see you in my dreams.

T 1 1 1 1 1 1 1 1 1 1 1 0

A 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0

*rit.*

77

**B<sup>b</sup> B<sup>b</sup>m6 C7 F F6**

see you in my dreams.

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

80

**Fmaj7 F6 F F6 Fmaj7 F6**

T 0

A 1

B 4 4 4 4 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 2 2 2 2 2 2 2 2

83

**F F**

let ring-----|

T 0 3 3 0 3 3 0 0 0 0 0 0 0 0 0 0

A 0 1 0 3 3 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 2 2 (2) 0 1 0 2