



Edition Cranz

No. 2112

Gade

Nachklänge von Ossian
Echos d'Ossian
Echoes of Ossian
Ouverture
Op. 1

Partitur mit unterlegtem Klavierauszug
Orchestral Score with reduction of the Piano
placed underneath
Partition d'Orchestre avec réduction de Piano
en dessous des autres instruments

Nachklänge von Ossian.

Echos d'Ossian. ♪ Echoes of Ossian.
Ouverture.

Niels W. Gade, Op. 1.

Allegro moderato.

Flauto I. *G.P.*

Flauto II traverso e Piccolo.

Oboi.

Clarineti in A.

Fagotti.

Contra-Fagotto ossia Tuba.

Corni in D. *G.P.*

Corni in C. *pp*

Trombe in C.

Tromboni. Alto e Tenore

Timpani in A.E. *pp*

Arpa.

Allegro moderato.

Violino I. *G.P.*

Violino II. *G.P.*

Viola. *div.* *pp* *sf* *pp*

Violoncello. *div.* *sempre pp* *pp* *sf* *pp*

Basso. *sempre pp* *pp* *sf* *pp*

con sord. div.

pp con sord.

pp sempre pp G.P.

G.P. *pp* *sf* *pp*

Cr.
Tp.
VI I.
VI II.
C.B.

pp
pizz.

This system contains five staves. The first staff (Cr.) has a treble clef and contains a melodic line with slurs. The second staff (Tp.) has a bass clef and contains a melodic line with slurs. The third staff (VI I.) has a treble clef and contains a melodic line with slurs. The fourth staff (VI II.) has a treble clef and contains a melodic line with slurs. The fifth staff (C.B.) has a bass clef and contains a melodic line with slurs. Dynamics include *pp* and *pizz.*

pp

This system shows the piano accompaniment for the first system, with a treble and bass clef. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *pp*.

Cl.
Cr.
Tp.
Arp.

I Solo
p e dolce
morendo

pizz.
pizz.
pizz.
(pizz.)

dolce

This system contains five staves. The first staff (Cl.) has a treble clef and contains a melodic line with slurs. The second staff (Cr.) has a treble clef and contains a melodic line with slurs. The third staff (Tp.) has a bass clef and contains a melodic line with slurs. The fourth staff (Arp.) has a treble clef and contains a melodic line with slurs. The fifth staff (Piano) has a treble and bass clef and contains a melodic line with slurs. Dynamics include *p e dolce*, *morendo*, *pizz.*, and *dolce*.

Fl. *pp*
Flauto traverso
Fltr. *pp*
Cl. *pp*
Fg. *pp*
Cr. *pp*
Tp. *p*
Arp. *p*
arco
dolce
cresc.
pp
arco
pp
arco
pp
(pizz.)

pp

Fl.
Fl. ut.
Cl.
Fg.
Cr.
Tp.

p
p
p
p
p
p

dim.
dim.
dim.
dim.
dim.
dim.

arco

p
p
p
p
p

The musical score is arranged in three systems. The first system includes staves for Flute (Fl.), Flute in C (Fl. ut.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The second system contains the Piano (Piano) part, with five staves for the right and left hands. The third system continues the Piano part. Dynamics include *p* (piano) and *dim.* (diminuendo). The Piano part includes the instruction *arco* in the bass line. The score is written in a key signature of two flats and a common time signature.

Fl. *p* *p* *dolce*
Fltr. *p* *p* *Muta in Piccolo*
Ob. *I* *pdolce*
Cl. *p* *p* *p*
Fg. *p* *p* *p*
Cr. *I II* *I* *p dim.* *p*
Tf. *p* *p*

p *dim. pp* *div.* *p*
p *p* *p*
p *pizz.*

p *pp* *dolce*

Fl. *p*

Ob. *dolce*

Cl. *dolce*

Fg. *p* *dolce*

Cr.

Tp.

cresc.

cresc.

p *cresc.*

p *arco* *cresc.*

p *cresc.*

p *cresc.*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 1, starting with a first finger (I) fingering.
- Ob.** (Oboe): Part 1, starting with a first finger (I) fingering.
- Cl.** (Clarinet): Part 1, starting with a first finger (I) fingering.
- Fg.** (Bassoon): Part 1, starting with a first finger (I) fingering.
- Cr.** (Cornet): Part 1, starting with a first finger (I) fingering.
- Tb.** (Trombone): Part 1, starting with a first finger (I) fingering.
- Tp.** (Trumpet): Part 1, starting with a first finger (I) fingering.
- Arp.** (Arpeggiated strings): Part 1, starting with a first finger (I) fingering.
- Piano:** Part 1, starting with a first finger (I) fingering.

Key markings and dynamics include:

- ff marcato* (fortissimo marcato) for woodwinds and brass.
- p* (piano) and *cresc.* (crescendo) for strings and piano.
- ff* (fortissimo) for strings and piano.
- ff e marcato* (fortissimo e marcato) for piano.
- cresc. molto* (crescendo molto) for piano.
- a 2* (second ending) markings for woodwinds and brass.
- tr* (trill) marking for the trumpet.

Ob.
Cl.
Fg.
Cr.
Tb.
Arp.
Piano

ff marcato

a 2

V

This page contains a musical score for a chamber ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Tb.), and Arpeggiator (Arp.). The score is written in a key signature of two flats and a 3/4 time signature. The Oboe, Clarinet, and Bassoon parts feature melodic lines with various articulations, including accents and slurs. The Cor Anglais part is mostly silent, with some notes appearing later in the piece. The Trombone part includes a dynamic marking of *ff marcato* and a first ending bracket labeled 'a 2'. The Arpeggiator part consists of dense, rhythmic chordal patterns. The Piano part features a steady bass line with chords and is marked with numerous accents (V). The score is divided into two systems, with the second system starting at the bottom of the page.

Fl.
Pic.
Ob.
Cl.
Fg.
C-Fg.
Cr.
Tr.
Tb.
Tp.
Arp.

Flute: *ff*
Piccolo: *ff*
Oboe: *a 2*, *ff*
Clarinet: *a 2*, *ff*
Bassoon: *ff*
Contrabassoon: *ff*
Cor Anglais: *a 2*, *ff*
Trumpet: *a 2*, *ff*
Trombone: *a 2*, *ff*
Tuba: *a 2*, *ff*
Piano: *mf*
Piano (bottom section): *senza sord.*, *ff con fuoco*

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), C-Fg. (Contrabasso), Cr. (Corni), Tr. (Trombe), and Tp. (Tromboni). The score includes dynamic markings such as *ff*, *mf*, and *ff* 3, and articulation markings like *a 2*. The woodwinds and brass play complex rhythmic patterns with various articulations.

Musical score for the piano accompaniment, consisting of two staves (treble and bass clef). The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal structures. It provides a dense harmonic and rhythmic foundation for the orchestral instruments.

Musical score for the piano accompaniment, consisting of two staves (treble and bass clef). This section continues the complex rhythmic and harmonic patterns established in the previous piano part, with a focus on intricate textures and dynamic contrast.

Fl.
Pic.
Ob.
Cl.
Fg.
C-Fg.
Cr.
Tb.
Arp.

ff marcato
ff marcato
ff marcato
ff marcato
ff

dim.
dim.
dim.

a 2
a 2

Detailed description: This page of a musical score, numbered 13, features a woodwind and brass section with a string ensemble. The woodwinds include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-Fg.). The brass section consists of Cornet (Cr.) and Trombone (Tb.). The string ensemble (Arp.) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts are marked with *ff marcato* (fortissimo, marcato), indicating a strong, accented playing style. The string parts show dynamic markings of *ff* (fortissimo) and *dim.* (diminuendo). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents. The string parts provide a harmonic and rhythmic foundation, with some parts featuring sixteenth-note patterns. The score is arranged in a standard orchestral layout, with woodwinds and brass on the left and strings on the right.

Fl.

Pic.

Ob.

Cl.

Fg.

C-Fg.

Cr.

Tb.

Tp.

V.C.e

C.B.

ff 3 3 3 3 3 3

sf *sf* *sf*

This musical score page, numbered 15, features a complex orchestral arrangement. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-Fg.). The brass section consists of Trumpet (Tp.), Trombone (Tb.), and Trombone (Tr.). The string section includes Violin (V.C.e) and Viola (C.B.). The piano (Arp.) part is also present. The score is written in a key signature of one flat and a 2/4 time signature. It contains various musical notations such as dynamics (ff), articulation (accents), and performance instructions like 'Muta in C.G.' and 'a 2'. The piano part features intricate textures with many slurs and accents.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-Fg.), Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment with triplets and slurs. The bottom system shows the Violin (V.C.) and Cello (C.B.) parts.

Musical score for strings, measures 5-8. This system shows the Violin (V.C.) and Cello (C.B.) parts. The strings play a rhythmic accompaniment with triplets and slurs, continuing from the previous system.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tb.), and Trombone (Tp.). The score consists of ten staves. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bottom staff (Tp.) includes the instruction "in CG" and dynamic markings "ff".

Musical score for string instruments, consisting of four staves. The notation includes various rhythmic patterns and dynamic markings, such as accents and slurs, indicating a complex and textured accompaniment.

Musical score for piano, consisting of two staves. The piano part features intricate rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as accents and slurs.

ritenuto a tempo

Ob. I Solo
p dol.

Cl. *p*

Fg. *p*

C-Fg.

Cr. *a 2*
dim.
pp

Tr. *dim.*

Tb. *dim.*

Tp. *tr*
dim. *pp* *pp*

ritenuto a tempo

V.C. *p* *dim.* *pp*

C.B. *p* *dim.* *pp*

Solo *dolce*
pp

ritenuto a tempo

dim. *p* *dim.* *pp* *dolce*
pp

Ob.
Fg.
Cr. III u. IV
V. C.

p dolce
dim.

This system contains the first system of music. It features four staves: Oboe (Ob.), Bassoon (Fg.), Clarinet (Cr.), and Violoncello/Double Bass (V. C.). The Clarinet part is marked 'III u. IV'. The Bassoon part begins with a dynamic marking of *p dolce*. The Violoncello/Double Bass part features a rhythmic pattern of eighth notes. The system concludes with a *dim.* marking.

Ob.
Cl.
Fg.
Cr. I in F
V. C.
C.B.

dolce
pp
mf

This system contains the second system of music. It features six staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Clarinet (Cr.), Violoncello/Double Bass (V. C.), and Contrabass (C.B.). The Clarinet part is marked 'I in F' and *dolce*. The Contrabass part begins with a dynamic marking of *pp*. The Violoncello/Double Bass part features a rhythmic pattern of eighth notes. The system concludes with a *mf* marking.

Fl. *dol.*
Flauto traverso *p* *dol.*

Ob. *p*

Cl. *p* *p*

Fg. *p* *mf* *dim.* *p*

Cr. *p* *mf* *dim.* *p* in F

Tp. *mf* *dim.*

pizz. *arco* *p dolce*

pizz. *arco* *mf* *dim.* *p*

pizz. *arco* *mf* *dim.* *p*

mf *dim.* *p*

dim. *p*

dolce *p* *mf* *p dolce*

Fl. Fl. tr. Ob. Cl. Fg. Cr.

dolce *p* I u. II

This section of the score includes staves for Flute (Fl.), Flute Trill (Fl. tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Flute part features a melodic line with slurs and accents. The Oboe part has a *dolce* marking and a first ending bracket labeled 'I'. The Clarinet part has a *dolce* marking and a *p* dynamic. The Bassoon part has a *dolce* marking and a *p* dynamic. The Cor Anglais part has a first ending bracket labeled 'I u. II'.

This section of the score is for the Piano, consisting of a grand staff with treble and bass clefs. It features a complex accompaniment with slurs and accents across several measures.

This section of the score is for the Piano, consisting of a grand staff with treble and bass clefs. It features a complex accompaniment with slurs and accents across several measures.

Fl. *leggiere*

Fl.tr. *p* *leggiere*

Ob. *p* *dim.* *I*

Cl. *leggiere*

Fg. *p* *dim.* *leggiere*

Cr. *p*

Tp. *p*

p *dim.* *pizz.* *dim.* *dim.* *p* *dim.* *pp leggiere*

Detailed description: This page of a musical score features seven staves for woodwinds and brass, and a grand staff for piano. The woodwinds (Flute, Flute Trill, Oboe, Clarinet, Bassoon) and Trombone parts are marked with dynamics such as *p* (piano) and *dim.* (diminuendo), and the instruction *leggiere* (light). The Oboe part includes a first ending bracket labeled *I*. The piano part consists of five staves, with various dynamics including *p*, *dim.*, and *pp*, along with the instruction *pizz.* (pizzicato). The score is written in a key signature of two flats and a 3/4 time signature.

Fl. *leggiere*

Fltr. *leggiere*

Ob. *leggiere*

Cl. *p* *leggiere*

Fg. *mf* *b \flat* *p* *leggiere*

Cr. *mf* *p* *p* *leggiere*

Tr. *pp*

Tp. *tr* *p* *p*

p dim.

arco

dim.

dim.

p dim.

p dim.

pp

pp

pizz.

pizz.

p *dim.* *p* *leggiere*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Flute in C (Fl. tr.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section includes Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The piano part is also present. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *leggiere*. Performance instructions such as *pizz.*, *divisi.*, and *arco* are also included. The page number 24 is located at the top left.

Musical score system 1, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various rhythmic patterns and dynamic markings such as *p* (piano) and *tr* (trills).

Musical score system 2, featuring two staves (treble and bass clef). The music consists of block chords and rests.

Musical score system 3, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. This system includes performance instructions such as *arco* and *pizz.* (pizzicato).

Musical score system 4, featuring two staves (treble and bass clef). The music includes complex rhythmic patterns and dynamic markings such as *p* (piano).

This musical score page contains measures 26 through 30. The instruments are arranged as follows:

- Fl.** (Flute): Measures 26-27 have a sixteenth-note pattern. Measures 28-30 have a sustained note with a dynamic of *p*.
- Fl.tr.** (Flute Trill): Measures 26-27 have a sixteenth-note pattern. Measures 28-30 have a sustained note with a dynamic of *p*.
- Ob.** (Oboe): Measures 26-27 are silent. Measures 28-30 have a sustained note with a dynamic of *pp*.
- Cl.** (Clarinet): Measures 26-27 are silent. Measures 28-30 have a sustained note with a dynamic of *p*.
- Fg.** (Fagotto): Measures 26-27 have a sixteenth-note pattern. Measures 28-30 have a sustained note with a dynamic of *p*.
- C-Fg.** (Contrabasso): Measures 26-27 are silent. Measures 28-30 have a sustained note with a dynamic of *pp*.
- Cr.** (Corno): Measures 26-27 have a sixteenth-note pattern. Measures 28-30 are silent.
- Tr.** (Tromba): Measures 26-27 are silent. Measures 28-30 are silent.
- Tp.** (Tromba): Measures 26-27 have a sixteenth-note pattern. Measures 28-30 are silent.
- Arp.** (Arpa): Measures 26-27 are silent. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *mf* and a five-fingered scale. Measure 30 has a dynamic of *mf*.
- Piano:** Measures 26-27 have a sixteenth-note pattern. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *mf* and the instruction "divisi". Measure 30 has a dynamic of *mf* and the instruction "arco".

Musical score system 1, featuring multiple staves with dynamic markings such as *mf*, *p*, and *dim.*. The system includes a grand staff with piano and bass clefs, and a separate staff with a treble clef. The music is in a key with one flat and a 3/4 time signature. The first staff has a *p.* marking. The second staff has *mf* and *p* markings. The third staff has *mf* and *p* markings. The fourth staff has *p* markings. The fifth staff has *dim.* and *p* markings. The sixth staff has *mf* and *p* markings. The seventh staff has *p* in D markings. The eighth staff has *mf* and *p* markings. The ninth staff has *pp* in D markings. The tenth staff has *mf* and *p* markings. The eleventh staff has *mf* and *p* markings. The twelfth staff has *mf* and *p* markings.

Musical score system 2, featuring a grand staff with piano and bass clefs. The music is in a key with one flat and a 3/4 time signature. The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *pizz.* marking. The eleventh staff has a *pizz.* marking. The twelfth staff has a *pizz.* marking.

Musical score system 3, featuring a grand staff with piano and bass clefs. The music is in a key with one flat and a 3/4 time signature. The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *pizz.* marking. The eleventh staff has a *pizz.* marking. The twelfth staff has a *pizz.* marking.

Musical score system 4, featuring a grand staff with piano and bass clefs. The music is in a key with one flat and a 3/4 time signature. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking.

This musical score is for a full orchestra and piano. The woodwind section includes Flute I (Fl.), Flute II (Fl.tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-Fg.). The string section includes Violin I (Cr.), Violin II (Tr.), and Arpeggiator (Arp.). The piano part is written for grand piano. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with dynamic markings of *p* and *pp*. The piano part features a prominent arpeggiated figure in the right hand, marked *mf*, and a more active bass line. The score includes various performance instructions such as *arco* for the strings and *pp* for the piano.

Fl.
Fltr.
Ob.
Cl.
Fg.
Cr.
Tr.
Tp.
Arp.

p
a2
I.
p
sf
pp
in D
in A. E.
ff
p
sf
p dim.

Detailed description: This is a page of a musical score for orchestra and piano. The top section contains staves for woodwinds (Flute, Flute in C, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet, Trombone). The middle section is for the Arpeggiator (Arp.), and the bottom section is for the piano. The score includes various musical notations such as notes, rests, dynamics (p, sf, pp, ff, p dim.), and articulation marks. The piano part features a complex texture with arpeggiated figures and melodic lines. The woodwinds and brass parts have long, sustained notes with dynamic markings. The Arpeggiator part has a prominent arpeggiated figure in the first measure.

Fl. *p dim. dim. p cresc.*

Fl.tr. *p dim. dim. Muta Piccolo*

Ob. *p dim. dim. p cresc.*

Cl. *p dim. dim. p cresc.*

Fg. *dim. p cresc.*

Cr. *a 2 mf cresc. III. mf cresc.*

Tr. *tr*

Tp. *p dim. p dim. tr*

dim. pizz. dim. pizz. dim. pizz. dim. pizz. dim. pizz. cresc.

mf p cresc.

Fl. *ff*

Pic. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

C-Fg. *ff*

Cr. *ff* *sf*

Tr. *ff* *p* *ff*

Tp. *cresc.* *ff* *mf* *ff*

arco *ff* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

ff

Fl.

Pic.

Ob.

Cl.

Fg.

C.Fg.

Cr.

Tr.

Tb.

Tp.

mf

ff

a 2

tr

f

tr

tr

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are several dynamic markings, including *ff* (fortissimo) and *tr* (trills). The key signature has one sharp (F#).

V.C.e
C.B.

C.B.

The second system of the musical score continues the complex rhythmic patterns from the first system. It also consists of ten staves. The notation is dense with many sixteenth and thirty-second notes. There are dynamic markings such as *dim.* (diminuendo) and *ff*. The key signature remains one sharp (F#).

This page of musical notation is divided into two systems. The first system consists of ten staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, dynamics (sf, a 2), and articulation marks. The first system features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system continues the piece with similar complexity, featuring dense chordal textures and intricate melodic lines. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

This page of a musical score, numbered 37, features a complex arrangement of instruments. The top system consists of five staves: a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The middle system contains five staves for a woodwind section, including Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The bottom system is a grand piano (piano and left hand). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *a 2* (second ending). The piece concludes with a double bar line and repeat signs.

Muta Fl. trav.

a2 Soli
p

dim.

dim.

dim.

p

dim.

p

sf

dim.

p

sf

dim.

p

I.II. a 2

Cr. *cresc.* *p*

Tp. *pp*

pp

cresc. *pp* *p*

Cl. *dol.* *p*

Fg. *p* *p* *p*

Cr. *pp* *p*

Tp. *pp* *p*

dim. *pizz.*

dim. *pizz.*

dim. *pizz.*

dim. *Solo* *a 2*

dim. *pdol.* *pizz.* *pizz.*

dim. p *p*

Fl. *p*

Fl. tr. *p* Flauto traverso

Ob. *p* I

Cl. *dolce* *p* *mp*

Fg. *p*

Cr. *p* I

Tp. *p*

p

p

p

mf

p

Detailed description: This page of a musical score, numbered 41, features a woodwind section and a piano accompaniment. The woodwind parts include Flute (Fl.), Flute Traverso (Fl. tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trompe (Tp.). The piano part is written in two staves. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play melodic lines with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *dolce* (softly). The piano accompaniment provides harmonic support with chords and moving lines, marked with *p* and *mf* dynamics. The notation includes slurs, accents, and articulation marks.

Fl.
Fltr.
Cl.
Fg.
Cr.
Tp.

Woodwind and brass instruments including Flute (Fl.), Flute in C (Fltr.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The score includes dynamic markings such as *p*, *mf*, and *dim.*, and articulation like *mf* and *dim.*. The Clarinet part is marked with *I* and *II*. The Cor Anglais part is marked with *II* and *III*.

divisi
p dolce

String section score with five staves. Dynamic markings include *dim.*, *p*, and *pp*. The instruction *divisi* is present at the beginning of the section.

mf *dim.* *p* *p dolce*

Piano accompaniment score with two staves. Dynamic markings include *mf*, *dim.*, *p*, and *p dolce*.

Fl.
Cl.
Fg.
Cr.
Tp.

This section of the score features five staves for woodwinds and brass. The Flute (Fl.) staff begins with a *p* dynamic marking. The Clarinet (Cl.) staff also includes a *p* dynamic marking. The Bassoon (Fg.) staff shows a *p* dynamic marking. The Trumpet (Tp.) staff concludes with a *p* dynamic marking. The Clarinet and Bassoon parts are bracketed together as 'Cr.'. The music is in a key with two sharps (F# and C#) and a common time signature.

This section of the score is for the piano, consisting of four staves. The upper two staves (treble and alto clefs) contain the right-hand part, featuring a complex melodic line with many sixteenth and thirty-second notes. The lower two staves (bass and bass-clef clefs) contain the left-hand part, which provides a harmonic and rhythmic foundation with sustained notes and some moving lines.

This section of the score is for the piano, consisting of two staves. The upper staff (treble clef) continues the melodic line from the previous section. The lower staff (bass clef) continues the accompaniment, showing a steady rhythmic pattern with some harmonic changes.

This musical score page, numbered 44, features a woodwind section and a piano accompaniment. The woodwind parts include Flute (Fl), Flute in C (Fltr), Oboe (Ob), Clarinet in Bb (Cl), Bassoon (Fg), Cor Anglais (Cr), Trumpet (Tr), and Trombone (Tp). The piano part is written for grand piano with right and left hands. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a melodic line starting with a *mf* dynamic, which then softens to *p*. The flute and bassoon parts are marked *p leggiero*. The piano part features a rhythmic accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings. The piano part concludes with a *dim.* (diminuendo) marking. The page number 44 is located at the top left.

Fl. *leggiere*

Fltr.

Cl. *leggiere*

Eg. *leggiere*

Cr. *p* *f*

Tr. *p* *leggiere*

p *pizz.* *pp* *pp* *pizz.* *p*

pp leggiere *mf* *pp leggiere*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, with piano accompaniment. The score is divided into three systems. The first system includes parts for Flute (Fl.), Flute Trill (Fltr.), Clarinet (Cl.), Bassoon (Eg.), Cor Anglais (Cr.), and Trumpet (Tr.). The Flute, Clarinet, and Bassoon parts are marked *leggiere*. The Cor Anglais part has dynamics *p* and *f*. The Trumpet part has dynamics *p* and *leggiere*. The piano accompaniment consists of four staves. The right hand starts with a *p* dynamic and includes a *pizz.* instruction. The left hand has *pp* dynamics. The second system continues the piano accompaniment with *pp* dynamics and *pizz.* instructions. The third system features a more active piano accompaniment with dynamics *pp leggiere*, *mf*, and *pp leggiere*.

Fl.
Cl.
Fg.
Cr.
Tp.
Vla.
V.C.
C.B.

IV p
dim. p p
pp arco p dim. p p
pp (pizz.) p dim. p p

Detailed description: This system contains staves for Flute, Clarinet, Bassoon, Crotchet, Trumpet, Viola, Violoncello, and Contrabass. The Flute part has a dynamic marking of *p* and a fingering of IV. The Clarinet part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Crotchet part has a *p* marking. The Trumpet part has a *p* marking. The Viola part has a *pp arco* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *(pizz.)* marking. The system concludes with a double bar line.

p dim. p pp

Detailed description: This system shows the piano accompaniment. The right hand has a *p dim.* marking. The left hand has a *pp* marking. The system concludes with a double bar line.

Fl.
Ob.
Cl.
Fg.
Tp.

p dolce
p dolce
p
pp

Detailed description: This system contains staves for Flute, Oboe, Clarinet, Bassoon, and Trumpet. The Flute part has a *p dolce* marking. The Oboe part has a *p dolce* marking. The Clarinet part has a *p* marking. The Bassoon part has a *pp* marking. The Trumpet part has a *pp* marking. The system concludes with a double bar line.

con sordini divisi
con sordini arco

p
p
p
p

Detailed description: This system shows the piano accompaniment. The right hand has a *p* marking and the instruction *con sordini divisi*. The left hand has a *p* marking and the instruction *con sordini arco*. The system concludes with a double bar line.

dolce

pp

Detailed description: This system shows the piano accompaniment. The right hand has a *dolce* marking. The left hand has a *pp* marking. The system concludes with a double bar line.

Fl.

Ob. *dolce* *ff marcato* *a 2*

Cl. *p* *ff marcato*

Fg. *dolce* *ff marcato*

Cr. *p* *cresc.* *ff marcato*

Tr. *p* *cresc.* *ff marcato* *a 2*

Tb. *ff marcato* *a 2*

Tp. *p* *molto cresc.*

Arp. *f* *ff*

p *arco* *cresc.* *f* *ff*

cresc. *ff marcato*

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) parts are primarily melodic, with dynamic markings ranging from *p* to *ff marcato*. The Oboe and Bassoon parts include *dolce* markings. The Trumpet and Trombone parts include *a 2* markings. The Tuba part includes a *pp* marking. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, with dynamic markings including *p*, *arco*, *cresc.*, *f*, and *ff*. The Tuba part includes a *pp* marking. The overall texture is dense and dramatic.

This musical score is for a symphony orchestra and piano. It consists of the following parts:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Tr.) and Trombone (Tb.).
- Strings:** Violins (V.C.), Violas (V.B.), Cellos (C.), and Double Basses (B.).
- Piano:** Arpeggiated piano (Arp.) and Piano (V.C. C.B.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics (e.g., *v*, *a2*), articulation (accents), and phrasing slurs. The piano part is characterized by arpeggiated chords and a steady rhythmic accompaniment.

Ob.
Cl.
Fg.
Cr.
Tr.
Tb.
Tp.

f dim.

Arp.

divisi
dim.
divisi
dim.

sf dim.

Cr. *G. P.* *G. P.* *Il Solo*

Tp. *fp* *p* *p*

G. P. *G. P.* *divisi* *pp* *divisi* *pp* *sf* *pp*

p *pp* *pp* *pp* *pp* *sf* *pp*

p *pp* *pp* *pp* *pp* *sf* *pp*

p *dim.* *pp* *G. P.* *pp* *G. P.* *pp* *sf* *dim.*

Cr. *dim.* *pp* *dim.*

Tp. *dim.* *pp* *dim.*

Arp. *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.*

p *pp* *pizz.*

pp *dim* *pp* *pp*