

MUSIC BOX DANCER

Bright and lively

Frank Mills

The musical score is arranged in three systems, each with a treble and bass clef staff. The first system begins with a C chord and a melody in the treble clef. The second and third systems feature a repeating rhythmic pattern in the bass clef and a melody in the treble clef. Chords F, C, and G7 are indicated above the treble staff in each system. Dynamics include *mp* and *8va*.

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Chords: F C G7 C

8va Chords: F C G7 C

f

8va Chords: F C G7 C

Chords: C

mp

8va Chords: F C G7 C

8va

First system of musical notation. Treble clef, 8va. Chords: F, C, G7, C. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time.

Second system of musical notation. Treble clef, 8va. Chords: F, C, G7, C. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time.

Third system of musical notation. Treble clef, 8va. Chords: F, C, G7, C. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time.

Fourth system of musical notation. Treble clef, 8va. Chords: F, C, G7, C. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time.

Fifth system of musical notation. Treble clef, 8va. Chords: F, C, G7, C. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time.