

# Beware Of Your Heart

Stott

Be - ware of your heart. It - 'll try to de - ceive -

3 you, it - 'll try to mis - lead you

6 When - ev - er it can. Be - ware of your heart

9 It - 'll make you go cra - zy,

12 Ev - 'ry - thing be - comes ha - zy. When your heart com - mands.

15 When your

17 heart says "Good morn - ing, to - day you're in love", your

19 head ne - ver dreams that it's mere - ly a crush, and

21 though all your friends know it's on - ly a phase, you

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2  
23

G7 C7b9 Fm7 Bb7

live in a rose - tin - ted daze. Be - ware of your heart -

25

Ebmaj7 Ab7 Gm7 C7

Don't be fooled by no kis -

27

Fm7 /Eb Dm7b5 G7

- sin' Though I know you won't lis -

29

Cm7 Gb7 Fm7 Bb7 Last time to ending

- ten, Watch out! Be - ware of your heart!

31

1 Ebmaj7 E° Fm7 Bb7

Ending only

33

2 Gm7 C7 Fm7 Gm7 AbΔ Bb7

37

Dbm7 F#7 BΔ EΔ Fm7 EΔ EbΔ

Detailed description: This is a musical score for the song 'Beware Of Your Heart'. It is written in a 2/4 time signature and the key of B-flat major (three flats). The score consists of a vocal line and piano accompaniment. The lyrics are: 'live in a rose - tin - ted daze. Be - ware of your heart - Don't be fooled by no kis - sin' Though I know you won't lis - ten, Watch out! Be - ware of your heart!'. The score includes several endings. The first ending (measures 31-32) leads back to the beginning of the phrase 'Be - ware of your heart!'. The second ending (measures 33-36) is labeled 'Ending only' and leads to the final ending. The final ending (measures 37-40) also leads back to the beginning of the phrase. Chords are indicated above the staff, and the piano part uses a variety of chord voicings, including triads and dyads.