

17 LARRY & JOANNE: DAVID & JENNY: Your line was bus-y.

Bob-by, there was some-thing we want - ed to say.

DAVID & JENNY: SARAH & HARRY: PAUL: PETER:

Bob-by, Bob - by, Bob-by, bu-bi, What have you been up to, kid-do?

19 ROBERT: Stop! What do you get? Moderato (♩-112)

ALL: Bob-by---

ALL: Bob-by---

+Str. pizz. Organ Lute Stop *p* Gtr.

Bs.

22 ROBERT:

Some-one to hold you too close, Some-one to hurt you too deep,

PAUL: That's true, but there's more than that.
 SARAH: Is that all you think there is to it?
 HARRY: You've got so many reasons for not being
 with someone, but Robert, you haven't got one

26

Some-one to sit in your chair, To ru-in your sleep...

+B. Cl.

good reason for being alone. LARRY: Come on. You're on to something, Bobby. You're on to something.

30

w. w.

Vlns.

Hns, Trbs

34 ROBERT:

Some - one to need you too much, Some - one to know you too well,

+W.W.

p

Cello

Gtr.

Bs.

DAVID: You see what you look for, you know.

38

Some-one to pull you up short, to put you through hell...

Fls., Cls.

JOANNE: You're not a kid, Robert. I don't think you'll ever be a kid again, kiddo.

PETER: Hey, Buddy. Don't be afraid it won't be perfect... The only thing to be afraid of

41

really is that it won't be.

JENNY: Don't stop now! Keep going!

Strs. (Str. simile) w.w. 3

(R.H.) *cresc. poco a poco*

L.H.

44

(Str. simile) 3

48

ROBERT:

Some-one you have to let in, Some-one whose feel-ings you spare,

Str. sust. div. +Hns. Trbs. Gtr. +B. CL.

52

SUSAN: And what does all that mean?

Some - one who, like it or not, Will want you to share A lit - tle, a lot...

Cls., Fls. 8va

LARRY: Robert, how do you know so much about it, when you've never been there?

HARRY: It's much better living it than looking at it, Robert. PETER: Add 'em up, Bobby, add 'em up.

56

60

ROBERT:

Some - one to crowd you with love, Some - one to force you to

+Str., Fls. (octaves)

+Cls., Trbs.

+Hns.

63

care, Some - one to make you come through, Who'll al - ways be

+Tpts.

Bs.

66

there, as fright-ened as you of be-ing a - live, Be-ing a -

(+Chimes)
W.W.
+Tpts.

Trbs.
R.H.

R.H.

70

live, Be - ing a - live,

+8va

R.H.

cresc.

cresc. sempre

73

Be - ing a - live.

(+Bells)

ff

Dialogue: AMY: Blow out the candles, Robert, and make a wish.
Want something! Want something!

76 ROBERT: (Last time)

Some - bod - y hold me too close, Some - bod - y hurt me too

(gradually fade during Vamp)
mp *pp*

+Gtr.
Cello, Gtr.

Bs.

deep, Some - bod - y sit in my chair And ru - in my

+W.W.

82 sleep and make me a - ware Of be - ing a - live,

+Hns. Trbs. Fls. W.W., Vlns.

+Cls. L.H.

Bs.

85 Be - ing a - live.

88

Some - bod - y need me too much, Some - bod - y know me too

(+Str. sust.)

+Gtrs.

91

well; Some - bod - y pull me up short And put me through

94

hell and give me sup - port For be - ing a - live.

FL.

w.w.

(R.H.)

L.H.

97

Make me a - live, Make me a -

+Vlns.

100

live, _____ Make me con - fused, _____ Mock me with

Str. W.W. + Br., Hns. R.H. Cello Bs.

104

praise, _____ Let me be used, _____ Var - y my

+ Tpts. W.W. + Br., Hns. R.H. (R.H.) Cello

108

days. _____ But a - lone _____ is a -

W.W., Tpts. Gtr., Lute Trbs., Hns. p (Tpts. out) Vins.

112

lone, Not a - live. (etc.)

+Tpts., W.W.

mp

116

Str.

Some-bod - y crowd me with love,

Timp.

ff *subito mp* Hns.

120

Some-bod - y force me to care. Some-bod - y let me come through, I'll al - ways be

+W.W. 8va

124

there as fright-ened as you To help us sur - vive Be - ing a -

w.w. Tpts. L.H. R.H. cresc. poco a poco

128

live, Be - ing a - live, Be - ing a -

gliss.

+Timp. Roll

132

(etc.) [Applause]

livel

w.w. Gtrs. sfp sffz +Cymb. Roll 8 bassa

SEGUE