

# Green Finch and Linnet Bird

♩ = 112

S. Sondheim

*fff*

Voice

Piano

Green finch and lin-net bird

4

Voice

Pno.

night-in-gale, black-bird, how is it you sing \_\_\_\_\_

7

Voice

Pno.

How can you ju-bi-late, sit-ting in ca-ges ne-ver tak-ing wing? \_\_\_\_\_

# Green Finch and Linnet Bird

11

Out - side the sky waits, beck - on - ing, beck - on - ing just be - yond the bars. \_\_\_\_\_

Piano accompaniment for the first system, measures 11-14. The right hand features a melodic line with some chromaticism, while the left hand provides a steady bass line with some syncopation.

15

How can you re - main, star - ing at the rain mad - dened by the stars?

Piano accompaniment for the second system, measures 15-17. The right hand continues the melodic development, and the left hand maintains a consistent rhythmic pattern.

18

How is it you sing \_\_\_\_\_ an - y - thing?

Piano accompaniment for the third system, measures 18-20. The right hand has a more active, rhythmic accompaniment, and the left hand continues with a steady bass line.

Green Finch and Linnet Bird

21

How is it you sing? \_\_\_\_\_ Green finch and lin - net bird

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a melodic phrase 'How is it you sing?' followed by a long horizontal line indicating a breath or continuation. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble.

24

night - in - gale, black - bird, how is it you sing \_\_\_\_\_

Pno.

Detailed description: This system contains measures 24-26. The vocal line continues with 'night - in - gale, black - bird, how is it you sing' followed by another long horizontal line. The piano accompaniment maintains a consistent rhythmic accompaniment with chords and moving lines in both hands.

27

Whence comes this mel - o - dy con-stant-ly flow - ing is it re-joic - ing or

Pno.

Detailed description: This system contains measures 27-29. The vocal line begins with 'Whence comes this mel - o - dy' and continues with 'con-stant-ly flow - ing is it re-joic - ing or'. The piano accompaniment features a more complex texture with sustained chords in the bass and active lines in the treble.

# Green Finch and Linnet Bird

30

mere - ly hal - lo - ing? Are you dis - cuss - ing or fuss - ing or sim - ply

Pno.

33

dream - ing are you crow - ing? are you

Pno.

37

scream - ing? Ring - dove and rob - in - net

Pno.

Green Finch and Linnet Bird

40

is it for wa - ges, sing - ing to be sold? \_\_\_\_\_

Pno.

Detailed description: This system contains measures 40, 41, and 42. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. In measure 41, it continues with quarter notes E5, F5, G5, and A5, followed by a half note B5. In measure 42, it has a half note C6. The piano accompaniment (Pno.) consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line of quarter notes.

43

have you de - cid - ed it's sa - fer in ca - ges sing - ing when you're told? \_\_\_\_\_

Pno.

Detailed description: This system contains measures 43, 44, and 45. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 44, it continues with quarter notes D5, E5, F5, and G5, followed by a half note A5. In measure 45, it has a half note B5. The piano accompaniment (Pno.) features a right hand with a complex eighth-note chordal pattern and a left hand with a bass line of quarter notes.

46

— My cage has man - y rooms da - mask and dark.

Pno.

Detailed description: This system contains measures 46, 47, and 48. The vocal line (treble clef) has a whole rest in measure 46, followed by quarter notes G4, A4, B4, and C5 in measure 47, and quarter notes D5, E5, F5, and G5 in measure 48. The piano accompaniment (Pno.) has a right hand with a complex eighth-note chordal pattern and a left hand with a bass line of quarter notes.

## Green Finch and Linnet Bird

49

Noth-ing there sings not e-ven my lark Larks ne-ver will, you know

Pno.

52

when they're cap-tive. Teach me to be more a-dap-tive,

Pno.

55

Ah Green finch and lin-net bird,

Pno.

Green Finch and Linnet Bird

58

night-in-gale, black-bird, teach me to sing \_\_\_\_\_ If I can-not fly \_\_\_\_\_

Pno.

58

62

let me sing! \_\_\_\_\_

Pno.

62