

Handwritten musical score for 'Football Drill'. The score is written on five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The second staff is for Trp. 1, 2. The third staff is for Trp. 3, Tenor. The fourth staff is for Trp. 4, Bass. The fifth staff is for Piano, Guitar, Alto Saxophone, Clarinet, and Violoncello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. There are also performance instructions like 'TRMP. 1, 2', 'TRPT. 3, TENOR', 'TRP. 4, BSS.', 'PNO. GTR.', 'ALTO. SAXOPH.', 'CLAR. VIOL. Cello', and 'TIMP. DRUMS'. The page number '181' is written at the bottom right of the score.

**⑤ "BUTTON UP YOUR OVERCOAT"**

BOBBY & BABE

CUE: BOBBY: "AND ALL MY MONEY'S TIED UP IN IOU'S. THE WHOLE FOUR DOLLARS."

BABE: "I DON'T WANT A RICH MAN. I DON'T WANT A HANDSOME MAN. I DON'T WANT A CLEVER MAN."

Handwritten musical score for 'Button Up Your Overcoat'. The score is written on two staves. The first staff is for Bobby's vocal line with lyrics: "YOU WANT ME." The second staff is for Babe's vocal line with lyrics: "RIGHT." Below the vocal lines is a piano accompaniment for Clarinet and Bass Clarinet. The score includes musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. There are also performance instructions like 'CLARS.', 'B.S. CLAR.', and 'PNO (ad lib)'. The page number '10' is written at the bottom right of the score.

**A** MODERATELY BRIGHT JAZZ 4

**BABE!**

CL. VLN. VLN.

LIS- TEN. BIG BOY. NOW THAT I'VE GOT YOU MADE,

3 PNO., BANJO DRUMS TRPT. TEN. Cello, BANJO, BSS. TRPT. TRM. CL. (OCTAVES) PNO., VLN. Cello, BANJO, BSS.

7 GOODNESS BUT I'M A- FRAID SOMETHING'S GON- NA HAP- PEN TO YOU.

TRPT. TRM. CLAR. (OCTAVES) XYL. PIZZ. VLN.

11 LIS- TEN, BIG BOY. YOU GOT ME HOOKED AND HOW

CLAR. VLN. TRPT. PNO., VLN. Cello, BANJO, BSS. TRPT. TRM. CLAR. (OCTAVES)

15 I WOULD DIE IF I SHOULD LOSE YOU NOW.

CLARS. B.S. CLAR., CELLO TRPT. CLAR. TRM. CLAR. (OCTAVES)

B

19

BUTTON UP YOUR O-VER-COAT. WHEN THE WIND IS FREE.

PNO. BANJO  
TRN. CLAR.  
VLN. CELLO  
BSS. CLAR. OP BSS.

PNO SOLO

23

TAKE GOOD CARE OF YOURSELF, YOU BE-LONG TO ME.

CLARS. PNO.  
CLARS.  
TRPT. TRN A  
+TRN.

27

EAT AN AP- PLE EV- 'RY DAY, GET TO BED BY THREE,

PNO. BANJO  
TRN. CLAR.  
VLN. CELLO  
BSS. CLAR. OP BSS.

PNO SOLO

31

TAKE GOOD CARE OF YOURSELF, YOU BE-LONG TO ME. BE CARE-FUL

CLARS. PNO.  
CLARS.  
TRN.

-4. OVERCOAT

©

35

CROSSING STREETS, DO - DO - DON'T EAT MEATS, DO - DO -

CLARS, PNO PNO, BELLS CLARS, PNO PNO, BELLS

BSS, CELLO B. CLAR. BSS, CELLO, B. CLAR.

39

CUT OUT SWEETS, DO - DO - YOU'LL GET A PAIN AND RU - IN YOUR TUM - TUM.

CLARS, PNO. PNO, BELLS TRN. PNO, BELLS

BSS, CLAR. P. cresc.

43

KEEP A-WAY FROM BOOT-LEG HOOTCH - WHEN YOU'RE ON A SPREE

TRPTS. CLARS. TRNS. PNO, BANJO TRPT. TRN, CL. TRN.

BSS. VLN. VIBES

47

TAKE GOOD CARE OF YOURSELF, YOU BE - LONG TO ME.

TRN. CLARS, PNO BRASS, CLARS. BSS.

BSS, CL., BASS + TRN.

Handwritten notes: (WAH), TRPTS. (8vb), VLN., CLARS., PNO, BELLS, TRN., BSS, CELLO, B. CLAR., VLN. (FIS), P. cresc., CLAR. TRPT., TRN., VIBES, BASS.

52.

-5- OVERCART

D BOBBY: "I THINK YOU'RE A BIT NUTTY, BUT YOU DO HAVE EXCELLENT TASTE IN MEN. AND SINCE YOU'RE FEELING SO

PNO

VIBES # (FL.)

FL.

51

PNO #

CLAR.

CLAR.

Bss. ROMANTIC, WHO AM I TO SMATTER YOUR DREAMS?"

TRPTS.

REEDS. VLN. CELLO XVL.

3

TRN.

TRPT 3 TRNS.

TRNS.

55

Bs. CLAR. #

(BOBBY)

BUTTON UP YOUR O-VERCART, WHEN THE WIND IS FREE,

TRNS.

PIANO SOLO

PNO.

57

Bss. Bs. CL. CELLO

TAKE GOOD CARE OF YOURSELF, YOU BELONG TO ME.

SAXES

MP SAXES. PNO. PNO.

Mf + BRACE

TRNS.

61

Bss. Bc Cl. + TRNS.

65 TAKE A LONG MER-CUR-O-CHROME - WHEN YOU CLIMB A TREE, PNO.

TRNS. PIANO SOLO

Bs. CL., CELLO

69 TAKE GOOD CARE OF YOURSELF, YOU BELONG TO ME. DON'T SIT ON

MP SAXES PNO. SAXES PNO. VLN., CELLO

Bs. CL., BSS.

73 HORNETS' TAILS. DO- DO DR ON NAILS, DO- DO

TRNS. BELLS (WAH) SAXES TRNS. (WAH) (WAH) TRNS. BELLS. TRNS.

Bs. CLAR., BSS.

(BOBBY) (BOTH) (BOBBY)

77 DR THIRD RAILS. DO- DO YOU'LL GET A PAIN AND RU- IN YOUR TUM-TUM!

TRNS. (WAH) TRNS. (CORNETS) BRASS A SAXES, PNO. BANJO CELLO TRM + TRNS.

+ TRNS. Bs. CL., TRNS., BASS

81

DON'T GO OUT WITH CGL. LETT BOYS WHEN YOU'RE ON A SPREE, 3

Tutti PNO. SAXES

Cello BSS.

85

TAKE GOOD CARE OF YOURSELF. YOU BE-LONG TO ME.

PNO. VLN. Cello SAXES PNO. SAXES BRASS, SAXES, PNO. BSS. CL. BSS.

89

(DANCE)

TRPTS, BELLS Bells

PNO. VLN. TRMP. PNO. BSS. CL. BSS.

93

VLN. Cello XVI. TRPTS VLN. PNO. BELLS XVI. PNO. BELLS. VLN. A Cello. PNO. BSS. CL.

BSS. CL. PNO.

H

97

TRNS. P

REEDS

PNO, BANJO

CELLO, BSS

+ TRNS.

101

BE CARE-FUL

REEDS, PNO, BANJO

TENOR SAX

VLN.

PNO, VLN.

+ TRNS. PNO

Bz. CL., CELLO, BSS.

I

105

CROSSING STREETS, DO - DO - DON'T EAT MEATS, DO - DO - TRPTS.

CLARS.

TRPTS.

+ CELLO, BANJO

CHOKY CYMBAL

(WAH)

RHYTHM, VLN, CELLO

CHOKY CYMB.

CLARS.

(WAH)

CUT OUT SWEETS, DO - DO - YOU'LL GET A PAIN AND RU- IN YOUR TUM-TUM!

TRPTS.

TRPT.

CLARS, VLN, PNO

RHYTHM, VLN, CELLO

CHOKY CYMBAL

(WAH)

CLAR. f cresc.

CELLO, BSS, PNO.

TRNS.



J

113

TRPTE  
TRN.  
RHYTHM SLAPSTICK  
CL.

K

(BOBBY + VLN.)

(BABE)

117

TAKE GOOD CARE OF YOURSELF. TAKE GOOD CARE OF YOURSELF.  
TRPTE.  
PNO. CLARS  
VLN.  
CELLO, BSS., TRN.

(BOBBY)

(BABE)

121

TAKE GOOD CARE OF YOURSELF, YOU BELONG  
CLARS. TRN 1  
TRPTE.  
VLN.

L

125

CLARS.  
TRPTE.  
TRN.  
BSS.

Handwritten musical score for measures 128-130. The score includes staves for Clarinet (CLS.), Trumpet (TRPT.), Piano (PNO.), and Trombone (TRNS.). It features complex rhythmic patterns and dynamic markings.

⑥ SOUR APPLES

STUDENTS

CUE: JOHNSON: "C'MON, LET'S GO LET HER KNOW WHAT'S MOST IMPORTANT HERE AT TAIT!"

Handwritten musical score for "SAD CHORALE" and "SOUR APPLES". It includes vocal lines for students and instrumental accompaniment for Violin (VLN.), Clarinet (CL.), Trumpet (TRPT.), Trombone (TRNS.), and Cello/Double Bass (CELLO, BS. CL.). The lyrics are: "WE'LL HANG PROFESSOR KENYON FROM A SOUR APPLE TREE, WE'LL HANG PROFESSOR KENYON FROM A SOUR APPLE TREE, WE'LL HANG PROFESSOR KENYON FROM A".