

MUSIQUE, PIANOS, GASTRO, etc.  
AGENCE FRANÇAISE  
DE PIANO DOLBEISSON  
MELLE & FROST  
52 Rue de Vives, 52  
51 51

**Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.**

**Lieder ohne Worte**

für Pianoforte solo  
*mit Fingersatz versehen*  
von  
**THEODOR KULLAK.**

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

F. Baumgarten, del.  
Lith. Anst. v. C.G. Röder, Leipzig

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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a-e.

**Bd I** (1703a) Lieder ohne Worte. **Bd II** (1703b) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703c) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703d) Concerte u. Concertstücke. **Bd V** (1703e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden Nº 1704 a-e. dieselbe Eintheilung wie 1703 a-e.

Allegretto grazioso. (Frühlingslied genannt.)

Chanson du Printemps 65

No. 30.  
Componirt  
1842.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The piece begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *sf*, *cresc.*, and *dimin.*. Fingerings are indicated by numbers 1-5. The score concludes with a final cadence.

5 4 4 4 5 4 3 2

*p* *cresc.* *p dolce*

*cre - - - scen - - - do - - - al -*

*f* *dimin.*

*p* *dimin.* *grazioso* *pp*

*Ped.* *Ped. sempre simile*

*cre -*

*-scen - do -*

al - f *f* *dimin.*

*f* *dimin.*

*p* *cresc.* *p dolce*

*cresc.* *p dolce*

*grazioso* *dimin.*

*pp*

*leggero*