

6

77 G A/G F#m7 Bsus B7 Em7

S. We who by this bread You sanc-ti - fy _____ Draw the world for

A. We who by this bread You sanc-ti - fy for

T. We who by this bread You sanc-ti - fy _____ Draw the world for

B. We who by this bread You sanc-ti - fy for

82 Asus A7 D G/B D/F# G/A D

S. You to Chris-ti - fy _____

A. You to Chris-ti - fy _____

T. You to Chris-ti - fy _____

B. You to Chris-ti - fy _____

CHRISTIFY

LYRICS AND MUSIC BY Manoling Francisco, SJ
ARRANGEMENT BY Palan Reyes

Christify the gifts we bring to You,
bounty of the earth receive anew.
Take and bless the work of our hands.
Christify these gifts at Your command.

Sun and moon and earth and wind and rain:
all the world's contained in every grain.
All the toil and dreams of humankind,
all we are we bring as bread and wine.

Turn the bread and wine, our hearts implore,
to the living presence of the Lord.
Blessed and broken, shared with all in need;
all our hungers, sacred bread will feed.

With this bread and wine You Christify,
now our deepest thirsts You satisfy.
We who by this bread You sanctify
draw the world for You to Christify.

LITURGICAL NOTES

"Christify" is a song fitted for the Presentation and Preparation of the Gifts, since it responds to the purpose of the *Preparatio Donorum*, which is to accompany the rite of the Presentation of the Gifts. This simple song is well adapted to the ministerial function.

The texts such as "bread" and "wine," which appear in each verse, resound with meaning, as the priest says, "bread to offer" and "wine to offer."

"Bounty of the earth" reminds us of the words "which earth has given."

"Work of our hands" strikes a chord in the prayer of the priest, "human hands have made" for the bread, and "work of human hands" for the wine.

This song expresses the meaning of what the liturgical assembly is doing at this part of the Mass.

The General Instruction of the Roman Missal (GIRM) no. 74 states: "The procession bringing the gifts is accompanied by the Offertory chant (cf. GIRM no. 37b), which continues until the gifts have been placed on the altar. The norms on the manner of singing are the same as for the Entrance chant (cf. GIRM no. 48). Singing may always accompany the rite at the offertory, even when there is no procession with the gifts."

GIRM no. 74 urges that the singing continue, at least until the gifts have been placed on the altar.

There is good reason for this. The singing is a structural part of the rite; it accompanies the presentation. In days when the procession took some time, the singing was correspondingly extended.

Usually a *schola* or cantor sung the song, and the people responded with an antiphon or other easily learned bit of song after every verse or every other verse.

As the presentation of the gifts became a briefer rite, so did the singing become shorter, until in the Missal of Pius V nothing was left but the antiphon.

"Christify" describes the actions that take place during the Preparation of the Altar and the Gifts.

The bread and wine that become the Body and Blood of Christ stand also for all our toil and dreams, everything that makes us human.

In Christ, God becomes like us in order that we may become like Him.

2

27 D G/B D G/B D/F#

T. 8
Sun and moon and earth and wind and rain All the world's con -

B. Sun and moon and earth and wind and rain All the world's con -

32 G Am7 Dsus D7 G A/G

T. 8
tained in ev - ery grain All the toil and dreams of hu - man -

B. tained in ev - ery grain All the toil and dreams of hu - man -

37 F#m7 Bsus B7 Em7 Asus A D G/B

T. 8
kind All we are, we bring as bread and wine

B. kind All we are, we bring as bread and wine

43 D G/B D G/D D

S. Turn the bread and wine, our hearts im - plore, to the liv - ing

A. Turn the bread and wine, our hearts im - plore,

T. 8 Turn the bread and wine, our hearts im - plore, to the liv - ing

B. Turn the bread and wine, our hearts im - plore,

Turn the bread and wine, our hearts im - plore,

48 G/B Am7 Dsus D7 G A/G

S. pres ence of the Lord _____ Blessed and bro - ken, shared with all in

A. _____
to the li - ving pre - sence of the Lord

T. pres ence of the Lord _____ Blessed and bro - ken, shared with all in

B. _____
to the liv - ing pres - ence of the Lord

53 F#m7 Bsus B7 Em Asus A7


S. need _____ All our hun - gers, sa - cred bread will


A. Blessed and bro - ken, shared with all in need the sa - cred bread will

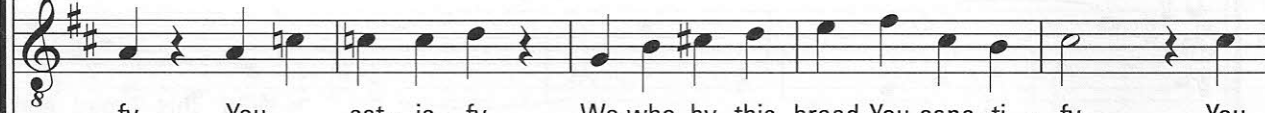
T. need _____ All our hun - gers, sa - cred bread will

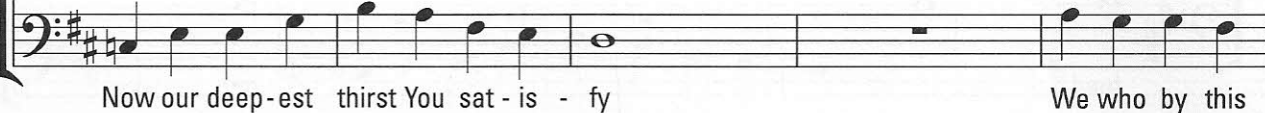
B. Blessed and bro - ken, shared with all in need the sa - cred bread will

67 Am⁷ Dsus D⁷ G A/G F#m⁷

S. 
 fy _____ We who by this bread You sanc-ti - fy _____

A. 
 Now our deep-est thirst You sat - is - fy our deep-est thirst We who by this

T. 
 fy You sat - is - fy We who by this bread You sanc-ti - fy You

B. 
 Now our deep-est thirst You sat - is - fy We who by this

72 B⁷ Em⁷ Asus A D Am⁷ D⁷

S. 
 — Draw the world for You to Chris - ti - fy _____

A. 
 bread You sanc - ti - fy for You to Chris - ti - fy _____

T. 
 sanc - ti - fy Draw the world for You to Chris - ti - fy _____

B. 
 bread You sanc - ti - fy for You to Chris - ti - fy _____