

I'M JUST MOVIN'

Music and Lyrics by
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Driving Rock (♩ = 152)

The musical score is written for Piano/Conductor in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Driving Rock' with a quarter note equal to 152 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: Measures 1-2. The piano part begins with a '(Pno solo)' and a dynamic marking of *mf*. Chords are E, A/E, E7(no3), A/E, E, and G6. Measure 2 ends with a repeat sign.

System 2: Measures 3-4. Measure 3 contains the vocal line starting with 'BABA:'. Measure 4 contains the vocal line 'You got your'. The piano part has chords A and B. Measure 4 ends with a repeat sign. A '(band enters)' marking is present above the piano part in measure 4.

System 3: Measures 5-7. The vocal line continues with 'green grapes for - ty twen - ty two, and your reds is for - ty twen - ty three...'. The piano part has chords E, A/E, E7(no3), A/E, E, G6, A, and E.

8 9 10

You got your Gran-ny Smith sev-en-teen, Aus-tra-lian na-vel twelve. I

A/E E C#m7 F#7 C#m7 F#7

11 17

tell you, it just comes to me! I got my

G#m7 F#7/A# B C#m7 B°/D B/D# E

18 19 20

right hand read-y on the reg-is-ter, use my left to scan the gro-cer-ies.

A/E E7(no3) A/E E G6 A

21 22 23

And when I P-L-U it for the flow-ers or the fru-it, I

G# A#m7 G#°/B G#7/B# C#m7 F#7 C#m7 Am6

24 25

nev - er have to look at the keys! _____ Please! _____ I'm just

B C#m7 B°/D B/D#

26 27 28

mov - in! I'm just mov - in!

CHECKERS:
Pe - dal, scan, scan, code, scan! _____ Scan, pe - dal,

f E A/E E7(no3) A/E E G6 A E

29 30

Way more fun _____ than some high - tech - er, work -

scan, code, scan! _____

A/E E C#m7 Am6 G#m7

31 in' as a check - er and mov - in', 32 mov - in', 33 mov - in'!

El. Gtr

C#7 F#7 B7 E A/E E7(no3) A/E

34 An - y cou - pons? 35 When I got 36

A - ny coup - ons?

E N.C.

37 out of high school 38 way back when, did - n't want 39 no sec - re - tar - y job.

mf E A/E E7(no3) A/E E G A E

40 41 42

I heard the gro-cer-y cal-lin' me, cal-lin' ev-en then and I still

A/E E C#m7 F#7 C#m7 F#7

43 44

love it though the work is hard. You see these

G#m7 F#/A# B C#m7 B°/D B/D# E

45 46 47

part-time girls work slow all week, then Fri-day night go danc-in' for their kick.

A/E E7(no3) A/E E G6 A

Bass

48 49 50

But here is where I'm danc-in' and my mood-'ll be en-hanc-in'. I

gtr fill

G# C#m7 F#7 C#m7 Am6

51 ev - en come in days I feel sick, and quick! I'm just mov -

52

B C#m7 B°/D B/D# f E

53 in?! I'm just mov - in?!

54 55

Pe - dal, scan, scan, code, scan! Scan, pe - dal,

A/E E7(no3) A/E E G6 A E

56 Way more fun than some high - tech - er, work -

57

scan, code, scan!

A/E E C#m7 Am6 G#m7

58 in' as a check - er and mov - in', 59 mov - in', 60 mov - in'!

El. Gtr

C#7 F#7 B7 E A/E E7(no3) A/E

61 Well, sure,

gtr fill

E G6 A E A/E E E7/G#

64 my feet get tir - ed got my 65 aches and pains. 66 From the time I was eight-teen I had the

A A7 E E7/G# A A7

67 var - i - cose__ veins. But I 68 put on my sup - port hose and my 69 Doc - tor Scholl's__ shoes, Head on

E F#m/E E E7/G# A G#m7 C#7

70 down to Treas-ure Is-land; Dance a - way my blues _____ by just mov -

71

72

F# G#m7 F#°/A F#/A# B C#m7 B°/D B/D# Em F° B7/F# E

73 _____ in'! _____

74

75

A/E E7(no3) A/E E G6 A

76 _____

77 _____

78 _____

N.C. Snare roll *sf* *p* *cresc. poco a poco*

79 _____

80 _____

81 _____

f *gliss.*

82

want no of-fice, no sir-ee, Give me the gro-cer-y no mat-ter how hec-tic it gets!—

loco
mf G CMaj7 G CMaj7 E C#

I'll be mov-in', mov-in', mov-in', mov-in',

D#m7 C#o/E C#/E# F#m7 E/G# A A#o

Mov-in', mov-in', mov-in', mov-in', Mov-in', mov-in',

C Dm9 C/E FMaj7 E(no3)/G E(no3)/G#

91 92 93

mov - in', mov - in', Babe, and her Treas - ure Is - land Su - per - ettes!_

Babe, and her Treas - ure Is - land Sup - er - ettes!

E(no3)/A E(no3)/A# N.C. ^{8^{va}} gliss.

94 95 96 97

Pa - per or plas - tic?

loco
f E A/E E7(no3) A/E E G6 A N.C.