

CUE: "YOU'RE JUST ENGUFTED IN A CLOUD OF STEAM EVERY 40 SECONDS...."

d = 89

GTR: Dmaj Capo to 4mas?

"THE TANKS RUN 24 HOURS A DAY....." etc.

[2 GUITARS]

A(N03) Em⁹

... "IN THAT

A(N03) Em⁹ G#m A

LENGTH OF TIME...."

"FOR-77 SEC-ONS (SNAP)

V.S.

G D/F# E7sus P

11

GRAND-DAD WAS A SAIL - OR, AND HE BLEW IN OFF THE WA - TER MY

A E/A D(A)/A E/A

15

FATH - ER WAS A FARM - ER, AND I HIS ON - LY DAUGH - TER. I

A E/A D(A)/A E/A

19

TOOK UP WITH A NO - GOOD MILL-WORK-IN' MAN FROM MAS-SA - CHU - SETTS, WHO

A E/A D(A)/A E/A

23

DIED FROM TOO MUCH WHIS - KEY AND LEAVES ME THESE THREE FA - CES

A E/A D(A)/A E/A

27 28 29 30

TO FEED.

A sus 2 A G D# E7(b9)

31 32 33 34

MILL-WORK AIN'T EA - SY MILL-WORK AIN'T HARD

A E/A D(A)/A E/A

35 36 37 38

MILL-WORK MOST OF-TEN IS A GOD DAMNED AW-FUL BOR-ING JOB, AND I'M

A E/A D(A)/A E/A

39 40 41 42

WAIT-IN' FOR A DAY-DREAM TO TAKE ME THROUGH THE MORN-ING, AND

A E/A D(A)/A E/A

43 44 45 46

PUT ME IN MY COF - FEE BREAK SO I CAN HAVE MY SAND - WICH AND RE - MEM -

A E/A D/A/A E/A

47 48 49 50

- BER IT'S ME AND MY MA - CHINE FOR THE REST

A sus 2 A G sus 2

51 52 53 54

OF THE MORN - ING, FOR THE REST OF THE AF - TER - NOON,

D6/F# Dm6/F#

55 56

AND THE REST OF MY LIFE. — V.S.

E sus

[57] [PLAY 2x's]

58 59 60

(1ST X ONLY) "FORTY SECONDS..." [GRACE:] "THEY CAN'T KEEP MEN ON THE TANKS..."

A (NO 3) *mf* SUB. Em^9

61 62 63 64

etc....

(1ST X ONLY)

A (NO 3) Em^9 $\text{G}^{\#}$ $\text{A}^{\#}$

[65]

66 67 68

"... AND YOUR MIND IS DOING SOMETHING ELSE ..." MY MIND BE-GINS TO WAN- DER TO MY

G $\text{D}^{\#}/\text{F}^{\#}$ $\text{E}^{\#}/\text{SUS}$ A E/A

69 70 71 72

DAYS BACK ON THE FARM, AND I CAN SEE MY FATH-ER SMIL-IN' AT ME,

$\text{D}^{\#}/\text{A}$ E/A A E/A

73

74 75 76

SWING-IN' ON HIS ARM AND I CAN HEAR MY GRAND-DAD'S STORIES OF THE

Chords: D(A)/A, E/A, A, E/A

77 78 79 80 81

STORMS OUT ON LAKE E-RIE VESSELS AND CAR-GOES FORTUNES AND

[2 MEN] (COKE BOTTLE)

Chords: D(A)/A, E/A, E/A, A, E/A, D(A)/A, E/A

82 83 84 85 86

SOIL-ORS LIVES WERE LOST. [1 MAN - BARI] IT'S

START

Chords: E/A, A(sus2), G, D/F#, E7sus

87 *(MAN)* MY LIFE HAS BEEN WAST-ED AND I HAVE BEEN A FOOL TO

Handwritten musical score for measures 87-90. The system includes a vocal line for Soprano (S6) and Tenor (TEN) with lyrics: "MY LIFE HAS BEEN WAST-ED AND I HAVE BEEN A FOOL TO". A handwritten note "(MAN)" is written above the first measure. Below the vocal lines is a piano accompaniment with four measures of chords: A, E/A, D(9)/A, and E/A. A star symbol is drawn above measure 87.

91 LET THIS MAN-U-FAC-TUR' USE MY BO-DY FOR A TOOL I GET TO

Handwritten musical score for measures 91-94. The system includes a vocal line for Soprano (S6) and Tenor (TEN) with lyrics: "LET THIS MAN-U-FAC-TUR' USE MY BO-DY FOR A TOOL I GET TO". A handwritten note "(TOOL)" is written below the vocal line under measure 94. Below the vocal lines is a piano accompaniment with four measures of chords: A, E/A, D(9)/A, and E/A.

95 RIDE HOME IN THE EVE-NING STAR-IN' AT MY HANDS,

Handwritten musical score for measures 95-98. The system includes a vocal line for Soprano (S6) and Tenor (TEN) with lyrics: "RIDE HOME IN THE EVE-NING STAR-IN' AT MY HANDS,". Below the vocal lines is a piano accompaniment with four measures of chords: A, E/A, D(9)/A, and E/A.

99 100 101 102

SWEAR-IN' BY MY SOR-RON THAT A YOUNG GIRL OUGH-TA STAND A BET-TER

A E/A E/A D(9)/A E/A E/A

103 104 105 106

CHANCE. AND MAY I WORK THIS MILL JUST AS LONG-

(I MAN) BARI

A A G G

107 108 109 110

AS I AM AB-LE, AND NE-VER MEET THE MAN WHOSE

D/F# Dm/F#

111 112 113 114

Solo NAME IS ON THE LA - BEL. IT'S ME AND MY MA - CHINE FOR THE REST -

MEN

TENOR BARI

ESUS A G(9) G(9)

115 116 117 118

Solo OF THE MORN - IN', FOR THE REST OF THE AF - TER - NOON GONE

MEN

AF - TER - NOON

D/F# D/F# Dm/F# Dm/F#

119 120

Solo AND THE REST OF MY

MEN

V.S.

ESUS ESUS

121 (1ST X ONLY)

122 123

SOLO

LIFE.

(2ND X) GRACE: "YOU WISH"

F (NO 3)
M.F. SUB.

Em 9

124 125 126

END

YOU DIDN'T HAVE TO WORK IN A FACTORY. WHEN IT'S ALL YOU KNOW HOW TO DO.....

Em 9 F

127 128 129

THAT'S WHAT YOU DO.

(1) (2)

130 131

[RIT.]

(RIT.)

G F# ESUS