



Yelton Rhodes Music

2002

Multi-Traditional
Holiday Sampler

for

Women's Chorus

Kwanzaa & Solstice

SSAA VOICING

(Sampler contains 3-4 pages of each score)

KWANZAA

BEST SELLER! Pg 3 *Harambee* by Joseph Jennings YR5203v3

SOLSTICE

BEST SELLER! Pg 7 *Sacred Circle* by Ruth Huber YR3406
NEW! Pg 11 *Solstice Carol* by Diane Benjamin YR6407
NEW! Pg 14 *Winter Solstice* by Alan Stringer YR6020
NEW! Pg 17 *Winter Solstice Moon* by David Frank Long YR9301v3

YR5203v3

Commissioned by the NYCGMC, Gary Miller, Music Director

Dorothy Winbush Riley

Harambee

Joseph Jennings
(b. 1954)

(Call To Unity)

For women's chorus in 3 groups

1 "Jamaican" ♩ = 88

Group I

Group II

Group III *mf*

Ha-ram- bee! Ha-ram- bee! Ha-ram- bee! Ha-ram- bee! Ha-ram- bee!

4

I

II *mf*

III

A

Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

Ha - ram - bee!

Ha - ram - bee!

6

I

II

III

Ha-ram- bee! Ha-ram- bee! Ha-ram- bee! Ha-ram- bee!

Ha-ram- bee! Ha-ram- bee! Ha-ram- bee! Ha-ram- bee!

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"The Complete Kwanzaa - Celebrating Our Cultural Harvest", by Dorothy Winbush Riley

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<http://www.yrmusic.com>

8 *mf* B

I Sev-entimes I call you Sev-entimes I call you

II Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Harambee! Harambee!

III Ha-ram-bee! Ha-ram-bee! Harambee! Harambee!

11

I Se-ventimes I call you to u - ni-ty u - ni-ty

II Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

III Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

Percussion *small group*

C

14

I I call for my mo - ther I call for my fa - ther

II

III

18

I call for my sis - ters I call for my bro - thers I call for grand - fa - thers I

21

call for my grand - mo - thers I call for my fam' - ly, come to u - ni - ty.

24

D *tutti*

(2nd time)

Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

Ha - ram - bee! Ha - ram - bee!

26

I

II

III

Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

28

E

I

II

III

1st time only

Sev - en times I call you

Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

Ha - ram - bee! Ha - ram - bee!

30

I

II

III

Sev-entimes I call you Se-ventimes I call you to u - ni-ty

Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

YR3406

Sacred Circle

SSA and piano

Ruth Huber

Sweetly, $\text{♩} = 96$

1

Sop 1 *mp*

Sop 2 *mp*

Alto *mp*

Pno. *mp*

with pedal

Sleigh bells ring are you list - 'ning? Ooo

Sleigh bells ring, are you list - 'ning? Ooo

Sleigh bells ring, are you list - 'ning? Chest - nuts roas-ting on an o-pen fire

Detailed description: This is the first system of the musical score. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Sweetly' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Sleigh bells ring are you list - 'ning? Ooo' for Sop 1 and Sop 2; 'Sleigh bells ring, are you list - 'ning? Ooo' for the Alto; and 'Sleigh bells ring, are you list - 'ning? Chest - nuts roas-ting on an o-pen fire' for the Piano. The piano part includes a 'with pedal' instruction. A first ending bracket is shown above the first measure of each vocal line.

6

Sop 1

Sop 2

Alto

Pno.

Jack Frost nip-ping at your nose — Bring a torch — Jean - nette Is - a - bel - la, Bring a torch to the

(Ooo) — Bring a torch — Jean - nette Is - a - bel - la, Bring a torch to the

Ooo — Bring a torch — Jean - nette Is - a - bel - la, Bring a torch to the

Detailed description: This is the second system of the musical score. It continues with the same four staves. The lyrics are: 'Jack Frost nip-ping at your nose — Bring a torch — Jean - nette Is - a - bel - la, Bring a torch to the' for Sop 1 and Sop 2; '(Ooo) — Bring a torch — Jean - nette Is - a - bel - la, Bring a torch to the' for the Alto; and 'Ooo — Bring a torch — Jean - nette Is - a - bel - la, Bring a torch to the' for the Piano. A first ending bracket is shown above the first measure of each vocal line.

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11

Sop 1 *p* *mp*
 cra - dle, run, Ooo ——— one lit - tle can - dle, one lit - tle can - dle.

Sop 2 *mp*
 cra - dle, On this night we will light one lit - tle Ha-nuk-kah can - dle Ooo ———

Alto *p*
 cra - dle, run, Ooo ——— one lit - tle Ha-nuk-kah can - dle Ooo ———

Pno. *p*

16

Sop 1 *p* *rit.*
 Si - lent night, Ho - ly night, Deck the halls with boughs of hol - ly,

Sop 2 *p* *rit.*
 Si - lent night, Ho - ly night, Deck the halls with boughs of hol - ly,

Alto *p* *rit.*
 Si - lent night, Ho - ly night, Deck the halls with boughs of hol - ly,

Pno. *p* *rit.*

Joyfully, (♩. = 76)

22

Sop 1 Ring the bells!

Sop 2 Ring the bells!

Alto Ring the bells! Ding dong ding ding dong ding ding dong ding!

Ring the bells! Ding dong ding ding dong ding ding dong ding!

Pno. *f*

(can be solo)

29 *mf*

Alto Let the light of free - dom burn to cel - e - brate the

29 *mp*

Pno.

33 *p*

Sop 1 long - est night of the year.

33 *mp*

Sop 2 long - est night of the year.

Alto long - est night of the year.

sun's re - turn fol - low - ing the long - est night of the year.

33 *mp*

Pno.

38

Sop 1

Sop 2

Alto

Pno.

f Ring the bells!

f Ring the bells!

f Ring the bells!

f Ring the bells!

43

(can be solo)

mf

Sop 2

43

the mir-a-cle of life's re - birth con-nec-ted to the spin-ning earth cy-cle of the dance that moves in us

Pno.

mp

mf

48

Sop 1

Sop 2

Alto

Pno.

f Ring the bells!

p dance that moves in us all. *f* Ring the bells!

p all, dance that moves in us all. *f* Ring the bells!

p dance that moves in us all. *f* Ring the bells!

mp

p

f

Solstice Carol

Diane Benjamin

♩=92 simply

Soprano *p*

Deep in the heart of late De - cem - ber, soft - ly the snow be -

Alto *p*

Deep in the heart of late De - cem - ber, soft - ly the snow be -

Piano *p*

Sop. ⁴

gins to fall. Slow - ly the night turns in - to dark - ness,

Alto ⁴

gins to fall. Slow - ly the night turns in - to dark - ness,

Piano ⁴

Sop. ⁷

as we be - gin the long - est night of all. Watch - ing wait - ing,

Alto ⁷

as we be - gin the long - est night of all. Watch - ing wait - ing,

Piano ⁷

10

Sop. light is fad - ing, on the long - est night of all.

Alto light is fad - ing, on the long - est night of all.

Piano

13 *mp*

Sop. Look - ing a-round, we see the dark - ness, turn - ing with-in, we

Alto *mp* Look - ing a-round, we see the dark - ness, turn - ing with-in, we

Piano *mp*

16

Sop. hope for light. Here in our cir - cle, deep in dream - ing,

Alto hope for light. Here in our cir - cle, deep in dream - ing,

Piano

19

Sop. si - lent, we wait through - out the night. Watch - ing wait - ing,

Alto si - lent, we wait through - out the night. Watch - ing wait - ing,

Piano

22

Sop. light is fad - ing, on the long - est night of all.

Alto light is fad - ing, on the long - est night of all.

Piano

25 *mf*

Sop. Oh, can you see it, can you feel it? Has a dif - ferent time be - gun?

Alto *mf* Oh, can you see it, can you feel it? Has a dif - ferent time be - gun?

Piano *mf*

YR6020

For the New Mexico Women's Chorus

Winter Solstice

Words by Victor di Suvero

SA and Piano

Music by Alan Stringer

$\text{♩} = 56$

Sopranos & Altos

p

This is the time when the great wheel of the

Piano

p

4

S & A

year dips down when the sun shines the trees in the north at noon, when the

(8^{va})

Pno.

7

S & A

deer's breath and the hare's breath and the dog's cloud the still cold with their small hand-fuls of steam.

(8^{va})

Pno.

10

S & A

Pno.

8vb

13

S & A

Pno.

(8vb)

17 *f*

S & A

Pno. *f*

8vb

20

S & A

Pno.

8vb

24

S & A *p*

sea to melt. This is the time when — so ma - ny of those rea - dy to die choose to go

(8va)

'no.

(8vb)

27

S & A

in - to the space be - tween the stars where the dreams live and the child in each of us is

'no.

30

S & A

born once more.

Pno.

33

S & A

This is the time when the great wheel of the stars dip down. When the Plei - a - des come close and the

Pno.

Both hands sopra 8va until noted

Winter Solstice Moon

Inspired by
Hopi sources

SSAA

Music and words by
David Frank Long

♩ = circa 76, *flowing, with a sense of wonder*

Soprano 1 *p*
Be-hold the win-ter sol-stice moon. Her face is bright and clear and new. She is a

Soprano 2 *p*
Be-hold the win-ter sol-stice moon. Her face is bright and clear and new. She is a

Alto 1 *p*
Be-hold the win-ter sol-stice moon. Her face is bright and clear and new. She is a

Alto 2 *p*
Be-hold the win-ter sol-stice moon. Her face is bright and clear and new. She is a

Rehearsal Piano

5 *cresc.*
S 1 sign of hope, of things to come, of things to

S 2 *cresc.*
sign of hope, of things to come, of things to

A 1 *cresc.*
sign of hope, of things to come, of things to

A 2 *cresc.*
sign of things to come, of things to

5 R.P. *cresc.*

con moto,
poco più allegro

9

S1
come.

S2
come.

A1
come. Ah ah hai ya ha

A2
come. Ah ah hai ya ha

R.P.

* All vowel sounds of vocalizations should be smooth, steady and clear.
Consonants should be given a slight emphasis .

14

S1
Hai

S2
Ah hai ya ha ah hai ya

A1
ah ah hai yā hai ya

A2
ah ah hai ya ha

R.P.

18

S1
ya ha ya hai ya Be

S2
ah ya ha ya hai ya Be -

A1
ha ah hai ya ha Ah, Be -

A2
ah ah hai ya ha Be -

R.P.

22

S1
hold the moon! Her face is bright and clear and

S2
hold the win-ter sol-stice moon! Her face is bright and clear and

A1
hold, be-hold the win-ter sol-stice moon! Her face is bright and clear and

A2
hold, be-hold the moon, the moon is

R.P.

poco rallentando

26

S 1
new! She is a sign of peace, of peace, of peace!

S 2
new! She is a sign of peace, of peace!

A 1
new! She is a sign of peace, of peace!

A 2
new! She is a sign of peace!

R.P.

a tempo (♩ = circa 84)

30

S 1
Ah ah

S 2
Ah hai ya

A 1
mf
On this the long-est, cold-est night the stars are burn-ing, giv-ing

A 2
mf
On this the long-est, cold-est night the stars are burn-ing, giv-ing

R.P.