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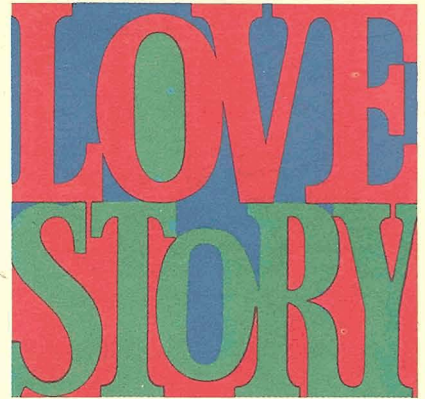
From the Paramount Picture "LOVE STORY"

(Where Do I Begin)

LOVE STORY

Lyric by CARL SIGMAN

Music by FRANCIS LAI



COMPOSED BY FRANCIS LAI

*Love means
never having to say
you're sorry -*

GW Famous Music
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A GULF + WESTERN COMPANY



CHARLES HANSEN MUSIC and BOOKS
1860 Broadway/New York, New York 1002

F51850a / (WHERE DO I BEGIN) LOVE STORY / \$1.00

From The Motion Picture "LOVE STORY"
(Where Do I Begin)

LOVE STORY

Lyric by
CARL SIGMAN

Music by
FRANCIS LAI

Slowly



p

Gm D7

Where Do I Be-gin _____ to tell the sto - ry of how great a love can be, _____
With her first hel-lo _____ she gave a mean-ing to this emp-ty world of mine; _____

mp

Gm Ebmaj7 Eb6

— The sweet love sto - ry that is old - er than the sea; The sim - ple truth a - bout the
— There'd nev - er be an - oth - er love, an - oth - er time; She came in - to my life and

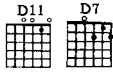
D7 1. D11 D7 D7-9 Gm

love she bringsto me? _____ Where do I start? _____
made the liv - ing fine. _____

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2.



She fills my heart, She fills my heart with ver - y



spe-cial things, with an - gel songs, with wild im - ag - in - ings. She fills my



soul with so much love that an - y - where I go I'm nev - er



lone - ly. With her a - long, who could be lone - ly? I reach for her

A7 Dmaj7 D7

hand, _____ it's al - ways there. _____

Gm D7

How long does it last? _____ Can love be meas - urèd by the hours _____ in a day? _____

Gm Ebmaj7 Eb6

_____ I have no an - swers now, but this much I can say: _____ I know I'll need her till the

D7 D11 D7 Gm Ebmaj7 Gm

stars all burn a - way _____ and she'll be there. _____

rall. *p*

love means never having to say you're sorry -

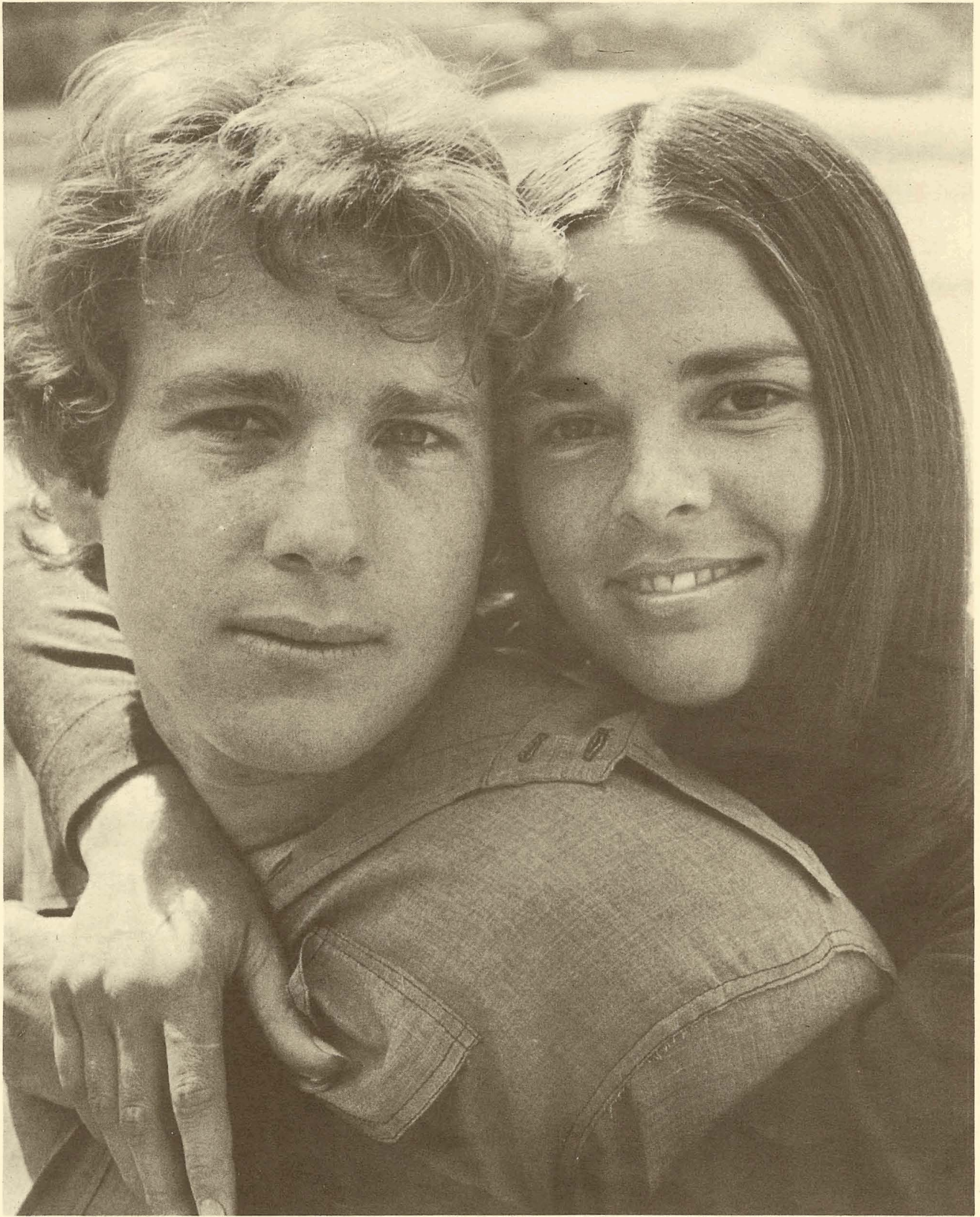
(Where Do I Begin) Love Story
By Carl Sigman and Francis Lai

Where do I begin to tell the story
Of how great a love can be,
The sweet love story
That is older than the sea,
The simple truth about
The love she brings to me?
Where do I start?
With her first hello she gave a
Meaning to this empty world of mine;
There'd never be another love,
Another time;
She came into my life
And made the living fine.
She fills my heart, she fills my heart
With very special things,
With angel songs,
With wild imaginings.
She fills my soul with so much love
That anywhere I go I'm never lonely.
With her along, who could be lonely?
I reach for her hand, it's always there.
How long does it last?
Can love be measured
By the hours in a day?
I have no answers now,
But this much I can say:
I know I'll need her
Till the stars all burn away
And she'll be there.

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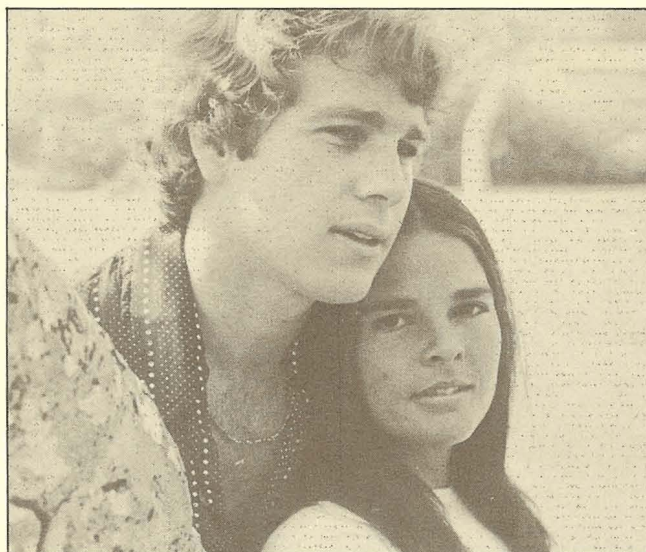
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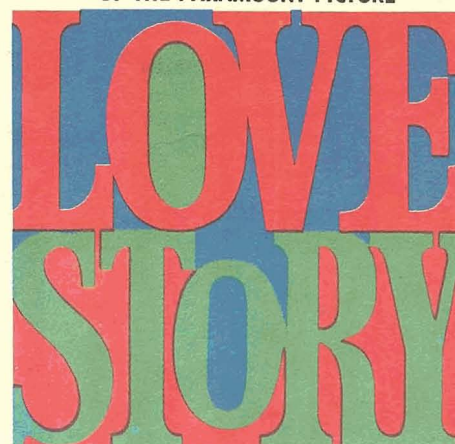


love means never having to say you're sorry -

HANSEN'S MUSIC BOOKS



MUSIC FROM THE ORIGINAL SOUNDTRACK
OF THE PARAMOUNT PICTURE



COMPOSED BY FRANCIS LAI

LOVE STORY SOUVENIR MUSIC BOOKS

Where do we begin to tell you about these beautiful new souvenir songbooks? The book is a best-seller, the movie is a box-office sell-out, and now we bring you these collections of all of the music which captured the spirit of "Love Story". In addition to the music from this great score by Francis Lai, as recorded in the original soundtrack album, the souvenir books contain story and picture sections and a special bonus — "Where Do I Begin", the Theme From Love Story.

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The arrangements used are the original "sheet music" editions. All of the selections, with the exception of the classics, include guitar chord diagrams. The arrangements are intermediate in difficulty and follow the soundtrack album exactly.

.....F8092 **All Organ Edition (Ethel Smith)**

The organ artistry of Ethel Smith is again demonstrated in the "Love Story" All Organ edition. The beauty of the organ sound is matched by the lyric beauty of the music — particularly "Theme From Love Story", "Christmas Trees" and "Skating In Central Park".

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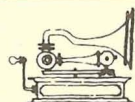
.....F8095 **Brimhall Story-Teller Edition. One book for Piano/Organ/Guitar/Vocal.**

This is a "John Brimhall easy" book. Nothing has been removed but the difficulty. These easy piano arrangements have added pedal parts for the organist. It fits all spinet or console organs. Guitarists may play the top-line melody part, or use the chord symbols, which are supplied throughout. This story-teller book follows the story line of the motion picture from prologue to epilogue.

For Non-Musicians.

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