

CINDERELLA

Words and Music by
STEVEN CURTIS CHAPMAN

With a lilt

mp

She spins and she sways — to what - ev - er song plays,

with - out a care — in the world. — And I'm sit - ting here wear - ing the

weight of the world — on my shoul - ders. — It's

Gm



Bbmaj7/D



been a long day and there's still work to do. She's pulling at me, saying, "Dad, —

Ebmaj7



I need you. There's a ball at the castle and I've been invited, and

Gm7



F



Gm



I need to practice my dancing. Oh please, Daddy, please." —

F/A



§

Bb



Cm7



Bb/D



Eb



So I will dance with Cinderella —

mf

Gm F Eb Gm F

while she is here — in my arms. — 'Cause I know

Bb Eb Fsus F Eb/G F/A

some - thing the prince — nev - er knew. — Oh, —

Bb Cm7 Bb/D Eb Gm F

I will dance — with Cin - der - el - la, I don't want to miss e - ven one

Eb Gm F Bb

song. 'Cause all too — soon, the clock will strike —

To Coda


E \flat  3fr


G \flat  3fr


F 


mid - night and she'll be




E \flat  3fr

E \flat sus2(#4)  6fr

E \flat  3fr

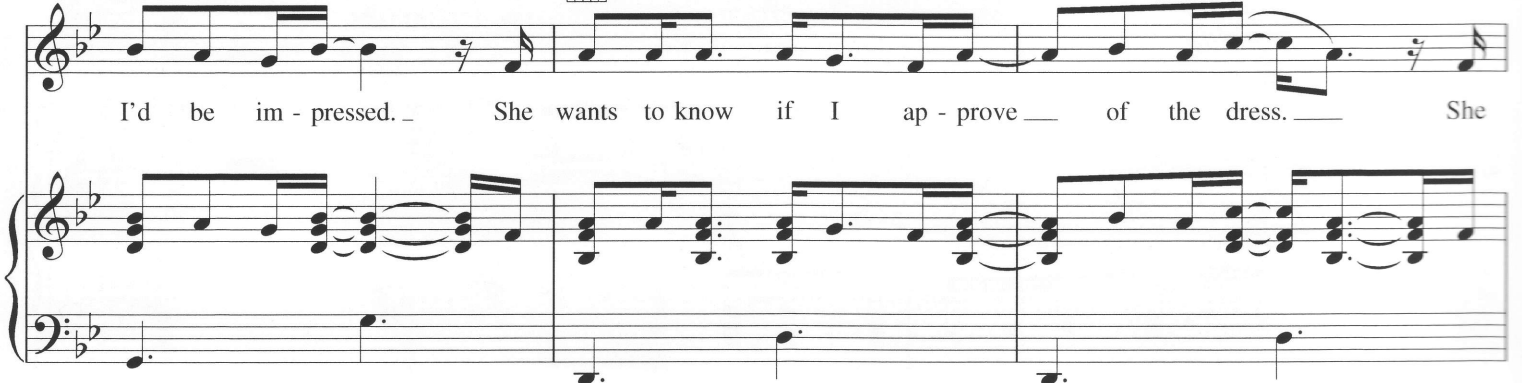
G \flat  3fr


gone. She says he's a nice guy, and




B \flat maj7/D  3fr

I'd be im - pressed. She wants to know if I ap - prove of the dress. She



E \flat  3fr

G \flat  3fr

says, "Dad, the prom is just one week a - way and I need to prac - tice my



F



Gm



F/A



D.S. al Coda

danc - ing. Oh please, Dad - dy, please." — So

CODA

Gm



F



Ab(add2)



Eb



she'll be gone.

Bb



Ab(add2)



She will _ be gone. _____

Eb



F



Eb/G



F/A



Gm



Well, she came home to - day _____ with a

mp

Dm



ring on her hand, _____ just glow - ing and tell - ing us

E^b



all they had planned. She says, "Dad, the wed - ding's still

Gm



six months a - way, _____ but I need to prac - tice my

F Gm F/A

danc - ing. Oh please, Dad - dy, please." — So

Bb Cm7 Bb/D Eb Gm F

I will dance — with Cin - der - el - la — while she is here — in my arms. —

mf

Eb Gm F Bb Eb

— 'Cause I know some - thing the prince — nev - er knew. —

Fsus F Eb/G F/A Bb Cm7

— Oh, — whoa, — I will dance — with

B \flat /D Eb Gm F Eb

Cin - der - el - la, I don't want to miss e - ven one song. 'Cause

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'Cin - der - el - la,' and quarter notes for 'I don't want to miss e - ven one song.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Gm F B \flat Eb

all too soon the clock will strike mid - night

This system contains the next two measures. The vocal line has a quarter rest for 'all', followed by quarter notes for 'too soon', a quarter rest for 'the', quarter notes for 'clock will strike', and a quarter note for 'mid - night'. The piano accompaniment continues with a consistent eighth-note bass line.

Gm F B \flat Eb/B \flat

and she'll be gone.

mp

This system contains the final two measures of the piece. The vocal line has a quarter rest for 'and', quarter notes for 'she'll', a quarter rest for 'be', and a quarter note for 'gone.'. The piano accompaniment features a half-note bass line and chords in the right hand. A dynamic marking of *mp* is present.

F/A Gm Eb Ebmaj7 Eb6 Ebmaj7 Eb(add2)

rit.

This system contains the final two measures of the piano accompaniment. The bass line consists of half notes, and the right hand plays chords. A *rit.* (ritardando) marking is placed over the first measure of this system.