



GOLD MEDAL SERIES

WORDS & MUSIC

Irving Berlin

ARRANGEMENT

Ed Waesche

and

Renee Craig

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spbsqsa.org

WHAT'LL I DO?

as sung by Platinum

STOCK NO. 8836

IN 1

1 Verse 2 (EVEN)

Tenor Lead

Bari Bass

8

Gone is the ro - mance that was so di - vine. 'Tis bro - ken and

6

7

8

9

10

11

can - not be mend - ed. You must go your way and I must go

12

13

14

15

16

17

18

mine, but now that our love dreams have end - ed: end - ed:

Chorus

19 20 21 22 23

What-'ll I do when you are far a-way and I am

24 25 26 27 28

blue, what-'ll I do? What-'ll I do when I am

OPTIONAL

29 30 31 32 33

won-'d'ring who is kiss-ing you, what-'ll I do?

34 35 36 37 38

What-'ll I do with just a pho-to-graph to

slower

What'll I Do?

39 40 41 42 43

tell my trou - bles to? When I'm a - lone with

44 45 46 47 48

on - ly dreams of you won't come true, what-'ll I

BASS MELODY

that

49 50 51 52 53

do? Here I am wait - ing as you walk a -

Tag

54 55 56 57 58

way. My heart is beg - ging you stay. Won't you stay?

stay.

59 60 61 62 63

What - 'll I do, — what will I do when I know you have

8

64 65 66 67 68

gone — a - way, — a - way? —

a - way? —

a - way, — a - way? —

8

Optional version the way Platinum sang it

24 25 26

blue, what-'ll I do? — What-'ll I

8

Performance Notes

The great songwriter Irving Berlin was a master at simplicity. There is no better example of his genius than *What'll I Do?* The song was introduced in the **Music Box Review** of 1923 by Grace Moore and John Steel. It was sung by Danny Thomas in the 1948 film **Big City**.

Ed Waesche, one of the Society's most popular and prolific arrangers, borrowed the tag from Renee Craig's arrangement of this song. There is probably no greater influence on the world of barbershop music and performance than the inimitable Renee Craig. It is safe to say almost every barbershop chorus and quartet has sung a chart by each of these fine arrangers.

Measures 25-26 as sung by **Platinum** are a bit challenging for the bass, so their version is placed at the end of the arrangement as an option.

As a final note: Questions about the contest suitability of this or any other arrangement should be addressed to the judging community and measured against current contest rules. Ask *before* you sing.