

THE BELLS OF ST. MARY'S

Words by
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Music by
A. EMMETT ADAMS.

Moderato

VOICE

PIANO

The Bells of St. Mary's at sweet ev - en tide, Shall
call me. be - lov - ed, to come to your side, And out in the val - ley in

The Bells of St. Mary's I

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sound of the sea, I know you'll be waiting, yes waiting for me. The

8va... REF

f *p*

F B F C

Bells of St. Mary's, Ah! hear they are calling. The young loves, the true loves Who

legato *p*

F G C F B

come from the sea, And so my be-lov-ed, When red leaves are

8va

F C F

falling. The love bells shall ring out, ring out for you and me. The

cresc. *f* *ff* *rall.*

B^D

Bells of St. Ma - ry's, Ah! hear they are call - ing The

a tempo

F C F C

young loves, the true loves Who come from the sea, And

F B^b F

so my be - lov - ed, When red leaves are fall - ing, The

F C F

love bells shall ring out, ring out for you and me.

rall. f



8

f

ritto

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one flat. The music is marked with a forte (*f*) dynamic. A first ending bracket with the number '8' is shown above the first few measures. The piece concludes with a 'ritto' marking.



At the porch of St Ma - ry's I'll wait there for you, In my
(with) (your)


rall. *p*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The lyrics are 'At the porch of St Ma - ry's I'll wait there for you, In my (with) (your)'. The piano part includes a 'rall.' (rallentando) marking and a piano (*p*) dynamic. The music is in 6/8 time.



soft wedding dress with its rib-bons of blue, In the church of St. Ma - ry's sweet

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The lyrics are 'soft wedding dress with its rib-bons of blue, In the church of St. Ma - ry's sweet'. The piano accompaniment continues with chords and melodic lines.



voi-ces shall sing, For you and me, dear-est, the wed ding bells ring. The

f *p*

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The lyrics are 'voi-ces shall sing, For you and me, dear-est, the wed ding bells ring. The'. The piano part includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piece ends with a final chord.

REFRAIN

Bells of St. Ma - ry's, Ah! hear they are call - ing, The

legato

sempre p

young loves, the true loves Who come from the sea, And

so my be - lov - ed. When red leaves are fall - ing The

love bells shall ring out, ring out for you and me The

cresc *f* *ff rall*

Bells of St Mary's, Ah! hear they are calling The

a tempo **f**

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "Bells of St Mary's, Ah! hear they are calling The". Below it is a grand staff for piano accompaniment, with treble and bass clefs. The piano part begins with a dynamic marking of *a tempo* and **f**. The music consists of chords and moving lines in both hands.

young loves, the true loves Who come from the sea, And so, my be-

Red

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "young loves, the true loves Who come from the sea, And so, my be-". The piano accompaniment continues with similar harmonic support. A handwritten note "*Red*" is present in the piano part.

lov-ed, When red leaves are falling, The love bells shall ring

Detailed description: This system contains the third line of music. The vocal line has the lyrics "lov-ed, When red leaves are falling, The love bells shall ring". The piano accompaniment provides accompaniment for the vocal line.

out, ring out for you and me.....

rall **ff**

Detailed description: This system contains the final line of music. The vocal line ends with "out, ring out for you and me.....". The piano accompaniment concludes with a series of chords. Dynamic markings include *rall* and **ff**.