

PERFIDIA

English Lyric by
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Moderato con espressione

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system features a grand staff with a treble clef staff containing a melodic line with slurs and a bass clef staff with a harmonic accompaniment.

Key C
minor

|| 1 .m : .m if .m :re .m | s .fe :-f i- :- | f .t : .t id .t :le .t | r .de :-d i- :- |

Strangers, and we were sweethearts for so long; Lov-ers, un-til you let your love go wrong.
Na-die com-pren-de lo que su-fro yo can-to pues ya no pue-do so-llo-sar

Cm Gm Fm Fm G7 Cm

The second system of music shows the vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes the same accompaniment as the introduction, with some changes in the bass line.

|| 1 .m : .m if .m :re .m | s .fe :-f i- :- | f .t : .t id .t :le .t | m :- i : ||

Kiss me, then give your heart to some-one new; Dar-ling, this is our last a - dien.
So-lo tem-blan-do de an-sie dad es-toy to-dos me mi-ran y se van.

C7 Fm Fm6 D7 G

The third system of music continues the vocal melody and piano accompaniment. The piano part features a 'rall.' marking in the final measure.

Key C
major

CHORUS

|| d' : - : - : - : - : t id' .r' : d' .t | d' : t : | - : - : |

To you My heart cries out "PER-FID-I - A"
 Mu - jer si pue-des tu con Dios ha-blar

Vamp
marcato il basso

C Am Dm7 G7 C Am

|| - : - : t id' .r' : d' .t | d' : t : | id' : - : | s : f : s il : f | m : - : - : | - : - : | s :

For I found you, the love of my life, in some-bo-dy el - se's arms. Your
 pre-gún-ta - le si yo úl - gu - na oes te he de - ja - do de a - do - rar. Y el

Dm G7 C Am Dm7 F7-6 E7 G7

|| d' : - : - : - : - : t id' .r' : d' .t | d' : t : | - : - : | - : - : t id' .r' : d' .t | d' : t : | id' : - : |

eyes are ech-o-ing "PER-FID-I - A" For-get-ful of our pro-mise of love, You're
 mar es - pe-jo de mi co - ra - zón las ve - ces que me ha vis - to llo - rar la

C Am Dm7 G7 C Am Dm G7 C Am

|| s : f : s il : f | m : - : - : | - : - : | r . m | f . f : f . s il . l : | l . se |

shar-ing an - oth - er's charms. With a sad la-ment, my dreams have fad-ed
 per - fi - dia de tu a - mor. Te he bus - ca - do don - de que - ra que yo

Dm7 F7-6 E7 Dm6

like a bro-ken mel-o - dy; While the gods of love look down and laugh at
 coy y no te pue-de ha - llar. Pu - ra que quie - rón o tros be - sos si tus

E7 Dm6

what ro-man-tic fools we mor-tals be. And now
 lu-bios no me quie-ren ya be - sar. Y tu

Dm7 Fm6 G7 C Am

I know my love was not for you, And so I'll take it back with a sigh, per -
 quien sa - be por don - deán - da - rás. quien sa - be que a ven - tu - ra ten - dras que

Dm7 G7 C Am Dm G7 C Am

-fid-i - cus one good - bye. To bye.
 le - jos es - tás de mi. Mu - mi.

Dm7 G7 C C6 Cdim G7 Fm6 G7 C Ab7 C#