

Have You Ever Seen The Rain?

17

By
J. C. FOGERTY

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a steady, moderate tempo. The left hand provides a rhythmic accompaniment with eighth notes.

VERSE



Some- one told me long — a- go — There's a calm be-fore — the storm, — I know; —

The first line of the verse features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note rhythm.



— And it's been com - in' for — some time. —

The second line of the verse continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment.

When it's o - ver, so — they say, — It 'll rain a sun - ny day, — I know; —

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part continues with the eighth-note accompaniment.

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C

Shin - in' down... like wa - ter...

CHORUS

F G C Am

I want to know, — Have you ev - er... seen the rain?

F G C Am

I want to know, — Have you ev - er... seen the rain

F G C

To Coda

com-in' down... on a sun - ny day? —

VERSE

Yes-ter-day, and days___ be-fore,___ Sun is cold and rain___ is hard,___ I know;___

Been that way___ for all___ my time.___ 'Til for-ev-er, on___ it goes___

Through the cir-cle, fast___ and slow,___ I know;___ And it can't stop,___ I won-der.

D. S. al ♦ Coda

⊕ Coda