



Tonight

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderate Beguine Tempo

Voice

Piano

mp

Warmly

G A9 G

To - night, To - night, won't be just an - y

mp

A9 G Em7

night. To - night there will be no morn - ing

F#m F9 Bb C9

star. _____ To - night, To - night, I'll

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'star.' followed by a dotted half note 'To - night,' and another dotted half note 'To - night,' ending with a quarter note 'I'll'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F#m, F9, Bb, and C9 are placed above the vocal staff.

Bb Cm *cresc.* Cm7

see my love to - night. And for us stars will

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'see my love to - night.' followed by a dotted half note 'And for us stars will'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols Bb, Cm, *cresc.*, and Cm7 are placed above the vocal staff.

Cm6 *mf* D7 *f* Eb

stop where they are! _____ To - day the

Detailed description: This system contains the next two measures. The vocal line has a half note 'stop where they are!' followed by a dotted half note 'To - day the'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols Cm6, *mf*, D7, and *f* Eb are placed above the vocal staff.

Cm6 Cm *dim.*

min - utes seem like hours, _____ The hours _____ go so

Detailed description: This system contains the final two measures. The vocal line has a half note 'min - utes seem like hours,' followed by a dotted half note 'The hours _____ go so'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols Cm6, Cm, and *dim.* are placed above the vocal staff.

Bbm. A A7 E7-5 mp D7

slow - ly And still the sky is light. O

G A9 G cresc. Em7

moon, grow bright, And make this end-less day end-less

mf Bm Am7 1. f G Em7 Am7 D7

night to - night! to -

ff G7 Em7 C7 rall. G7

night!