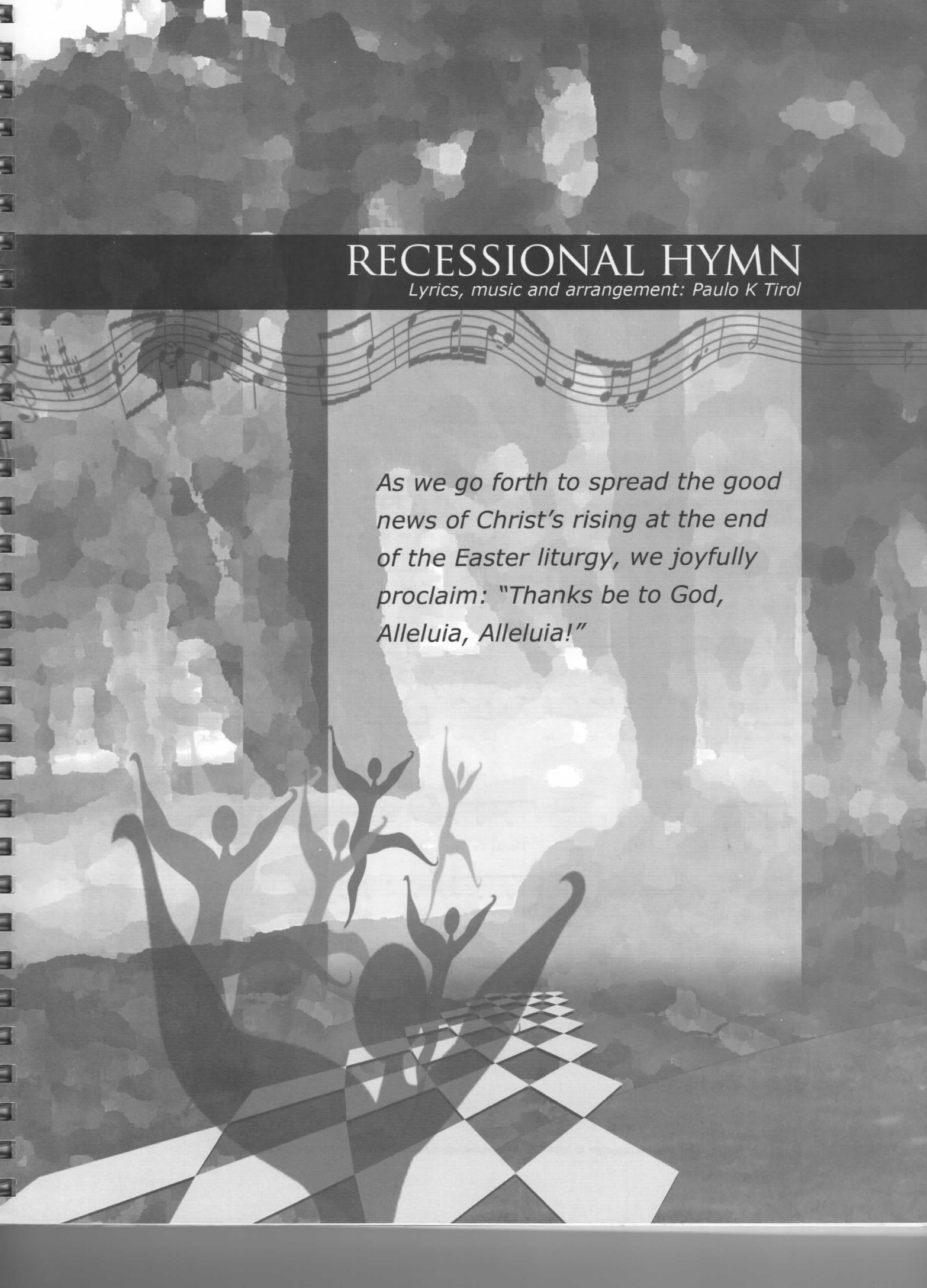


# RECESSIONAL HYMN

*Lyrics, music and arrangement: Paulo K Tirol*

The background of the page features a dark, textured, watercolor-like pattern. A horizontal line of musical notation with notes and stems spans across the upper portion of the page. Below the text, there are several black silhouettes of people with their arms raised in celebration, standing on a checkered floor that recedes into the distance. The overall mood is joyful and celebratory.

*As we go forth to spread the good news of Christ's rising at the end of the Easter liturgy, we joyfully proclaim: "Thanks be to God, Alleluia, Alleluia!"*

# Recessional Hymn

A capella  
Choir (SATB)

Lyrics and music PAULO K TIROL  
Arrangement PAULO K TIROL

Moderately, Joyfully  
♩ = 85

Chords: D9 /F# G A G/A

SOPRANOS *mf* Go and tell ev' - ry na - tion, al - le - lu - ia! Christ our

ALTOS *mf* Go and tell ev' - ry na - tion, al - le - lu - ia! Christ our

TENORS *mf* Go and tell ev' - ry na - tion, al - le - lu - ia! Christ our

BASSES *mf* Go and tell ev' - ry na - tion, al - le - lu - ia! Christ our

4 Chords: D9 /F# G A D E7

S *mf* Sav - ior is ris - en, al - le - lu - ia! *f* Lift your voic - es in praise, through His love we are saved! Christ is

A *mf* Sav - ior is ris - en, al - le - lu - ia! *f* Lift your voic - es in praise, through His love we are saved! Christ is

T *mf* Sav - ior is ris - en, al - le - lu - ia! *f* Lift your voic - es in praise, through His love we are saved! Christ is

B *mf* Sav - ior is ris - en, al - le - lu - ia! *f* Lift your voic - es in praise, through His love we are saved! Christ is

8 Chords: D /F# G9 D/F# G9 Bm7 /A

S *ff* ris - en, al - le - lu - ia! Thanks be to God, al - le - lu - ia! Al - le -

A *ff* ris - en, al - le - lu - ia! Thanks be to God, al - le - lu - ia! Al - le -

T *ff* ris - en, al - le - lu - ia! Thanks be to God, al - le - lu - ia! Al - le -

B *ff* ris - en, al - le - lu - ia! Thanks be to God, al - le - lu - ia! Al - le -



12 **D/A** **D** **G/D** **G/A** **D**

S *ff* lu, al - le - lu - - - ia!

A *ff* lu, al - le - lu, al - le - - - lu - - - - ia!

T *ff* lu, al - le - lu, al - le - - - lu - - - - ia!

B *ff* lu, al - le - lu - - - ia! 'Le - lu - - - ia!