

ECLOGUE

for Piano and String Orchestra

GERALD FINZI
(1901-1956)

Andante semplice (♩.c.46)

Pianoforte

[178]

leggiero
p
c. chiaro

I
Vi.

II

Vla.

Vlc.

Cb.

p
dim.
uniss.
pp
pp
pp
pp
p
pp

1

Pr.

1

I. VI. II. Vla. Vlc. Cb.

pp

pizz. *scris.*

arco

p

Pf.

ritard. molto - - - - - **2** A tempo, *ma pochiss. più movimento*

I. VI. II. Vla. Vlc. Cb.

f

div.

scris.

p

scris.

p

pizz.

arco

p

ritard. molto - - - - - **2** A tempo, *ma poch. più movimento*

Pf.

mp

3 Tempo I

String and woodwind section score for measures 1-4. The score includes staves for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds (Flute I, Flute II, Clarinet, Bassoon) are indicated by 'fl.' and 'ob.' with dynamics *p* and *unis.* (unison).

Piano accompaniment for measures 1-4. The score is for the right and left hands of the piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. The dynamic is marked *mp* (mezzo-piano). The piano part features a complex, flowing melodic line with many slurs and ties.

String and woodwind section score for measures 5-8. The score includes staves for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. Dynamics include *pizz.* (pizzicato) for the strings. The woodwinds (Flute I, Flute II, Clarinet, Bassoon) are indicated by 'fl.' and 'ob.'.

Piano accompaniment for measures 5-8. The score is for the right and left hands of the piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. The piano part continues with a complex, flowing melodic line with many slurs and ties.

First system of musical notation, measures 1-4. The score includes staves for Violin I (I), Violin II (II), Viola (Via.), Violoncello (Vlc.), Contrabasso (Cb.), and Piano (P.). The key signature has one flat, and the time signature is 4/4. The first system contains the following performance instructions: *cresc. poco a poco* (Violin I), *cresc. poco a poco* (Violin II), *cresc. poco a poco* (Viola), *arco* (Violoncello), *cresc. poco a poco* (Violoncello), *pizz* (Violoncello), *pizz* (Contrabasso), *mp cresc. poco a poco* (Piano), and *cresc. poco a poco* (Piano).

Second system of musical notation, measures 5-8. The score includes staves for Violin I (I), Violin II (II), Viola (Via.), Violoncello (Vlc.), Contrabasso (Cb.), and Piano (P.). The key signature has one flat, and the time signature is 4/4. The second system contains the following performance instructions: *ff* (Violin I), *div.* (Violin II), *mnis.* (Violin II), *arco* (Viola), *ff* (Violoncello), *arco* (Violoncello), *ff* (Violoncello), *arco* (Contrabasso), *ff* (Piano), and *f* (Piano).

I. Violin

II. Violin

Viola

Violoncello

Piano

ff

allarg. molto

A tempo (senza rigore)

ritard. molto

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

allarg. molto

A Tempo

Ritard. P

Molto

dim.

(senza rigore)

5 A tempo (♩ = ♩ of Tempo I)
in 4

sul tasto

VI. I div.

VI. II div.

Vla. div.

Vlc div.

Cb.

5 A tempo (♩ = ♩ of Tempo I)
in 4

pp

Pf.

Tempo I (*in B*)

dir. *pp*

p *pp*

pp

pp

pp

I
Vi.
II
Vla.
Vlc.
Cb.

Tempo I (*in B*)

pp

Pt.

I
Vi.
II
Vla.
Vlc.
Cb.

Pt.

8

Violin I: *ppp*
 Violin II: *ppp*
 Viola: *ppp*
 Violoncello: *ppp*
 Contrabasso: *ppp*
 Piano: *ppp*, *div.*

Piano: *ppp*, *trm.*

ritard. un poco *unis.* *accel.* *rit.*

Violin I: *pp*
 Violin II: *pp*
 Viola: *pp*
 Violoncello: *pp*
 Contrabasso: *pp*
 Piano: *pp*, *trm.*

Violoncello: *pizz*, *arco*, *pizz. arco*
 Contrabasso: *pizz.*, *arco*, *pizz. arco*

ritard. un poco *accel.* *rit.*

Piano: *pp*, *trm.*

9 *Meno mosso* (♩ = c. 60)

con sord.

pp

pp

I
VI.
II
Via.
Vlc.
Cb.

ritardando

9 *Meno mosso* (♩ = c. 60)

pp sostenuto

Pt.

I
VI.
II
Via.
Vlc.
Cb.

Pt.

VI. I

VI. II
div.

Vla.
div.

Vic.
div.

Cb.

P.

ppp *p* *pp* *mp* *ppp*

[X]

Detailed description: This page of a musical score features six systems of staves. The first system is for Violin I (VI. I). The second system is for Violin II (VI. II) and is divided into two staves, labeled 'div.'. The third system is for Viola and is also divided into two staves, labeled 'div.'. The fourth system is for Violoncello (Cb.). The fifth system is for Piano (P.) and is divided into two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *ppp*, *p*, *pp*, and *mp*. The piece concludes with a double bar line and a final chord marked with a circled 'X'.