

9. Pass the Football

Wreck

Cue: WRECK: Yeah, for all the good it does me!

Moderato pesante

Piano

Tutti

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Moderato pesante' and the dynamic is 'f'.

A

5

WRECK

mf

Look at me now, - Four years of col - lege, Fa - mous pro - fes - sors Tu - tor - ing me, -

Traps, Pno., Strs.

mp

Br.

The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is 'mp'.

9

Wreck

Schol - ar - ship kid, - Ev - ry - thing paid - for, Food and va - ca - tions, All of it free. -

Br.

The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is 'mp'.

(Cheering) Ray Wreck rah!
Rah Wreck ray!
Rah Wreck!
Wreck Rah!
Rah Wreck Wreck!
W - e - c, R - e - k, R - e - q ...
Wreck, we love you!

B

13

poco rall.

Day that I left, - Ev - ry - one gath - ered, Their cheer - ing still rings in my ears:

+Tbns.

cresc.

f

long

The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is 'f'.

C Lo stesso tempo (in 4)

17

reck *f* 'Cause I could pass that foot - ball *p* Like noth - in' you have ev - er seen!

+Tpts. +WW. WW., Strs.

sfz *p* *sub.f*

Saxes, Tbns., Pno., Vcs., Cb.

20

+Tpts. *sfz* *sfz*

23

D

reck *mf* 3

Could-n't spell a lick,

Pno., Strs. WW.

sub.p

26

reck *mf* 3 3 3

Could-n't do a-rith-me-tic; One and one made three, Thought that dog was c - a - t,

29

Wreck

f But I could pass that foot - ball *p* Like noth - in' you have ev - er seen!

+Br. WW., Strs. +Tpts.

f *sfz* *p* *sub. f*

32

Wreck

E *mf* Could - n't write my name, *3* Could - n't trans - late "Je vous aime,"

Pno., Strs. WW.

sub. p

35

Wreck

3 Nev - er learned to read *3* Moth - er Goose or An - dré Gide, *f* But I could pass that

+Br.

f

38

Wreck

foot - ball *p* Like noth - in' you have ev - er seen!

sfz *p* *sub. f* *sub. p*

F

41 *mf*

reck

Could - n't fig - ure rid - dles, — Puz - zles made me pout: Where the hell was Mos - es when the

Pno., Strs. *ww.*

44 *p*

reck

lights went out? I could - n't e - ven tell red from green,

Tutti *sub.f* *sub.p* Pno., Strs.

46 *pp* *f*

reck

Get those verbs through my bean, But I was bud - dies with the Dean Like

dim. *pp* *sub.mf*

G

48 *mf* 3

reck

noth - ing you have ev - er seen. Passed with out a fuss

+WW. *sub.ff* *sub.p* Pno., Strs. *ww.*

51

Wreck

Eng-lish Lit and Cal-cu-lus. Nev-er had to cram, E-ven passed the bar ex-am,

54

Wreck

Be-cause I passed that foot-ball Like noth-in' you have ev-er seen!

+Br. -Br. +Br.

f *sfa* *p* *f sub.*

57

Tutti

sfa *ff* *sub. p*

H

60

Wreck

Could - n't dance for beans, Mashed my girls to smith-er - eens.

mf *ww.*

Pno., Strs.

62

Wreck

Some - times blood was spilled, Still my card was al - ways filled,

64

Wreck

'Cause I could pass that foot - ball Like noth - in' you have ev - er seen!

+Br. -Br. +Tpts.

f *sfz* *p* *sub. f*

67

Wreck

Then there was the week Al - bert Ein - stein came to speak:

I

mf *sub. p* Pno., Strs. WW.

70

Wreck

Rel - a - tiv - i - ty! Guess who in - tro - duced him? Me!

72

Wreck *f* 'Cause I could pass that foot - ball *p* Like noth - in' you have ev - er seen!

+Br.

f *sfz* *p* *f sub.*

75

Wreck *mf* Had no ta - ble man - ners, — Used ta dunk my roll,

Pno., Strs. *sub. p* WW.

78

Wreck *p* Al - ways drunk the wa - ter from the fin - ger bowl. Though I would not get up for an - y she, The

Tutti *sub. f* *p* Pno., Strs.

81

Wreck *f* Prexy's mom, age nine - ty - three, Got up and gave her seat to me Like noth - ing you did ev - er see.

dim. *pp* *sub. f* *ff* Tutti

J **Alla marcia**
(may be spoken)

84

ck

In our Hall of Fame, There's a sta - tue with my name..

(Tutti)

mf *p* *mf* *p*

87

ck

There we stand, by heck: Lin - coln, Wash - ing - ton and Wreck!

mf *p* *mf* *p*

89

ck

(sung)

'Cause I could pass that foot - ball Like noth - ing, you have

Br., Strs.

f *sfz*

92

ck

ev - er, ev - er seen!

ff

Tutti

ff *8va* *sfz*

K March (Più mosso)

95 $\text{♩} = \text{♩}$ Tutti
ff

99 Br. WW. ♩ +Strs., 8va

103

L 107 Strs. WW., Tpts.

111 $\text{♩} = \text{♩}$

M 113 Br. WW. ♩ Strs. 8va

117

N 121 Strs. WW., Tpts.

sfz *ff*

125

O Tpts. (WW., Vlns. trill)

f

128

WW., Strs. 15va

132

P Tutti

dim. poco a poco

136

140

Musical score for measures 140-142. The score is in 6/8 time and features a piano introduction with dynamics *p*, *ff sub.*, and *f*. The music consists of a melodic line in the right hand and a supporting bass line in the left hand.

Q

143

Musical score for measures 143-146. The score is in 6/8 time and features a piano introduction with dynamics *f*. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. Performance instructions include *Br.*, *WW.*, and *Strs. 8va*.

147

Musical score for measures 147-150. The score is in 6/8 time and features a piano introduction with dynamics *f*. The music consists of a melodic line in the right hand and a supporting bass line in the left hand.

R

151

Musical score for measures 151-154. The score is in 6/8 time and features a piano introduction with dynamics *sfz* and *ff*. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. Performance instructions include *Strs.*, *WW.*, and *Tpts.*

155

Musical score for measures 155-173. The score is in 6/8 time and features a piano introduction with dynamics *ff*. The music consists of a melodic line in the right hand and a supporting bass line in the left hand.

S

Lo stesso tempo

157 / 173

Tbns., Strs.

+WW. 15ma, Tpts. 8va

Musical score for measures 157-173. The score is in 6/8 time and features a piano introduction with dynamics *ff sempre*. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. Performance instructions include *Tbns.*, *Strs.*, *+WW. 15ma*, and *Tpts. 8va*.

161 / 177

Musical score for measures 161-177. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. A first ending bracket is present at the end of the system, labeled '1.'. There are several 'v' markings (accents) above notes in the bass line.

165 (1st ending)

Musical score for measures 165-177, labeled as the first ending. The system consists of a grand staff. The music continues with complex textures. A dynamic marking of *sfz* (sforzando) is present in the right hand. There are several 'v' markings (accents) above notes in the bass line.

169

Musical score for measures 169-177. The system consists of a grand staff. The music continues with complex textures. There are several 'v' markings (accents) above notes in both hands.

180

Musical score for measures 180-183. The system consists of a grand staff. A section titled 'WRECK' begins with a 'T' in a box. The tempo is marked '(d. = d.)' and the dynamic is *f*. The music features a bass line with a dotted quarter note and eighth notes. A dynamic marking of *cresc.* is present.

184

Musical score for measures 184-187. The system consists of a grand staff. The lyrics are: 'Cause I could pass that foot-ball Like noth-in', you have. The dynamic is *mf*. A dynamic marking of *sfz* is present. The music features a bass line with a dotted quarter note and eighth notes. A dynamic marking of *cresc.* is present.

184

Musical score for measures 184-187. The system consists of a grand staff. The lyrics are: ev - er, ev - er seen!. The dynamic is *ff*. A dynamic marking of *p.* is present. The music features a bass line with a dotted quarter note and eighth notes.

184

Musical score for measures 184-187. The system consists of a grand staff. The lyrics are: ev - er, ev - er seen!. The dynamic is *ff*. A dynamic marking of *sfz* is present. The music features a bass line with a dotted quarter note and eighth notes. There are several 'v' markings (accents) above notes in both hands. A dynamic marking of *8va.* is present.

Wreck