

Double Beat

formerly "Drumming"

arr. Murray Gusseck

a remix by Mantronik Maximum Drum Formula

♩ = 152
 R.H. - rim
 L.H. - cross-stick

Snare
f R r r R R L R

Tenors
f R L L R R R L L R L L R R R L R

Bass Drums
p

5

Sn.

Ten.
 R L L R R R L L

B.D.

9

Sn.
 R I R R I R R I R I R R I R R I

Ten.
 medium height doubles...
 L L r r L r r r r

B.D.
 (Rim)

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12 *(Take repeat on each pass)* Edge (small accents)

Sn. *fp*

Ten.

B.D.

R L L R L L R L L R L L R R I I

R I R R R I R R R I R R R I R R

R L L R L L R

15 to center (full accents)

Sn.

Ten.

B.D.

R I R R R I I I R R R R L

L r r L r L L r L L r L

R L R L R L R L

18

Sn. etc ...

Ten. RH above, LH below

B.D.

R L R L R L R L

R L R L

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20

Sn. *R L L L R R R L L L*

Ten. *r r l l R l r r L r l l R L*

B.D. *R L R L*

23

Sn. *Fine*

Ten. *Fine*

B.D. *Fine*

29

Sn.

Ten. *mp cresc.*

B.D.

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34

Sn. *p* *ff* *D.S. al Fine*

Ten. *ff* *D.S. al Fine*

B.D. *p* *ff* *D.S. al Fine*

3 3 3 3

R R L L R l l R R L R

r r l l r r l l R L R

The musical score consists of three staves: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The Snare staff begins with a rest, followed by a series of eighth notes starting at measure 34. The Tenor staff has rests in measures 34 and 35, then enters with eighth notes in measure 36. The Bass Drum staff has rests in measures 34 and 35, then enters with eighth notes in measure 36. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *D.S. al Fine* instruction. Drum notation includes stick patterns: R R L L R l l R R L R for Snare and r r l l r r l l R L R for Bass Drum. The Snare staff also includes a series of accents (>) over the notes in the final measure.