

Double Beat

formerly "Drumming"

arr. Murray Gusseck

a remix by Mantronik Maximum Drum Formula

♩ = 152

R.H. - rim
L.H. - cross-stick

Snares

f R r r R R L R

Tenors

f R L L R R R L L R L L R R R L R

Bass Drums

p

5

Sn.

R

Ten.

R L L R R R L L

B.D.

6

9

Sn.

R I R R I R R I R R I R R I

Ten.

medium height doubles...

L

L r r L r r r r

B.D.

(Rim)

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12 *(Take repeat on each pass)* Edge (small accents)

Sn. *R L L R L L R L L R L L R R I I* *R I R R R I R R R I R R R I R R*

Ten.

B.D. *R L L R L L R*

fp

15 to center (full accents)

Sn. *R I R R R I I R R R R L*

Ten. *L r r L r L L r* *L L r L* *R L R R L*

B.D. *R L R L* *R L R L* *R L R L*

f

18

Sn. *R R R R I R R R I R R R I R R* etc ...

Ten. *RH above, LH below*

B.D. *R L R L* *R L R L*

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20

Sn. *R L L L R R R L L L*

Ten. *r r l l R l r r L r l l R L*

B.D. *R L R L*

23

Sn. *Fine*

Ten. *Fine*

B.D. *Fine*

29

Sn.

Ten. *mp cresc.*

B.D.

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34

Sn. *p* *ff* *D.S. al Fine*

Ten. *ff* *D.S. al Fine*

B.D. *p* *ff* *D.S. al Fine*

3 3 3 3

R R L L R l l R R L R

r r l l r r l l R L R

The musical score consists of three staves: Snare Drum (Sn.), Tenor Drum (Ten.), and Bass Drum (B.D.). The Snare Drum part begins with a rest, followed by a series of eighth notes starting at measure 34. The Tenor Drum part has rests in measures 34 and 35, then enters with eighth notes in measure 36. The Bass Drum part has a rest in measure 34, followed by triplets of eighth notes in measures 35 and 36. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a *D.S. al Fine* instruction. Drum notation includes stick patterns: R (right), L (left), l (right), and r (left). Triplet markings '3' are placed above the Bass Drum notes in measures 35 and 36.