

Cold Shot

By Mike Kindred and W. C. Clark

Tune Down 1/2 Step:

- ① - Eb ④ - Db
- ② - Bb ⑤ - Ab
- ③ - Gb ⑥ - Eb

Intro

Moderate Shuffle ♩ = 120 (. . . .)

N.C. (Am7)

Gtr. 1 *f* w/ slight dist.

The first system of the Intro features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part starts with a 'N.C.' (no capo) instruction and a '(Am7)' chord. It includes a 'Gtr. 1' instruction with a dynamic marking of 'f' and 'w/ slight dist.'. The notation shows a series of chords and melodic lines with various guitar techniques like bends and vibrato. The bass staff provides a simple accompaniment with chords and single notes.

(enter band)
picking cont. simile

The second system continues the Intro with the guitar staff and bass staff. It includes the instruction '(enter band) picking cont. simile'. The notation continues with similar guitar and bass parts, maintaining the shuffle feel.

The third system continues the Intro with the guitar staff and bass staff. The notation continues with similar guitar and bass parts, maintaining the shuffle feel.

Verse

N.C. (Am7)

1. Once _ was a sweet thing, ba - by, we held _ our _ love in our hands.
2. Re-mem-ber the way that _ you loved me, you'd do _ an - y - thing I _ said.

P.M. 2nd time
mf

The Verse section includes a guitar staff with a treble clef and a bass staff with a bass clef. It starts with a 'N.C. (Am7)' instruction. The guitar part features a melody with a triplet and a dynamic marking of 'mf'. The bass staff provides a simple accompaniment. The lyrics are written below the guitar staff.

Am N.C.

And now I reach to kiss your lips, my touch don't mean a thing.
 And now I see you out some where, you won't give me the time of day.

Chorus
 (Dm7) (Am7)

And that's a cold shot, ba-by, yeah, that's a drag.
 And that's a cold shot, darl-in', yeah, that's a drag.
 ba-by, yeah, that's a drag.

8va - loco

Gtr. 1: w/ Fill 1, 2nd time only
 E7#9

A cold shot, ba-by, I let our love go
 'n' that's a cold shot, ba-by, we've let our love go
 'n' that's a cold shot, ba-by, we've let our love go

Fill 1
 Gtr. 1

T 15 15 15 15
 A X X X 0
 B 14 14 14 14 0 0

1. *To Coda* ⊕

(Am7)

bad.
bad.
bad.

2. **Guitar Solo**
N.C. (Am7)

* T = Thumb on ⑥

(D5) (Am7)

(D5) (Am7)

full

1/4

1/4

Verse
Am N.C. Am Bm Am N.C. Am Bm

3. I real-ly meant I was sor - ry for ev-er caus-in' you pain.

Am N.C. Am N.C. D.S. al Coda

You showed your 'pre-ci - a - tion by walk-in' out an - y - way. — And that's a cold shot.

steady gliss.

15

⊕ Coda

1/4

1/4

Outro
N.C.(Am7)

End shot, _ too bad,

cold shot. _

E7#9

E9 Am N.C. (drums fill) A7#9 Am7

Spoken: Don't let our true love run cold.

On cue: On cue: