

If Ye Love Me



John 14: 15-17

THOMAS TALLIS

Voice

A

B

Sop. If ye love me, keep my com- mand- ments, and I will pray the Fa -

Alto If ye love me, keep my com- mand- ments,

Ten. If ye love me, keep my com- mand- ments, and I will pray the

Bass If ye love me, keep my com- mand- ments,

C

D

- ther, and He shall give you a- no- ther

and I will pray the Fa - ther, and He shall give you a- no- ther

Fa - ther, and He shall give you a- no-

and I will pray the Fa - ther, and He shall give you a-

12

E

com- fort- er, that He -

com- fort- er, that He - may bide with you for

ther com- fort- er, that He - may bide with you for ev-

no- ther com- fort- er, that He may bide with you for ev- er, that

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16

F

- may bide with you for ev- er: Ev'n the

Ev'n the

ev- er, with you for ev- er: Ev'n the Sp'rit of truth, ev'n

er, may bide with you for ev- er: Ev'n the Sp'rit of truth, the Sp'rit

He may bide with you for ev- er: Ev'n the Sp'rit of truth, the Sp'rit

21

G

1. 2.

Sp'rit of truth, ev'n the Sp'rit of truth, ev'n the Sp'rit of truth, ruth.

the Sp'rit of truth, ev'n the Sp'rit of truth, ev'n the Sp'rit of truth, ruth.

8 of truth, ev'n the Sp'rit of truth, the Sp'rit of truth, ruth.

of truth, ev'n the Sp'rit of truth, the Sp'rit of truth, the Sp'rit of truth, truth.

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Detailed description: This block contains a vocal score for a hymn. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major and 4/4 time. The lyrics are: "Sp'rit of truth, ev'n the Sp'rit of truth, ev'n the Sp'rit of truth, ruth." The score includes a first ending (1.) and a second ending (2.). A chord symbol 'G' is placed above the second measure. A page number '21' is in the top left, and 'www.everynote.com' is at the bottom right.

A B

Detailed description: This block shows the piano accompaniment for the first system of the vocal score. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major and 4/4 time. The right hand features chords and melodic lines, with two sections labeled 'A' and 'B'. The left hand provides a harmonic accompaniment with chords and moving lines.

6 D

Detailed description: This block shows the piano accompaniment for the second system of the vocal score. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major and 4/4 time. The right hand features chords and melodic lines, with a section labeled 'D'. The left hand provides a harmonic accompaniment with chords and moving lines.

13 E F

Detailed description: This block shows the piano accompaniment for the third system of the vocal score. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major and 4/4 time. The right hand features chords and melodic lines, with sections labeled 'E' and 'F'. The left hand provides a harmonic accompaniment with chords and moving lines.

20

G

1. 2.

4