

WHAT YOU'D CALL A DREAM

from the Off-Broadway revue *Diamonds*

Music and Lyrics by
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Slowly and simply (♩ = 80)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time. The tempo is marked 'Slowly and simply' with a quarter note equal to 80 beats per minute. The piano part begins with a piano (*p*) dynamic. The lyrics are: 'There are two men out, and it's in the ninth, and the score is four to three. There's a man on first,'. Chord symbols are placed above the vocal line: A^{\flat} , $A^{\flat}m7$, $E^{\flat}m7(no5)$, $E^{\flat}m$, D^{\flat}/A^{\flat} , A^{\flat} , and A^{\flat} .

A^bmaj7 E^bm7(no5) E^bm D^b/A^b

and a man at bat, and the man at bat

D^bmaj7/A^b A^b A^b

is me. And I'm sort a scared,

mp
legato

A^bmaj7 E^bm7 E^bm E^bm7

and I'm sort a proud, and I'm

D^b D^bmaj7 A^b

strong er than I seem. And I

A^b $A^b \text{maj}7$ $E^b \text{m}7$
 take a swing, — and my dad is there,

$E^b \text{m}$ $E^b \text{m}7$ D^b $D^b \text{maj}7$ A^b
 — and it's what you'd call — a dream. —

A^b/G $F \text{m}7$ (add6) B^b7 D^b $D^b \text{m}$
 For the ball — flies — in the sun,

A^b/E^b A^b/G $F \text{m}7$ (add6) B^b7 G^b $/A^b$ $/B^b$ G^b7/C
 and it sails off — as I run. —

mf

E^b/D^b E^b /F /G A^b $A^b\text{maj}7$ $E^b\text{m}7$
 The crowd is roar ing, cheer - ing as I

D^b $D^b\text{maj}7$ A^b
 go. So are all the guys on the team.

A^b $A^b\text{maj}7$ $E^b\text{m}7(\text{no}5)$
 And I run for home, and we win the game,

$E^b\text{m}$ D^b/A^b $D^b\text{maj}7/A^b$ A^b
 and it's what you'd call a dream.

And the sun

mf

shines like dia - monds.

mf

The sum-mer sun

cresc.

shines like dia - monds.

f

Ab Abmaj7

The sum - mer sun, high _____ in a

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment features a bass line with a quarter note G2, an eighth note A2, and a quarter note Bb2, and a treble line with a quarter note G4, an eighth note A4, and a quarter note Bb4. Chords are indicated as Ab and Abmaj7.

Ebm7 Ebm (add9) Db

base - ball _____ sky, _____ shines like dia - monds. _____

This system contains the next two measures. The vocal line continues with a quarter note C5, an eighth note Bb4, and a quarter note A4. The piano accompaniment continues with a bass line of G2, A2, Bb2 and a treble line of G4, A4, Bb4. Chords are Ebm7, Ebm (add9), and Db.

Dbmaj7 Ab (add9) Ab

And the sun _____

This system contains the next two measures. The vocal line has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with a bass line of G2, A2, Bb2 and a treble line of G4, A4, Bb4. Chords are Dbmaj7, Ab (add9), and Ab. A dynamic marking of mp is present.

Abmaj7 Ebm7(no5) Ebm Db

shines _____ like dia - monds. _____

This system contains the final two measures. The vocal line continues with a quarter note C5, an eighth note Bb4, and a quarter note A4. The piano accompaniment continues with a bass line of G2, A2, Bb2 and a treble line of G4, A4, Bb4. Chords are Abmaj7, Ebm7(no5), Ebm, and Db.

$D^{\flat}maj7$ D^{\flat} A^{\flat}

There are two men out,

rit. e dim. *molto rit.* *p a tempo*

$A^{\flat}maj7$ $E^{\flat}m7(no5)$ $E^{\flat}m$ D^{\flat}/A^{\flat}

and it's in the ninth, — and the score is

$D^{\flat}maj7/A^{\flat}$ A^{\flat} A^{\flat}

four to three. — There's a man on first,

$A^{\flat}maj7$ $E^{\flat}m7(no5)$ $E^{\flat}m$ D^{\flat}/A^{\flat}

and a man at bat, — and the man at bat

D^bmaj7/A^b *A^b*

is me. _____ And it's

D^bmaj7 *Cm7* *B^bmaj7* *D^bmaj7* *Cm7* *B^bm7*

what you'd call a

rit.

A^b *A^bmaj7* *E^bm7* *E^bm*

dream. _____

a tempo

D^b *D^bmaj7* *A^b*

rit.