

Snare

Electric Wheelchair

♩ = 120 Solo Player

First line of musical notation for Snare, Solo Player. It begins with a treble clef, a common time signature, and a dynamic marking of *f*. The notation includes various rhythmic patterns with accents and dynamic markings. The notes are marked with 'R' for right hand and 'L' for left hand.

Second line of musical notation for Snare, Full Line. It continues the rhythmic patterns from the first line, with dynamic markings and accents. The notes are marked with 'R' for right hand and 'L' for left hand.

Third line of musical notation for Snare, Full Line. It continues the rhythmic patterns, including a section with a fermata and a dynamic marking of *f*. The notes are marked with 'R' for right hand and 'L' for left hand.

Fourth line of musical notation for Snare, Full Line. It continues the rhythmic patterns, including a section with a dynamic marking of *f* and a section with a dynamic marking of *p*. The notes are marked with 'R' for right hand and 'L' for left hand.

Fifth line of musical notation for Snare, Full Line. It continues the rhythmic patterns, including a section with a dynamic marking of *f* and a section with a dynamic marking of *p*. The notes are marked with 'R' for right hand and 'L' for left hand.

Sixth line of musical notation for Snare, Full Line. It continues the rhythmic patterns, including a section with a dynamic marking of *f* and a section with a dynamic marking of *p*. The notes are marked with 'R' for right hand and 'L' for left hand.

Seventh line of musical notation for Snare, Full Line. It continues the rhythmic patterns, including a section with a dynamic marking of *f* and a section with a dynamic marking of *p*. The notes are marked with 'R' for right hand and 'L' for left hand.

Eighth line of musical notation for Snare, Full Line. It continues the rhythmic patterns, including a section with a dynamic marking of *f* and a section with a dynamic marking of *p*. The notes are marked with 'R' for right hand and 'L' for left hand.

Ninth line of musical notation for Snare, Full Line. It continues the rhythmic patterns, including a section with a dynamic marking of *f* and a section with a dynamic marking of *p*. The notes are marked with 'R' for right hand and 'L' for left hand.

This music is copyrighted by Murray Gusseck and Tap Space Publications.
It is explicitly intended for use by persons auditioning for the Santa Clara Vanguard Drum & Bugle Corps.
Any reproduction or distribution for commercial use is strictly prohibited by law.

Electric Wheelchair - Page 2

The musical score consists of five staves of drum notation. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff includes a sixteenth-note pattern with a sixteenth rest, followed by a series of eighth notes with accents and a triplet of eighth notes. The third staff begins with a dynamic marking of *fp* and features a series of eighth notes with accents, followed by a triplet of eighth notes and a series of eighth notes with accents. The fourth staff includes a series of eighth notes with accents, followed by a triplet of eighth notes and a series of eighth notes with accents. The fifth staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents, followed by a triplet of eighth notes and a series of eighth notes with accents. The notation includes various rhythmic patterns, dynamics, and articulations, such as accents, slurs, and dynamic markings like *fp* and *ff*.

This music is copyrighted by Murray Gusseck and Tap Space Publications.
It is explicitly intended for use by persons auditioning for the Santa Clara Vanguard Drum & Bugle Corps.
Any reproduction or distribution for commercial use is strictly prohibited by law.