

# LITTLE GIRL BLUE

from JUMBO

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 Music by RICHARD RODGERS

Moderately




Sit there and count your fin - gers,



what can you do? Old girl, you're

Gm7b5

F/C

D7

G7

through. Sit there and count your lit - te

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a whole note 'through.' followed by quarter notes for 'Sit there and count your lit - te'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord diagrams for Gm7b5, F/C, D7, and G7 are provided above the vocal staff.

C7sus

C7

F

Bb

fin - gers, Un - luck - y lit - tle girl blue.

The second system continues the vocal line with 'fin - gers, Un - luck - y lit - tle girl blue.' The piano accompaniment features a more active right hand with eighth notes and chords. A dynamic marking of *mf* is present. Chord diagrams for C7sus, C7, F, and Bb are shown above the vocal staff.

F

C7

F

Bbmaj7

C9

Sit there and count the rain - drops

The third system features the vocal line 'Sit there and count the rain - drops'. The piano accompaniment has a steady bass line and chords in the right hand. A dynamic marking of *p* is present. Chord diagrams for F, C7, F, Bbmaj7, and C9 are provided above the vocal staff.

F

F7b9

Bb

fall - ing on you. It's time you

The fourth system concludes with the vocal line 'fall - ing on you. It's time you'. The piano accompaniment continues with chords and a bass line. Chord diagrams for F, F7b9, and Bb are shown above the vocal staff.

Gm7b5 F/C D7 G7

knew, all you can count on is the

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "knew, all you can count on is the". Above the staff are four guitar chord diagrams: Gm7b5, F/C, D7, and G7. The bottom two staves are a piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

C7sus C7 F Bb

rain - drops That fall on lit - tle girl blue.

This system contains the second two staves of music. The top staff continues the vocal line with lyrics: "rain - drops That fall on lit - tle girl blue.". Above the staff are four guitar chord diagrams: C7sus, C7, F, and Bb. The bottom two staves are a piano accompaniment in G major, with a dynamic marking of *mf* (mezzo-forte) appearing in the right hand.

F Abdim7 C7

No use, old girl, you may as well sur -

This system contains the third two staves of music. The top staff continues the vocal line with lyrics: "No use, old girl, you may as well sur -". Above the staff are three guitar chord diagrams: F, Abdim7, and C7. The bottom two staves are a piano accompaniment in G major, with a dynamic marking of *mp* (mezzo-piano) appearing in the right hand.

F6 A7sus A7

ren - der, Your hope is get - ting slen - der, Why

This system contains the final two staves of music. The top staff continues the vocal line with lyrics: "ren - der, Your hope is get - ting slen - der, Why". Above the staff are three guitar chord diagrams: F6, A7sus, and A7. The bottom two staves are a piano accompaniment in G major.

Dm      D7#5      G7      Bbm/Db

won't some - bod - y send a ten - der

F/C      A7#5      Bbmaj7      C7      F

Blue boy to cheer a lit - tle girl blue?

*p*

C7      2, 3 F

blue? \_\_\_\_\_

*f*

Fine

Trio F      Gm7      C7

When I was ver - y young the world was

*p*

F6

young - er than I, As

C7

F6

mer - ry as a car - ou - sel.

Gm7

C7

The cir - cus tent was strung with ev - 'ry

F6

C7

star in the sky in A - bove the ring

F6



I loved so well.

Dm7



Now the young world has grown

*mp*

Gm7



F/C



old, Gone are the

C7



D.S. al Fine

tin - sel and gold.