

# *L'Eraclito amoroso*

Barbara Strozzi

1

U - di - te u - di - te u - di - te Aman - ti laca - gio - ne oh

6

Di - o ch'à la - gri - mar mi por - ta. Oh Dio nell' a - do - ra - to e

10

bel - lo I - do - lo mi - o che si fi - do credei la fe - de la fe - de

15

è mor - - - ta - - .

22

Vaghez - za ho fol di pian - ge - re mi par - co

28

fol di la - gri - me Il duo - - - lo è mia de -

33

li - ti - a e sonmie gio - - - - -

37

io i ge mi - ti.

43

o - gni mar - ti - re ag - gra

47

i. da - mi

51

o - gni do - lor

56

di let - ta - mi

62

I sin - gul ti sin - gul - ti mi fa - na - no

This system contains measures 62 to 66. The vocal line begins with a whole rest in measure 62, followed by a half note G4 in 63, a half note A4 in 64, and a half note B4 in 65. In measure 66, there is a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment consists of a steady bass line of dotted half notes: G2, A2, B2, C3, and D3.

67

i sos - - - pir sos - - - pir sos - - - pir

This system contains measures 67 to 70. The vocal line features a melodic line with eighth notes and quarter notes, starting on G4 and moving up to D5. The piano accompaniment continues with the same dotted half note bass line.

71

mi con - so -

This system contains measures 71 to 74. The vocal line starts with a whole rest in measure 71, then continues with a melodic line of eighth and quarter notes. The piano accompaniment continues with the dotted half note bass line.

75

la.

This system contains measures 75 to 78. The vocal line continues the melodic line, ending with a half note G4. The piano accompaniment continues with the dotted half note bass line.

79

No oh Dio nell' a-do-ra-to e bel-lo I - do-lo mi-o che si

This system contains measures 79 to 83. The vocal line begins with a whole rest in measure 79, followed by a melodic line with eighth and quarter notes. The piano accompaniment continues with the dotted half note bass line.

84

fi-do cre-dei la fe-de la fe-de e mor - - - - ta.

This system contains measures 84 to 88. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment continues with the dotted half note bass line.

90

ma

98

se la fe-de ne - ga-mi quell' in - cos - tan - te quell' in - cos -

103

tan - te\_e per - fi - do al - men fe - de ser - ba - te - mi

110

fi - no\_al - la mor - te fin al - la mor - - -

116

te à la - gri - me

125

o - - - gni tris - tez - za as - sal

131

ga - mi o - gni cor - do - - -

138

glio e - - - ter - - - - - - - - - - -

145

ni - - si

151

tan-to o-gni ma - le af - fli - ga - mi chem' uci-dam' uci-da e sot-ter - - -

157

ri - mi chem' uci-dam' uci-da e so - ter - - - ri - mi.