

# See on KG

Ivar Piterskihh

Empire State Of Mind

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F#

B

F#

The musical score is written for five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The key signature is F# major (indicated by F# above the staff) and the time signature is 4/4. The score consists of two systems of music. The first system contains the first two lines of music, and the second system contains the next three lines. Each line includes a vocal staff with a treble or bass clef, a key signature of F# major, and a 4/4 time signature. The lyrics are written below the notes. The Soprano and Alto parts have a melodic line in the first system, while the Tenor, Baritone, and Bass parts have a more rhythmic line. The lyrics are: Soprano: Uu - uu - uu-u-u-K - G! - uu - uu - uu...; Alto: Uu - uu - uu-u-u-K - G uu - uu - uu...; Tenor: uu - uu - uu - uu uu - uu - uu...; Baritone: Uu - uu - uu - uu duu - dum - dum - duu...; Bass: Uu - uu - uu - uu duu - dum - dum - duu...

Sopran  
Uu - uu - uu-u-u-K - G! - uu - uu - uu...

Alt  
Uu - uu - uu-u-u-K - G uu - uu - uu...

Tenor  
uu - uu - uu - uu uu - uu - uu...

Bariton  
Uu - uu - uu - uu duu - dum - dum - duu...

Bass  
Uu - uu - uu - uu duu - dum - dum - duu...

B                  F#                  B                  F#                  B

10

S.

A.

T.

Bar.

B.

A#                  B                  B                  F#

20

S.

A.

T.

Bar.

B.

See on K-G, kus me en-da e - lu õ - pi - me, ins-pi-rat

24

C# B B

S.

A. 
  
kül - va - me, see on K - G, kus len - da - mi - seks sai - me tii -

T.

Bar.

B.

27

F# C# B B

S.

A. 
  
vad, kuld-ne sä-ra meid pii - rab, see on K - G, K - G, K-G!

T.

Bar.

B.

31

F# B F# B B

S. 

A. 

T. 

Bar. 

B. 

2. A# B

39

S. 

A. 

T. 

Bar. 

B. 

See on K - G, kus me en - da e - lu õ - pi -



47

C#                      B                      F#

S.

A.   
pii - rab, see on K - G, K - G, K-G!

T.

Bar.

B.

52

B                      A#                      B

S.   
1. 2.

A.   
See on K - G,

T.

Bar.

B.







B

66

S.

uu -

A.

uu -

T.

saa - vad kok - ku kõik ter - ve suur pe - re,

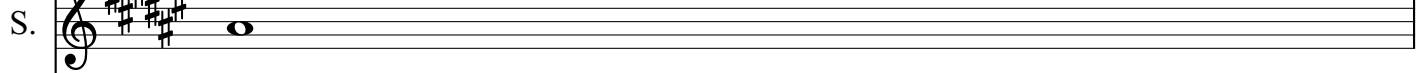
Bar.

uu - uu -

B.

A#

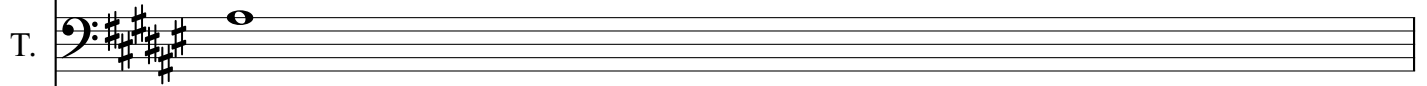
67

S. 

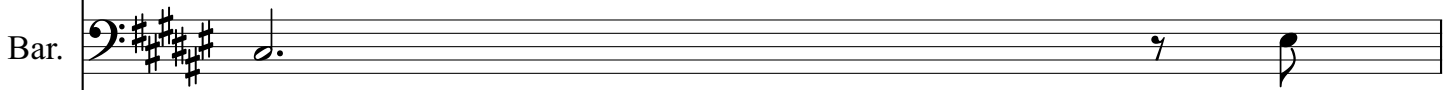
uu -

A. 

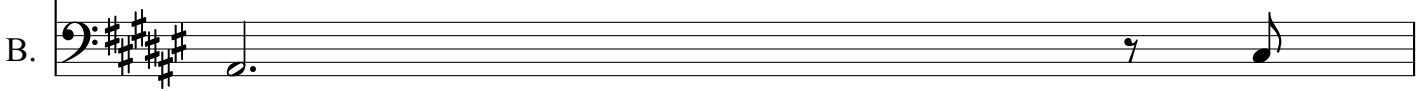
ke - set pi - me - dust ha - ri - du - se kants he - le,

T. 

uu -

Bar. 

uu - uu -

B. 

68

B B B

S. mee-li pi-mes-ta-vad i - ga aas-ta väl-juv soo-jus - ke - re! See on

A. uu - ke - re! See on

T. uu - ke - re! See on

Bar. uu - uu - ke - re!

B.

B F# C#

71

S. K-G, kus me en-da e - lu õ - pi - me, Ins-pi-rat kül - va - me, see on

A. K-G, kus me en-da e - lu õ - pi - me, Ins-pi-rat kül - va - me, see on

T. K-G, kus me en-da e - lu õ - pi - me, Ins-pi-rat kül - va - me, see on

Bar.

B.

B F#

75

S. K - G, kus len - da - mi-seks sai - me tii - vad, kuld-ne sä-ra meid

A. K - G, kus len - da - mi-seks sai - me tii - vad, kuld-ne sä-ra meid

T. K - G, kus len - da - mi-seks sai - me tii - vad, kuld-ne sä-ra meid

Bar.

B.

C#                      B

78

S.   
 pii - rab, see on K - G, K - G, K - G! Uu - uu - uu - u - u - K - G

A.   
 pii - rab, see on K - G, K - G, K - G! Uu - uu - uu - u - u - K - G

T.   
 pii - rab, see on K - G, K - G, K - G!

Bar.   
 pii - rab, see on K - G, K - G, K - G!

B.   
 pii - rab, see on K - G, K - G, K - G!

84

S.

A.

T.

Bar.

B.