

Son Of A Preacher Man

Words & Music by John Hurley & Ronnie Wilkins

♩ = 90

E

The first system of music consists of three staves. The top staff is a treble clef staff with a whole rest. The middle and bottom staves are a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is marked as quarter note = 90. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a more melodic line in the treble.

E

1. Bil - ly Ray was a preach - er's son_ and when his
(Verse 2 see block lyric)

The second system of music consists of three staves. The top staff is a treble clef staff with a whole rest. The middle and bottom staves are a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is E major and the time signature is common time. The piano accompaniment continues with the same rhythmic pattern as the first system.

A

E

dad - dy was preach - ing he'd come_ a - long;

when they ga - thered round and start - ed talk - ing

The third system of music consists of three staves. The top staff is a treble clef staff with a whole rest. The middle and bottom staves are a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is E major and the time signature is common time. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

B

cou - sin Bil - ly would take_ me walk - ing, through the back yard we'd go walk - ing.

not 2°

then he'd look in - to_ my eyes, Lord knows to my_ sur - prise, the

E A E

on - ly one_ who could ev - er reach_ me was the son of a preach - er man. The

A E

on - ly boy_ who could ev - er teach_ me was the son of a preach - er man, yes he

B A

was he was, mm, yes he was.

1.
E

2.
D

How well I re - mem - ber

A

the look that was in his eyes, steal - ing kiss - es from me on the sly.

B B^b B

Tak - ing time to make_ time, tell - ing me that he's all_ mine,

E⁷

learn - ing from each oth - er's know - ing, look - ing to see how much_ we've grown_ and the

A D A

on - ly one_ who could ev - er reach_ me was the son of a preach - er man. The

D A

on - ly boy_ who could ev - er teach_ me was the son of a preach - er man, yes he

E D7

was, he was, oh yes he was. The

A D A

on - ly one_ who could ev - er {reach_ / move_} me was the son of a preach - er man. The

D A Repeat to fade

on - ly boy_ who could ev - er {teach_ / move_} me was the son of a preach - er man. The

Verse 2:
 Being good isn't always easy
 No matter how hard I try.
 When he started sweet talking to me,
 He'd come and tell me everything is all right,
 He'd kiss and tell me everything is all right,
 Can't get away again tonight.