

ARTHUR

Lyrics by FRED EBB
Music by JOHN KANDER

mf
Ev - 'ry-one's no-ticed the change in me. The

f
mf colla voce

heart-en - ing, star-tl - ing change in me. No long - er de-pressed, I'm look - ing my best And

to - tal - ly in con - trol. Though grim and ob - ses - sive - ly sad was I, And

nev - er or - gan - i - c'lly glad was I. Now, life is the ber - ries And cher - ries in - vad - ed my

Poco mosso

bowl. Har-vey and the chil-dren are re - lieved. My girl-friends say I'm not to be be -

tr

colla voce

lieved. And my se - cret is - n't di - et, drugs or pills... I've

sim - ply found a new rou - tine to ban - ish all my ills.

Moderate rock

f

I have my

cof - fee in the morn - ing, — My bran - dy in the eve - ning, — And

Ar - thur in the af - ter - noon. — I

don't have an - y grey days — Since I've my mat - i - nee days — With Ar - thur in the af - ter - noon. —

Latin

He has a small a - part - ment in the cen - ter of town... I'd

The first system of the Latin section consists of a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one flat.

hard - ly say — it was posh. But I gun my Grem - lin and I

The second system continues the Latin section. The vocal line has a half rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment includes a dynamic marking of *8va* above the treble clef staff, indicating an octave shift.

hur - ry on down — To hear the ban - nis - ter squeak. And the wa - ter - bed slush. So,

The third system of the Latin section features a vocal line with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a similar rhythmic pattern.

Rock

you can have your T. M. — Ev - 'ry A. M., ev - 'ry P. M. — But

The first system of the Rock section consists of a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one flat.

Latin

this kid's id's in tune. Be - cause_ she's got

Ar - thur,_ That's right,_ I said "Ar - thur."_ There's noth - ing like

Rock

Ar - thur_ in the af - ter-noon.____

Yes, I've been through Est, dear.____ But

3

I was un-im-pressed, dear. I need-ed some Ar - thur in the af - ter - noon.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "I was un-im-pressed, dear. I need-ed some Ar - thur in the af - ter - noon." A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

Latin

They say that Love is bet - ter with the stars in the sky, — But

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "They say that Love is bet - ter with the stars in the sky, — But". The piano accompaniment includes a section with a 3/4 time signature, indicated by a 'C' with a vertical line through it.

not for Ar - thur and me. We start lov - ing when the

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "not for Ar - thur and me. We start lov - ing when the". A fermata is placed over the word "me" in the vocal line, with the word "gva." written above it. The piano accompaniment continues with chords and a melodic line.

sun is high, — From a quar - ter to two To a quar - ter to three. Well,

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "sun is high, — From a quar - ter to two To a quar - ter to three. Well,". The system ends with a double bar line and a 4/4 time signature in the bottom right corner.

Rock

don't sit there and glow-er, — Just pick an-oth-er ho-ur — For your round trip tick-et

The first system of music is in 4/4 time. The vocal line starts with a quarter note on 'don't', followed by eighth notes for 'sit there and glow-er, —'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Faster

moon. You got-ta try Ar-thur, — I re-com-mend Ar-thur, —

The second system is marked 'Faster'. The vocal line has a more rhythmic feel with eighth notes. The piano accompaniment is more active, with a driving eighth-note bass line and complex chordal textures in the right hand.

He's list-ed as Ar-thur, — in the af-ter-noon. —

The third system continues the vocal line with a quarter note on 'He's' and eighth notes for 'list-ed as Ar-thur, —'. The piano accompaniment maintains the driving eighth-note bass line and provides harmonic support for the vocal melody.

The fourth system consists of piano accompaniment. It features a consistent eighth-note bass line and a melodic line in the right hand. The system concludes with a dynamic marking of *sfz* (sforzando) and an accent (^) over the final chord.