Ashitaka and San

from Encore

(originally from Princess Mononoke)

Joe Hisaishi

Transcribed by Pseudo

♩ = 95

𝄋

p

p (3rd time slightly louder)

4

8

1.

11

2.3.

15

poco a poco cresc.

19

poco rit.

a tempo

f

23

27

dim.

mf

31

dim.

to Coda

p

35

mf

39

mp

D.S.

Coda

43

mp

p

47

poco rubato

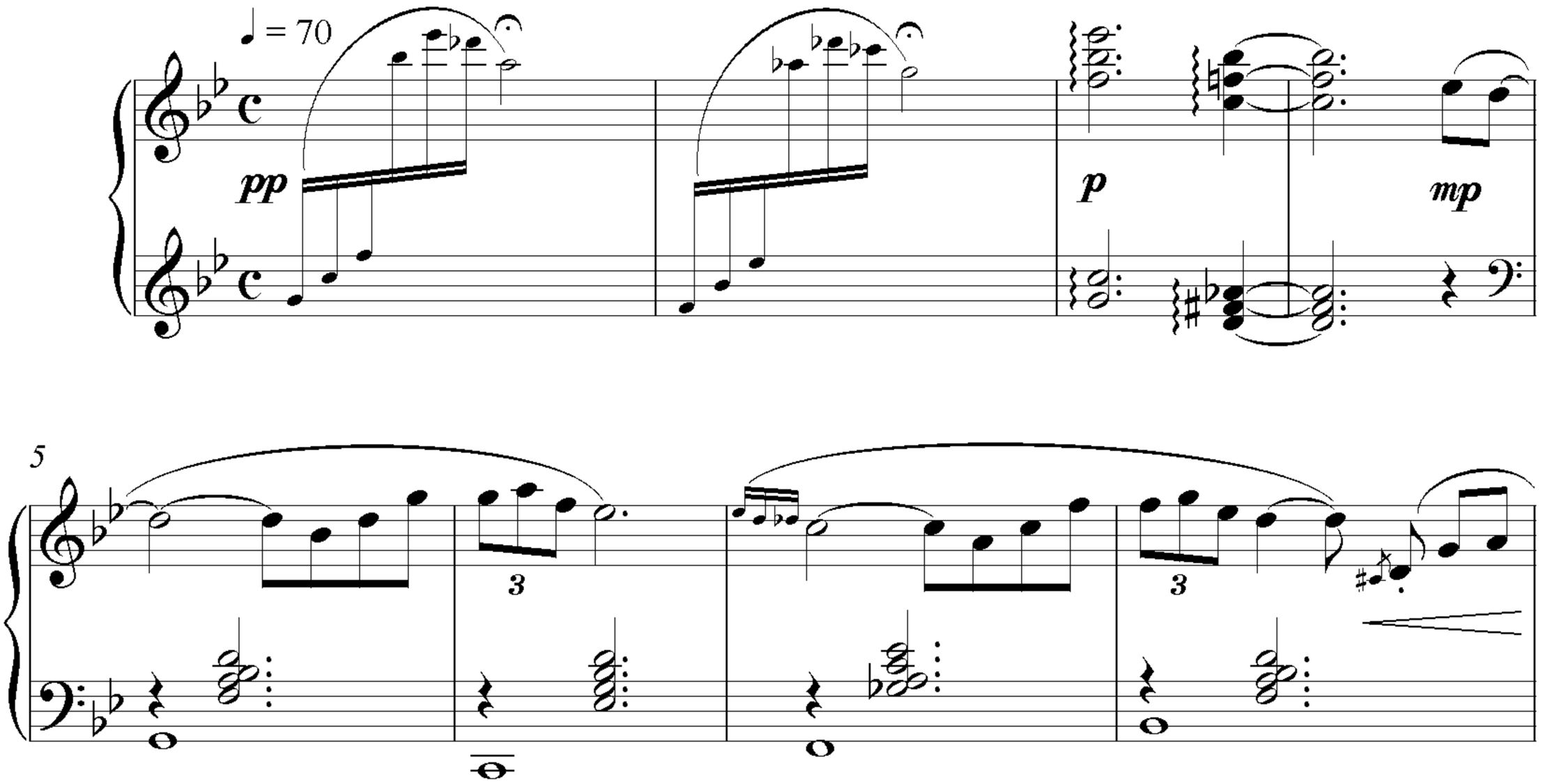
pp

Ballade

from Encore

Joe Hisaishi

Transcribed by Pseudo



21

mp

24

27

3

3

3

mf

30

3

3

34

37

8va

f

p

41

45

cresc.

48

8va

mf *mp*

3

50

8va

52

3 3 mp 3

55

58

60

3 3 cresc. 3 3 f p f

63

3 3 3 3 3 3 3

66

69

poco rall.

mp pp

8va

71

8va

p mf

Friends

from Encore

Joe Hisaishi

Transcribed by Pseudo

♩ = 80-85

p

4

7

3

10

13

mp

16

3

19

pp

22

cresc.

p

25

cresc.

28

mf

dim.

31

p

35

38

cresc.

f

41

44

poco rall.

dim.

47 a tempo

mp

50

dim.

p

mp

53

3

p

56

3

59

mf

dim.

mp

62

cresc.

3

65

f

67

poco rall.

dim.

a tempo

p

70

poco rall.

HANA-BI

from Encore

Joe Hisaishi

Transcribed by Pseudo

♩ = 60

pp

7

p

Poco più mosso ♩ = 75

12

mf

17

dim.

p

21

26

mp

31

simile

mf

36

dim.

p

39

42

Più mosso ♩ = 100

45

cresc.

poco rall.

a tempo

f

49

54

mf

cresc.

58

f

62

3

67

sempre ***f***

rall.

72

mp

cresc.

rall.

f

Hatsukoi

from Encore

Joe Hisaishi

Transcribed by Pseudo

♩ = 112

p

cresc.

20

mf

23

26

dim.

30

mp

33

36

p

40

43

46

p

49

52

cresc.

55

mf

58

61

64

dim.

3

mp

68

72

dim.

p

76

80

84

poco rall.

La Pioggia

from Encore

Joe Hisaishi

Transcribed by Pseudo

♩ = 60-65

pp

p

5

9

12

mp

15

p

19

23

mf

27

pp

f

31

poco stringendo

p

35

mf

38

f

mf

41

a tempo

dim.

mp

45

cresc.

3

ff

dim.

49

p

53

poco rall.

a tempo

mf

pp

57

f

mf

8^{vb}

62

pp

rall.

p

66

a tempo

70

73

mp

77

p

mf

p

81

poco rit.

sfz

a tempo

p

Labyrinth of Eden

from Encore

Joe Hisaishi

Transcribed by Pseudo

♩ = 75

p

mp

19

22

25

28

31

34

poco rall.

dim.

p

37

a tempo

41

45

cresc.

mf

48

51

54

57

mp

mf

61

p

rall.

8va

One Summer's Day

from Encore

(originally from Spirited Away)

Joe Hisaishi

Transcribed by Pseudo

♩ = 80

pp

6

10

14

p

18

cresc.

f

22

25

dim.

29

p

cresc.

33

mf

37

3

40

p

44

47

f

52

pp

p

56

cresc.

59

mf

63

3

Più mosso ♩ = 105

66

3

mf

3

71

staccato

6

6

6

6

74

6

6

6

6

6

77

f

mf *sempre staccato*

80

83

86

f

legato

89

mp

f

Silencio de Parc Güell

from Encore

Joe Hisaishi

Transcribed by Pseudo

♩ = 72

p

7

13

p

Poco più mosso ♩ = 90

19

25

p

più mosso e poco rubato

32

36

40

8va

5

(8)

Tempo I

44

pp

49

54

mp

58

poco rit.

sfz

mp

p

Summer
from Encore

Joe Hisaishi
Transcribed by Pseudo

♩ = 90

mp

4

𝄋

7

mf

10

to 𝄋

1.

3

mp

13

2.

3

mp

16

p

19

cresc.

21

mf

p

23

cresc.

25

mf

27

29

f

31

3

dim.

D.S.

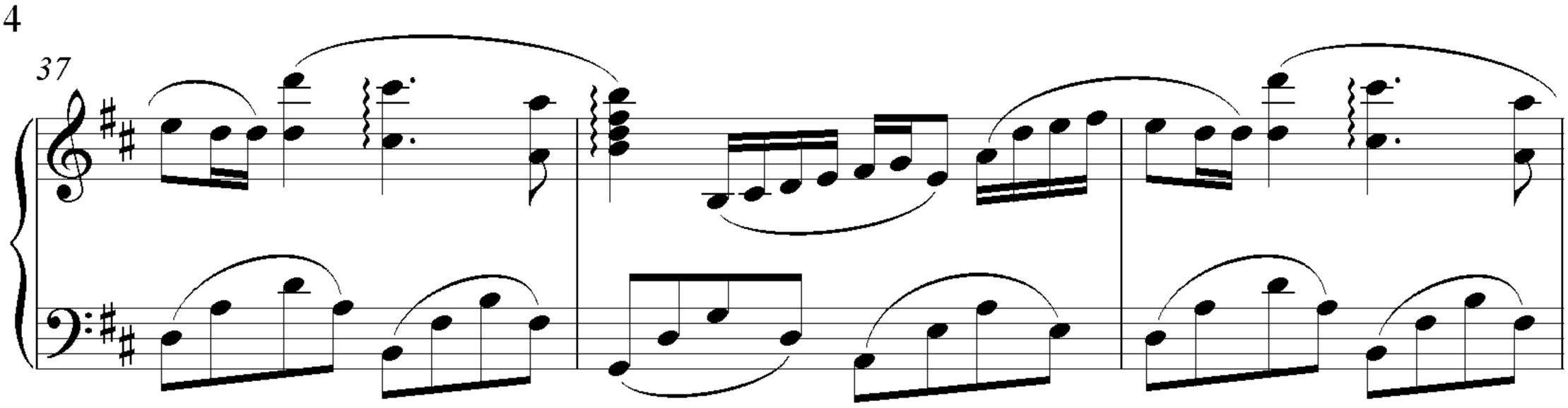
Coda

34

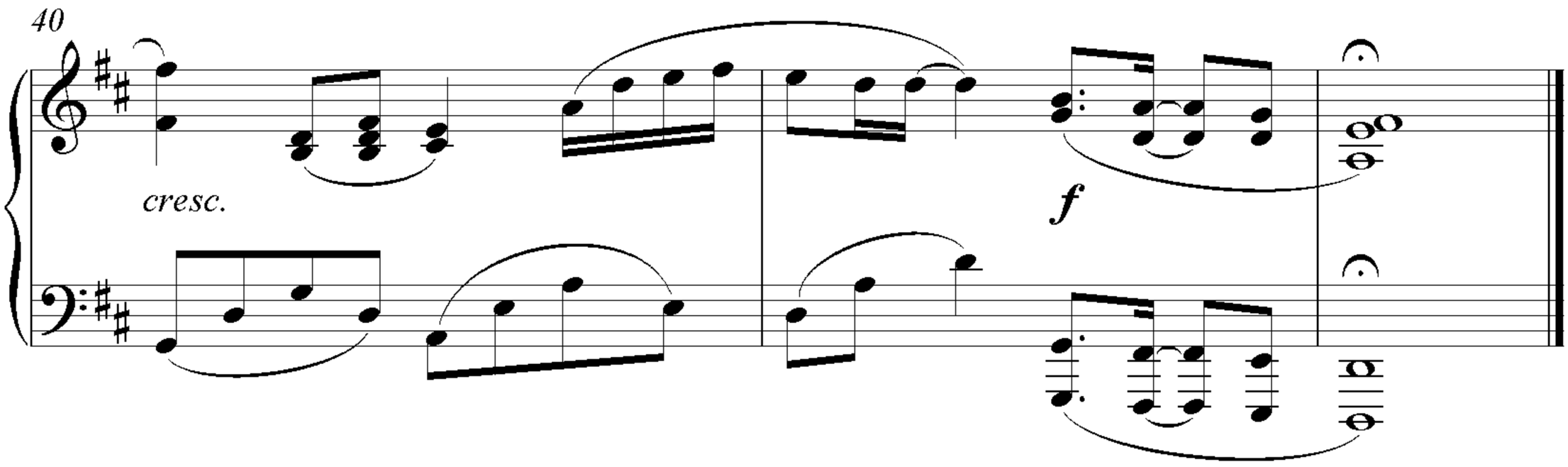
3

mp

37



40



The Sixth Station

from Encore

(originally from Spirited Away)

Joe Hisaishi

Transcribed by Pseudo

♩ = 75

pp

p

6

10

14

pp

18

mp

3

22

pp

29

p

cresc.

32

mf

dim.

p

36

rall.

a tempo

40

44

8va

(8)

48

p

52

56

pp

60

pp

p

64

cresc.

mp

p

8va