

DIARY

Words and Music by ALICIA KEYS
and KERRY BROTHERS, JR.

Moderately

Am Em7 Dm7 Am

mp

Em7 F Am Em7 Dm7

Em7 Fm7

Am Em7 Dm7

* Lay your head on my pil -
I feel such a con - nec -

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

*1st time: Lead vocal sung one octave lower than written.

Am Em7 F Am

low. — Here you —
tion, — e - ven — when

Em7 Dm7 Am Em7 F

can — be — your - self. —
you're — far — a - way. —

Am Em7 Dm7 Am

* No one has to know — what you — are feel - ing, —
Ooh, ba - by, if there's — an - y - thing — that you fear, —

Em7 F Am Em7 Dm7

no one but me — and you, —
call four eight nine, for-ty six oh eight, and I'll — be here, —

*Both times: Lead vocal sung at written pitch.

Em7 Am

ooh. here. } I won't tell

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Em7 and Am are provided above the staff.

Em7 Dm7 Am Em7 F

your se - crets.

The second system continues the musical piece. The vocal line has a rest followed by the lyrics 'your se - crets.'. The piano accompaniment provides harmonic support with various chords and melodic patterns. Chord diagrams for Em7, Dm7, Am, Em7, and F are shown above the staff.

Am Em7 Dm7 Am

Your se - crets are safe with me.

The third system features the vocal line with the lyrics 'Your se - crets are safe with me.'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Am, Em7, Dm7, and Am are provided above the staff.

Em7 F Am Em7 Dm7

I will keep your

The fourth system shows the vocal line with the lyrics 'I will keep your'. The piano accompaniment concludes the system with chords and melodic lines. Chord diagrams for Em7, F, Am, Em7, and Dm7 are shown above the staff.

Am Em7 F Am

se - crets. Just think of me as the pa -

Em7 Ebm7 Dm7 To Coda Em7

ges in your di - a - ry, y.

Am Em7 Dm7 Am

1 Em7 F 2 Em7 F Am

Sung: On - ly we know what is talked a - bout, -
Spoken: (You know what?)