

CANON IN D

By Johann Pachelbel

Andante

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a common time signature. It features a melodic line with eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with chords. Above the first two measures of the upper staff are the chord symbols D and A. Above the next two measures are Bm and F#m. Above the final two measures are G and D. The dynamic marking *pp dolce* is placed below the first measure of the upper staff.

with pedal

The second system continues the piece. The upper staff has melodic lines, and the lower staff has a more active accompaniment with eighth-note patterns. Above the first two measures of the upper staff are the chord symbols G and A. Above the next two measures are D and A. Above the final two measures are Bm and F#m. Above the last two measures of the system are G and D. The dynamic marking *espr.* is placed below the first measure of the lower staff.

The third system continues the piece. The upper staff has melodic lines, and the lower staff has a more active accompaniment with eighth-note patterns. Above the first two measures of the upper staff are the chord symbols G and A. Above the next two measures are D and A. Above the final two measures are Bm and F#m. Above the last two measures of the system are G and D. The dynamic marking *mp* is placed below the first measure of the lower staff.

The fourth system continues the piece. The upper staff has melodic lines, and the lower staff has a more active accompaniment with eighth-note patterns. Above the first two measures of the upper staff are the chord symbols G and A. Above the next two measures are D and A. Above the final two measures are Bm and F#m. Above the last two measures of the system are G and D. The dynamic marking *l.h.* is placed below the first measure of the lower staff.

G A D A Bm F#m G D G A

cresc. *mf* *r.h.*

D A Bm F#m G D G A

f *decresc.*

D A Bm F#m G D G A

p *cresc. poco a poco*

D A Bm F#m G D G A

D A Bm F#m G D G A

D A Bm F#m G D

f

G A 1) D A Bm D

ff

G D G A D A

f

Bm D G D G A

p

D A Bm D G D

mf *r.h.* *cresc.*

1) or: *simile*

G A D A Bm D

f *r.h.*

G D G A D A

Bm F#m G D G A

cresc.

D A Bm F#m G D

ff *l.h.*

G A D A Bm F#m

decresc.

G D G A D A

mf

l.h.

Bm F#m G D G A

cresc. poco a poco

D A Bm F#m G D

G A D A Bm F#m

ff

G D G A D A

decresc.

cantabile

Bm F#m G D G A

D A Bm D G D

espr. *r.h.*

G A D A Bm D

r.h. *mf*

G D G A D A

r.h. *r.h.* *f*

Bm D G D G A

D A Bm F#m G D

mf

l.h.

G A D A Bm F#m7-5 G D

l.h.

G A D A Bm F#m7-5 G D

r.h.

G A D A Bm F#m

l.h. *f*

G D G A D

rit.