

DANCIN' IN THE MOONLIGHT

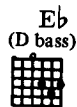
Words and Music by
SHERMAN KELLY

Moderate beat

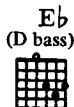
The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *mf* is present at the beginning.



We get it on — most ev - 'ry night.



when that moon — gets big — and bright, — It's su - per - nat - u - ral — de - light,



Ev - 'ry - bod - y's Danc - in' — In — The — Moon - light. —

Bb7



Eb



Eb
(D bass)



Cm7



Fm7



Ev - 'ry - bod - y here — is out - a sight,

Bb7



Eb



Eb
(D bass)



Cm7



They don't — bark and they don't bite, — They keep — things — loose, — they keep —

Fm7



Bb7



Eb



Eb
(D bass)



Cm7



— things — light.. Ev - 'ry - bod - y's Danc - in' In — The — Moon - light.. Danc -

Fm7



Bb7



Eb



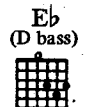
Eb
(D bass)



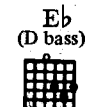
— in' In The Moon - light, Ev - 'ry - bod - y's feel - in' warm — and right, —



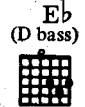
It's such a fine 'n' natch - ral sight Ev - 'ry - bod - y's Danc -



in' In The Moon - light. We like our fun and we nev - er fight,



You can't dance 'n' stay up - tight, It's su - per - nat - u - ral -



D. S. and fade

de - light Ev - 'ry - bod - y's Danc - in' In The Moon - light. Danc -