

Dancing In The Moonlight

Words and Music by Sherman Kelly

♩ = 120

Fm9

Bb/F

E♭

Bb/D

Cm

Musical notation for the first system, including guitar chords and piano accompaniment.

Fm9

Bb

E♭

Bb/D

Cm

Cm/Bb

Musical notation for the second system, including guitar chords and piano accompaniment.

1. We get it

Fm7

Bb

E♭

Bb/D

Cm

Musical notation for the third system, including guitar chords and piano accompaniment.

most ev-'ry night

when that

moon is big

and bright,

it's a su - per -

ma -

Fm7

Bb

E♭

Bb/D

Cm

Musical notation for the fourth system, including guitar chords and piano accompaniment.

- tu - ral de-light.

Ev-'ry - bo - dy's

danc - ing

in the

moon - light.



2. Ev-'ry - bo - dy here



(3.) and is out of sight. They don't bark and they don't bite. They keep things loose,
 we nev-er fight. You can't dance and stay up-tight. It's a su-per-na-



— they keep it tight. Ev-'ry - bo - dy's danc - ing in the moon - light. } Danc-
 - tu - ral de-light. Ev-'ry - bo - dy was danc - ing in the moon - light. }



- ing in the moon-light. Ev-'ry-bo - dy's feel - ing warm-and bright, it's such a fine







— and na-tural sight. Ev-'ry-bo - dy's danc - ing in— the moon - light.—



1.







3. We— like our fan—



2.









Organ









We— get it— on—



Fm7 Bb E^b B^b/D Cm

— most ev-'ry night — and when that — moon — is — big — and — bright — it's a su-per - na-

Fm9 Bb E^b B^b/D Cm

- tu - ral — de - light. — Ev-'ry-bo-dy's danc - ing — in — the moon - light. — Danc-

Fm9 Bb E^b B^b/D Cm

- ing in the moon-light. Ev-'ry-bo - dy's feel - ing warm - and bright, - it's — such - a fine

Fm9 Bb E^b B^b/D Cm *Repeat ad lib. to fade*

— and na-tural sight. Ev-'ry-bo - dy's danc - ing in — the moon - light. — Danc-